THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent. Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,089. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JANUARY 31, 1917. PRICE TWOPENCE.

MISS CICELY RICHARDS.
Disengaged. Address, C/o HIS MAJESTY'S THEATRE.

MISS COMPTON.
Address, C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address, C/o "The Era" Office.

MISS HELENA MILLAIS.
At liberty Lead, Drama or Comedy. 71, Riverview-gdns., Barnes. 459, H'smith.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address, 23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
HAYMARKET THEATRE.
Miss Parker, "Postal Orders."

MISS EVIE GREENE.
Address, C/o "The Era."

MISS FLORENCE TYRRELL.
Address, 13a, Upper Addison-gardens, Holland-road, W.

MISS ADELA CRISPIN.
Address, 61, Richmond Park-road, Kingston-on-Thames.

MISS LILY LONG.
(Skinny Lizzie), Theatre Royal, Drury Lane. P.A., 23, Albert Mansions, Albert Bridge, London, S.W.

MISS NANCY BUCKLAND.
THEATRE ROYAL, DRURY LANE.
Disengaged after Pantomime.

MISS MONA VIVIAN.
Principal Boy, "Dick Whittington."
PRINCE'S THEATRE, BRADFORD.

MISS MARGA la RUBIA.
Address, Savoy Hotel, W.C.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c. Ashton's Royal Agency, 33, Old Bond-st., W.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2788.)

MISS IRENE BROWNE.
Address, C/o "The Era."

MISS NITA CRYSTAL.
Disengaged. Concluded tour, "Only Girl" Co. Add., The Hut, Hampstead-gardens, Golders Green.

MISS FLORENCE VIE.
AMBASSADORS' THEATRE, W.

MISS MARY O'FARRELL.
"Peg o' My Heart."
GLOBE THEATRE, W.

LITTLE HAIDEE ROSELLE.
Principal Child Artiste and Solo Dancer. "Cinderella," Palace, Manchester.

MISS DAINTY DORIS.
Address, 26, Charing Cross-road, W.C.

MISS MARIE LLOYD.
This, EMP., NEWCASTLE. Next, ARDWICK EMP., MANCHESTER. Sole Rep., W. Bentley.

MISS MAIDIE SCOTT.
Perm Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This week, GRAND, CLAPHAM.
Feb. 5, HIPPO., BALHAM.
'Phone, 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER.
Title-rôle, "Goody Two Shoes," GRAND THEATRE, LEEDS.

MISS HETTY KING.
All communications to Harry Day, Esq., Effingham House, Arundel-street, Strand, W.

GEORGE ALEXANDER.
Address ST. JAMES'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-rd. East, Ravenscourt Pk., W.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon. S.W.

MR. LEONARD SHEPHERD
John Doughty in "Young England."
DALY'S THEATRE.

MR. ASHTON PEARSE.
Leads.
LIVERPOOL REPERTORY THEATRE.

MR. REGINALD E. BESANT.
On Active Service. Dis. end of war.
2, St. John's-gdns., Ladbroke-grove, W.

MR. J. FISHER WHITE.
Address, 4, Millman-street, Bloomsbury, W.C.

MR. WILFRED DRAYCOTT.
"Under Cover."
THE STRAND THEATRE.

MR. RICHARD COKE.
Address, MIDLAND HOTEL, MANCHESTER.

MR. PIP POWELL.
Starring in Martin Henry's Revue, Honi Soit." En route.

MR. WILLIAM STACK.
ST. JAMES'S THEATRE, S.W.

MR. ROBERT LEONARD.
Mawrus, "Perlmutter."
QUEEN'S THEATRE W.

MR. F. EASTMAN.
At liberty. Address, 51, The Grove, Hammersmith, W.

MR. ALEXR. HUMPHREYS,
Musical Director, "To-night's the Night." Messrs. Grossmith and Laurillard's Management.

MR. KLIT GAARDE.
All communications to DALY'S THEATRE, W.

MISS FRANCES WHITE.
Disengaged.
P.A., 18, Nassau-street, W.

MISS DAISY BURRELL.
ST. MARTIN'S THEATRE, W.
Address, 22, Adam-st., Portman-sq., W.

MISS MARION PEAKE.
Address, PALACE THEATRE, W.

MISS MONA LIMERICK.
45, St. Dunstan's-road, Barons Court, W.

MISS JOSE COLLINS.
DALY'S THEATRE, W.

MISS JOAN HAY.
Address, C/o "The Era."

MISS HILDA NELSON.
Soprano Vocalist. This week, PALACE, CAMBERWELL.

MISS DORA CHRISTIAN.
Brilliant Soprano, at liberty Jan. 29.
43, Guilford-st., W.C. 'Ph., Cent. 5816.

MISS IRENE RICHARDS.
GAIETY THEATRE, W.

MR. ERNIE LOTINGA.
98, Upper Tulse Hill, London, S.W.
Telephone No., 1192 Brixton.

HERBERT BEERBOHM-TREE
Address, HIS MAJESTY'S THEATRE.

MR. WEEDON GROSSMITH.
Address, Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL, DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Aisne Barracks, Farnborough, to-night. Address, c/o "The Era."

MR. ALFRED LESTER.
Address, THE ALHAMBRA.

MR. ALBERT CHEVALIER.
Sole rep., C. Ingle, 58, Julien-av., Acton.

MR. EDMUND KENNEDY.
Re-eng., Lead, "Case of Lady Camber." 38, Sydney-rd., West Ealing, W. 'Phone, 1,058, Ealing.

MR. BERT COOTE.
On tour.

MR. FRANK DARCH.
55, The Avenue, Kew Gardens, S.W.

MR. F. W. PURCELL.
Address all communications, Southside House, Dalmeny-av., Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address, C/o "The Era."

MR. JOE NIGHTINGALE.
Panto.
PRINCE'S, BRISTOL.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney. 'Phone, Putney 664.

MR. GEORGE GREGORY.
'Phone, Hampstead 7007.

MR. LEONARD RAYNE.
Own Company in S. Africa. Add., J. H. Mote & Son, 11, Gray's Inn-sq., W.C.

MR. JERROLD ROBERTSHAW
31, Clanricarde-gardens, W.
4125 Park.

MR. THORNLEY-DODGE,
An Entertainer in Studies, Stories, Skits & Sketches. F. & H. Reeves, Brixton.

MR. HAROLD HOLLAND.
4th London General Hospital, Maudesley, Denmark Hill, S.E.

MR. G. P. HUNTLEY.
Address, DALY'S THEATRE, W.

MR. SAM LIVESEY.
Address, 53, Tulse Hill, S.W.

M. LEON MORTON.
Address, AMBASSADORS' THEATRE.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
"The Big Show," EMPIRE, LIVERPOOL.

MR. R. G. KNOWLES.
Address, Sole agents, Messrs. Edelsten and Burns.

MR. HARRY TATE.
THE EMPIRE, LONDON.

MR. WILL EVANS.
Panto.
DRURY LANE THEATRE.

MR. G. H. ELLIOTT.
This, EMPIRE, LIVERPOOL.
Next, QUEEN'S, POPLAR.

MR. F. V. ST. CLAIR.
This week, BARNARD'S, CHATHAM.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

FIRST NIGHTS OF THE WEEK.

"THE ARISTOCRAT."

Play, in Three Acts, by Louis N. Parker, Produced at the St. James's Theatre on Thursday, Jan. 25.

Louis of Olonzac, of Gaillac ..... George Alexander
Louise ..... Miss Mary Glynne
Dame Ursula ..... Miss Helen Rous
The Duchess of Autevielle ..... Miss Geneviève Ward
Felicien Gibert ..... Mr. William Lugg
Baudouin of Batioz ..... Mr. Lennox Pawle
Josselin of Bonassac ..... Mr. Edward Combermere
Jacqueline ..... Mr. Joyce Carey
Gautier Lalance ..... Mr. Dennis Neilson-Terry
Gaspard Chépy ..... Mr. Charles Glenney
Augustin-Phillibert Duroz ..... Mr. William Stack
Jacques ..... Mr. E. Rayson-Cousens
Toinon Chépy ..... Miss Miriam Lewes
Urbain ..... Mr. E. Vivian Reynolds
Renaud ..... Mr. Henry Oscar
Bonami ..... Mr. W. R. Staveley
Lebrun ..... Mr. Hector Abbas
Louis II. ..... Miss Sunday Wilshin
Jacqueline II. ..... Miss Phyllis Neal

There is a fascination that few can resist about a romantic costume play. When the scene of the play is laid in France during the Terror, and it is produced at the St. James's by Sir George Alexander with a company worthy of the theatre, and scenery and costumes designed by Percy Macquoid, R.I., and the play has been written by Mr. Louis N. Parker, we are confident that we are going to enjoy an

Evening of Splendid Pictures,

of fine acting and of thrilling sensations. Nor were we disappointed last Thursday evening. The acting, the costumes, the pictures are all just as fine as can be in "The Aristocrat," and Mr. Parker has provided us with thrills in plenty, especially in the second act, in which we get once again that perfect example of "noblesse oblige," the magnificent pride of bearing of the aristocrats on their way to the guillotine.

Louis of Olonzac of Gaillac, Duke of Chastelfranc, one of the great gentlemen of France, has incurred the wrath of the Republicans by allowing Mass to be celebrated in his mansion on New Year's Eve, 1793. Betrayed by a spy in his household, he, his beautiful young daughter Louise and his guests, including a worldly old Duchess, whose "feet had danced through the world on a carpet of hearts" for eighty years, a Bishop, a delightful young couple, the Count of Avantignan and his wife, and a plump and cynical exquisite, the Marquis of Bessac, are taken prisoners. Seven months later we find them still confined in the prison of the Rue de Sevres, Paris, and are present at their mock trial. Their judge is one Gaspard Chépy, who bears the Duke's family a grudge (you can easily guess what it is). With hideous malice he sentences the daughter to death and the father to live. The old Duchess, also condemned to die, lashes the "vermin" with her tongue, then with splendid courage sets herself to rally the spirits of those who are to go with her

"Up the Red Staircase."

They spend their last moments at a game of cards, and one by one as they are called they bravely face the hysterical mob outside and walk with smiling dignity to the guillotine. Louise is saved by a young Republican officer at the risk of his life. The fall of Robespierre comes in time to prevent the Duke from taking the place of Avantignan and joining, as he believes, his beloved daughter in death.

Ten years later, with Napoleon at the height of his power, the Duke, prematurely aged by suffering, a poor, lonely old man, tended by two faithful servants, refuses reconciliation with his daughter because she has married her rescuer, Gautier Lalance. He lives in the past, visited in his dreams by the ghosts of his murdered friends. There is a fine little scene in this act between the Duke and one of Bonaparte's officers, sent by the Emperor with an offer to restore his estates and position if he will lend the Court the honour of his presence and his advice on how to behave. With magnificent scorn the old aristocrat refuses to be made a "master of ceremonies" at a "pinchbeck masquerade." It is not until Louise and her son Louis have softened his heart with love that he consents to receive his son-in-law, now a resplendent Marshal of France. His last trace of opposition vanishes when he sees that Gautier has only one arm, and hears that he has lost the other on the field of honour.

Sir George Alexander plays the Duke of Chastelfranc with great

Dignity, Grace, and Power.

Fine as his acting is throughout, it is as the old, lonely, poverty-stricken man, retaining all his pride of race, that we admire him most. He brings out the pathos and single-mindedness of the character with a depth of sincerity that could not be bettered. Admirable, too, is the Duchess of Miss Geneviève Ward. She has some good lines, some racy, others witheringly contemptuous, and she speaks them with that wonderful air of the great lady, that unquenchable spirit for which she is justly famous. Very appealing in its girlish simplicity is the performance of Miss Mary Glynne as Louise, tender and charmingly artless; and the little Countess of Miss Joyce Carey is excellently done. Good work is contributed by Mr. Lennox Pawle as the flippant Marquis, and Mr. Dennis Neilson-Terry gives a sound, manly performance as Gautier Lalance. Mr. Charles Glenny as the ferocious Chépy, Miss Miriam Lewis as the sympathetic maid, Mr. William Stack as a bluff soldier, Mr. William Lugg as the gentle Bishop, Mr. E. Vivian Reynolds as an old servant, Miss Helen Rous as Dame Ursula are all fine actors, playing small but striking parts with distinction; while the two children Miss Sunday Wilshin and Miss Phyllis Neal are particularly natural and sweet.

THE FRENCH PLAYERS.

For their third performance of the season, which took place at the Aldwych Theatre on Sunday afternoon, the French Players selected three one-act plays, two comedies and a farce, all three light, dainty, genuinely amusing and exceedingly well acted. The first was Molière's comedietta,

"SGANARELLE."

Célie ..... Georgette Meyrald
Gorgibus ..... Arthur Viroux
La Suivante de Célie ..... Fernande Dépernay
Sganarelle ..... Jules Delacre
Sa Femme ..... Valentine Tessier
Lélie ..... Lucien Mussière
Gros-René ..... Jean Maréchal
Un Parent de Sganarelle ..... Fernand Léane
Villebrequin ..... Edouard Theisen

The wife of Sganarelle picks up a miniature of a handsome young gallant, Lélie, which he has given to his beloved Célie. Sganarelle, unobserved, sees his wife in admiring contemplation of the portrait, and jumps to the conclusion that he has a lover. He snatches the miniature from her, and, meeting the original, who has returned from a long journey, accuses him of being in love with his wife, thus making Lélie believe that Célie has wedded another in his absence. Célie, hearing from Sganarelle that she is being deceived, treats Lélie with scorn, which he misunderstands. The tangle is put straight by a few leading questions from Célie's practical companion.

Mlle. Valentine Tessier played Sganarelle's wife with a deft humour that was delightful. Mlle. Georgette Meyrald's Célie was a very pretty piece of work, and the Sganarelle of M. Jules Delacre was in every way admirable.

Next came the one-act comedy of Tristan Bernard, entitled

"UNE AIMABLE LINGERE."

Le Comte ..... Fernand Crommelynck
Le Vicomte Gaston ..... Lucien Mussière
Le Vieux Baron ..... Yvan Servais
La Comtesse ..... Fernande Dépernay
Noel ..... Jean Maréchal
Clara ..... Valentine Tessier

The second title, "Chaque Age a Ses Plaisirs," is to some extent descriptive of M. Bernard's playlet. The ages represented are youth, middle-age, and the "sere and yellow leaf." Nephew, uncle, and uncle's father-in-law all endeavour to relieve the tedium of existence in the "chateau" by a "little affair" with the pretty and demure little lady who has been engaged to look after the family linen. To each she tells the same story, that she is about to be turned out of her lodgings because she owes the landlord 240 francs. Each is ready to oblige her with the amount. Uncle's wife, the Countess, makes them all feel guilty by the announcement that she is aware of disgraceful happenings under her roof, and as they are on the point of confessing she relieves their minds by telling them that she has had to discharge "l'aimable lingère" because she discovered her kissing the groom!

Mlle. Valentine Tessier was again delightful as the demure but sly little lady, and M. Fernand Crommelynck, M. Lucien Mussière and M. Yvan Servais were all excellent as the three men; while sound work was done by Mlle. Fernande Dépernay as the Countess.

The third play, "Le Commissaire est Bon Enfant," by MM. Georges Courtelines and Jules Levy, was produced in London at the Kingsway Theatre in July, 1915, when the part of Floche was sustained by M. Jules Delacre, who again played the character, and with the same marked ability, on Sunday afternoon. M. Yvan Servais gave an extremely clever performance as the browbeating Commissaire;

"MONTY'S FLAPPER."

A New and Original Farce, in Three Acts, by Walter W. Ellis, Presented by J. P. Mitchelhill at the Palace Pier Theatre, Brighton, on Monday, Jan. 29.

Hon. Montague Fenniker ..... Mr. Frank Denton
Kenneth Brooke ..... Mr. Reginald Fry
Major Howard Plunkett ..... Mr. E. Dagnall
Vernon Lister ..... Mr. Arthur Burne
Tom Broughton ..... Mr. Sam Lysons
Dick Broughton ..... Mr. Ern Shott
Mrs. Delaporte (Emma) ..... Miss Mary Brough
Babs Delaport ..... Miss Margaret Swallow
Mrs. Gregory ..... Miss Elsie Graig
Tressie Shuttleworth ..... Miss Margaret Shelly

The comedy is concerned with the love affairs of "Monty," otherwise the Hon. Montague Fenniker, who is a somewhat invertebrate young scion of the upper ten. He takes a sojourn in Australia for the benefit of his health, accompanied by his companion-secretary, Kenneth Brooke. At the Antipodes he becomes enamoured of an actress named Babs Delaporte, and proposes marriage. As her mother, Mrs. Emma Delaporte, remarks, "If he didn't mean it, why did he send her pink suspenders from foreign parts." Before starting, however, "Monty" has been similarly smitten with Tressie Shuttleworth, a flapper. But Monty suffers from shock, loss of memory, and nerves. Mrs. Delaporte—no distant relation to Mrs. Malaprop of historic memory—decides he shall marry her daughter, because he has blue blood, and hers is "as blue as Reckitts." This is when, in the opening scene, Vernon Lister, an actor, who, in his own words, "paralysed 'em" in Australia, offers his hand.

The efforts of Monty to escape from his promise to wed Babs Delaporte occupy most of the rest of the piece, and provide plentiful funny situations, besides being illuminated with sparkling dialogue by the author. Brooks, to get Monty out of his scrape, hazards the suggestion that he is already married and the father of two children in Australia. A scheming Major Plunkett, who wishes to marry Mrs. Delaporte, improves on the situation by suggesting Monty married in the name of Broughton. The Major says then he married his niece. Monty's memory fails him. He may have done so. Much hilarity is occasioned by Monty's failure to remember the ages of his offspring, and whether they are boys or girls. Also by Monty's assumption of dumbness from the shock of the discovery and recovery of his speech when the Major declares his first wife is dead. Such is the adoration of Monty by Babs and Tressie that both offer to be mothers to Monty's two children when he marries either of them. The children appear—they are grown-up young men. The fact is, the wily Major has advertised for the children of one "Broughton," of Australia; so they keep on arriving until Monty's lodgings look like becoming an orphanage. There is also much humour extracted from a cabinet-bedstead into which Mrs. Delaporte is locked and released under most compromising circumstances.

But one cannot in the space available relate all the incidents. Suffice it to say they all make for mirth, and that, if admitting they want to be brought somewhat closer together, they follow each other with such rapidity and in such abundance that there is ample material for one of the funniest plays to be seen.

The acting is excellent. Mr. Frank Denton makes a creation of the bewildered and pusillanimous, but well-meaning, Monty, and creates laughter in every scene. Miss Mary Brough has a rich part in Mrs. Delaporte, the actress's mother, and one she further enriches with her manner of delivering worldly-wise sayings, causing roars. Mr. E. Dagnall invests the Major with real humour; Mr. Arthur Burne is comically melodramatic as Lister, and his "Ha, ha, ha" is a happy thought; Miss Margaret Shelly is a dream of beauty and grace as Tressie; Miss Margaret Swallow a dashing and alluring Babs; Mr. Reginald Fry an energetic Kenneth Brooke; and Miss Elsie Graig the personator of a study of the lodging-house landlady to the life.

THE RAILWAY PROBLEM.

EXPECTED MODIFICATION IN FARES.

The Central News understands that, as the result of representations made to the Board of Trade, certain modifications as regards the increased fares for railway travelling are imminent. Some difficulties of detail remain to be considered, but the railway executive hope to be in a position to make recommendations at an early date.

THE M.H.A.R.A. NEGOTIATIONS.

The Music Hall Artistes' Railway Association is continuing its agitation for the alteration of the new railway regulations. In addition to the memorial sent to the Board of Trade (to which a reply has been received that the letter shall receive consideration), Mr. Douglas Stuart attended, as delegate from the Association, a meeting held last Saturday at the Memorial Hall, Farringdon-street, of representatives of borough, urban, and district councils, trade unions, and other societies, to consider the following questions:—The increase in passenger fares, exemption from increased rates for all tickets up to 11 a.m., the availability of tickets on alternative routes, &c.

A strong resolution calling upon the Board of Trade to annul the regulation of the extra 50 per cent. on tickets was unanimously carried, and a deputation formed to represent to the Board of Trade the decision arrived at by the conference. It was stated that should that prove ineffectual the matter will be brought up on the opening of Parliament next week.

A conference was held in the Board Room at 18, Charing Cross-road, on Tuesday, between the theatrical and music hall representatives of the principal railway companies and the members of the Executive Committee of the M.H.A.R.A., at which a number of questions arising out of the new regulations as pertaining to luggage were discussed, and certain points that were not clear in them were explained.

For Calls, see page 6; Theatrical Gossip, page 10; Leader, page 15; Variety Gossip, page 16; Film Section, pages 20-25.

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
39th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Fermoy.
Mon., Tues., Wed., Wexford.
Per., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"Aladdin," Leeds.
"Robinson Crusoe," Sunderland.
Both gigantic successes.
"My Son Sammy," a Musical Absurdity in Five Scenes.
Including Arthur White.
A company of over 30 strong.
Magnificent Production. Gorgeous Dresses.
Production, Feb. 26, Palace, Oldham.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

E. HILL-MITCHELSON'S
NEW SUCCESSES:
"RUTH, CONVICT 22."
"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE TRAMP."
"A SAILOR'S WEDDING RING."
"THE NUN."
New productions shortly.
Fourth Year Stock Middlesbro'.
142, LONG ACRE, LONDON, W.C.
Telephone: Gerrard, 6549.
Telegrams: "Vinticon, London."

FRANK LISTON AND ERNEST GRANT
Present the entire production, as played at the Princess's Theatre, London,
THE FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: Feb. 12, March 26, April 2, 9, Aug. 20, 27, and various on.
This week, Col., Long Eaton.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
Vacant: Feb. 19, March 5, 12, 19, April 16, 23, 30, Aug. 6, 20, and various on.
This week, Hip., Bolton.

G. CARLTON WALLACE'S PLAYS.
THE
AMAZING MARRIAGE
An Unqualified Success.
Vacant, Mar. 5, 12, 26, Apl. 9.
THE
ENEMY IN OUR MIDST.
THE NEVER-FAILING DRAW.
Vacant, Feb. 19, 26, Mar. 5, Apr. 9.

Address all Communications—
This—T. R., North Shields.
Next—G. H., Kirkcaldy, N.B.

MR. W. V. GARROD'S TOURS.
14th consecutive year.
"The Millionaire and the Woman."
By C. Darrell. Vac. March 5, 12, (?) Easter, R., Seaham Harbour; Gaiety, Houghton. "A Pitman's Daughters" and "A Love Marriage." Vac. March 19, Whit. Pal., Caerphilly; New, Pontypridd.

REHEARSAL THEATRE
To Let,
Piano. Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres.
THE PERTH THEATRE.

MR. EDWARD M. HAMILTON
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
35, Wellington-street, Strand, W.C.
Tel. address, "The Era, London."

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A KISS FOR CINDERELLA."
Kingsway Theatre, W.C.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant March 26, April 9, 16, May 28.
Address, 29A, Charing Cross-road, W.C.

BROMLEY CHALLENOR PRESENTS
"WHEN KNIGHTS WERE BOLD."
The Funniest Farce of the Century.
Offices: 69, PRINCE'S SQUARE, LONDON, W.

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
THEATRE ROYAL, PORTSMOUTH.

HERBERT SHELLEY and Powerful Company, presenting "A MILLGIRL'S WEDDING," and "THE LASS OF DINGLEY MOOR."
This, Prince's Theatre, Portsmouth.
Next, Hippodrome, Darwen.
In preparation, an entirely New and Original Play, "A WOMAN'S VICTORY."

D'OYLY CARTE OPERA COMPANY.
This week,
GRAND, SOUTHAMPTON.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director. Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts, which are played exclusively by the Chorus. Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
This week, T.R., Newcastle.

THE O'MARA OPERA CO., LTD.
Managing Director, Mr. Joseph O'Mara.
On Tour. Letters only to Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS.,
Theatrical Printers, Birmingham.
For DRAMA and REVUE PRINTING, litho and letterpress. Write for estimates and lists. Telegraphic address, "Moodys, Birmingham." Telephone, Central 1206 Birmingham.

Well-known firm is open to negotiate for
ADVERTISING CURTAINS AND SLIDES.
Rights of Advertising Curtains and Slides.
GOOD PRICES GIVEN.
Address:—Box 651 THE ERA.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

REVUE COSTUMES
Artistic & Original Designs & Colours
As recently supplied to the leading London Managers: MR. A. P. DE COURVILLE, MR. ANDRE CHARLOT, MR. AUSTIN HURGON, etc.
Actual Manufacturers of the finest and Best Silk Hosiery, Tights, Symmetricals. —— Military and National Costumes of all Nations at Moderate Prices. Perfect Fitting and Natural-looking Wigs. Dainty and Comfortable Shoes—Hand-sewn, Strong and Durable.
EVERY REQUISITE for the STAGE
H. and M. RAYNE
THEATRICAL STORES, [Telephones—7978 Central, 4018 City]
115-119, Waterloo Rd., LONDON, S.E.
West End Branch—49, Charing Cross Road, London, W.C.
[Telephone—4535 Regent.]

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Returning from South Africa shortly.
At liberty for Grand Dames.
Agents, Hart and Denton.

MISS HELEN BRINCKMAN.
Dramatic Reciter.
"A Christmas Carol," by Charles Dickens.

MISS (Little) KITTY BUCHAN.
Child Comedienne and Dancer.
Coms., 23, Lister-street, Manchester.

MISS ELSIE CRAIG.
Address,
161, Kennington Park-road, S.E.

MAUDE STEWART DREWRY.
The Wife, in Rev. Waldron's "Nature's Call."
This, Hippo., Boscombe.

MISS DOROTHY ELLISTON.
Micah Dow, "The Little Minister."
Grand Theatre, Wolverhampton.

MISS MOLLY GILMOUR.
From Prince of Wales's Theatre.
Principal Dancer "Sinbad the Sailor."
On tour.
Business Manager, J. Matt. Jones.

MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MISS RITA KINGSLEY.
The Sweet Welsh Soprano.
Offers invited, Juv. Lead, Revue, Musical Comedy, &c. Coms., 15, Winfrith-road, Wandsworth Common, S.W.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MARY MAYOR-COOKE.
Disengaged.
3, Aynhoe Mansions,
Brook Green, Hammersmith, W.

MISS CLARA REID
At liberty. Offers invited.
227, High-road, Kilburn.
John Power, Active Service, East Africa.

MISS MAUD SHELTON.
Disengaged. International Dancer. Open for Revue or First-class Concert Party. Can accompany at Piano. 26, Spencer-street, Nunnery-lane, York.

MISS GERTRUDE STERROLL.
Disengaged.
4, Parkside-gardens, Wimbledon Common.

MISS ADELAIDE STONEHAM.
Disengaged.
64, Gloucester-crescent,
Regent's Park, N.W.

MISS LOUIE TINSLEY.
Baroness, "Cinderella."
London Opera House, W.C.

MR. CLAUDE AGNEW.
Producer, Stage Manager, and Character Actor.
Still Munitions.

MR. GEO. K. ASHLEY.
Character, Comedy, Intense Char.
"A Royal Divorce."
Jan. 29, Devonshire Park, Eastbourne.

MR. J. HASTINGS BATSON.
Disengaged.
First-class Companies only.
C/o "The Era," or A.A., 32, Regent-street.

MR. E. R. BEAUMONT.
Stage and Business Manager,
Character Parts. Disengaged.
114, Choumert-road, Peckham, S.E.

MR. CHARLES BOULT.
Advises on Insurance. Write me.
Resident Manager,
The Perth Theatre, N.B.

MR. CLIFFORD BOWN.
"Quinneys'."
Sam Tomlin and Stage Manager.
Empire, Bradford; Feb. 5, H.M., Aberdeen.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. H. A. CLIFFORD.
Eccentric Dudes, Light, and Low Comedy. Falls. Vacant to rehearse immediately. Ineligible. Age 25. Height, 5ft 10in. Late Stoll, Moss, and Gulliver's Tours. Wire, Grand, or 33, Rosemary-st., Mansfield.

MR. BASIL DYNE.
Sir Everard Marshall,
"The Barton Mystery."

MR. JOHN M. EAST.
Disengaged.
C/o Harry Benet, 3, Piccadilly, W.

MR. FRED GROVE.
Ingot ("Garrick").
Feb. 1, T.R., Portsmouth.
Feb. 7, Grand Theatre, Southampton.

MR. HARRY HANSON.
Alan in "Hindle Wakes."
On tour.
Perm. add., 2, Boyle-street, Savile-row, W.

MR. J. COURT HARVARD.
Character, Comedy, Old Men.
"The Big Show," 6th week.
Empire, Liverpool.

MR. & MRS. GEORGE HOWARD
(Miss Clara Earle).
At liberty, Easter.
This week, Grand Theatre, Falkirk.
Next, Grand Theatre, Doncaster.

MR. H. VAL KIMM.
Business Manager.
This, Empire, Cardiff.
Next, Empire, Swansea.

MR. FRED KNIGHT.
Special engagement, Nathaniel Glover, "Our Flat." At lib. Feb. 12.
21, Rattray-road, Brixton, S.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. J. R. LA FANE.
Producer and Stage Director, Messrs. Moreton and Heath's "Dick Whittington" Panto. Address, Theatre Royal, Dublin.

MR. CHARLES LAKE.
General Business and Stage Manager.
Disengaged.
141, Kennington Park-road, S.E.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Court, Wigan.
Next week, Theatre Royal, Bradford.

MR. WILFRED E. PAYNE and MISS MARIE HOUSLEY.
At liberty.
11, Albert-street, N.W.

MR. WALTER PEMBERTON.
Character Actor, Manager.
At liberty, Feb. 12.
Address, Brixton Theatre, S.W.

MR. F. PENNINGTON-GUSH.
Disengaged. Juvenile Leading Parts.
12, Lissenden Mansions,
Lissenden-gardens, N.W.

MR. LEONARD ROBSON.
"Midsummer Night's Dream."
Jan. 29, three weeks, Theatre Royal, Portsmouth.

MR. D'ARCY SALTER, with Arthur Bourchier, Esq. At liberty Feb. 5, termination of tour. This week, Hippo., Richmond. P.A., 57, Vassall-road, Brixton, S.W.

MR. ARCHIE SELWYN.
Henri, in "Oh! I Say!!"
This week, Court Theatre, Wigan.
Next, Theatre Royal, Bradford.

MR. DENTON SPENCER.
Author of "Self-Defence."
Communications re Plays, Sketches, &c., 24, Preston-terrace, Leeds.

MR. RICHARD F. SYMONS.
Theseus, "Midsummer Night's Dream." T.R., Portsmouth. At liberty Feb. 19.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. Miss Barclay and Mr. Rupert Lister's Co. This week, Court T., Warrington, or 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 531 Ger. Tel., "Frivolus, Westrand, London."

DANCING ACADEMY.
Principal, E. BARNES.
Private lessons given any time. Children from 5 years old accepted in class. Reduced fees for clever children. All subjects taken:—Toe, Ballet, Minuet, Character, Russian, Buck, and Schottische Dancing. Special voice production by Mrs. R. W. Dalrymple, who attends Academy 3 days weekly. Write for prospectus or call, 9, Great Newport-street, Charing Cross-road. 'Phone, 4827 Gerrard.

NOW READY—NEW EDITION.
RAYNE'S POCKET DATE BOOK
1917–20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free, 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at "The ERA" Office, 35, WELLINGTON ST., STRAND, W.C.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.: Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Scenic Work of any description; properties supplied; high-class Painting a speciality. T. B. HARPHAM & SON, 147A, Church-street, Paddington, N.W.

WANTED, Engagement, Feb. 12, by DAVIES MASSEY,
Scenic Artist,
For high-class work only.
31, Oxford-street, Newcastle-on-Tyne.

To be LET on LEASE,
OR FREEHOLD.
Would be Sold. FULLY LICENSED THEATRE, holding £120 at ordinary prices of admission (6d. to 3s.) Population, 100,000. All best Companies booked. Large Bar accommodation, with good revenue. Fully equipped Stage, capable of taking any No. 1 production. Principals or Solicitors only dealt with. — Apply N., c/o DAVIES & CO., 255, Kingsland Road, London.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE OR TWICE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking 1917. Vacant dates Feb. 5, 12, 26, March 12, on. Silence a polite negative.
Wire or write for terms to E. C. STAFFORD.

WANTED ADVERTISEMENTS

FOUR LINES (Minimum) ..... 1s.
EACH ADDITIONAL LINE ..... 3d.
DISPLAYED LINES ..... 6d. each.
This Scale does not apply to Trade Advertisements in these Columns.
For the convenience of Advertisers Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.
TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	19s. 4d.
Half Year	5s. 5d.	9s. 8d.
Quarter Year	2s. 9d.	4s. 10d.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
35, Wellington-street, Strand, W.C.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E. March 26, April 2, 9, 16, 23, 30, on.

COUNTY THEATRE, READING.
March 12, 26, April 2, 16, 30, May 7, 14, on.

OPERA HOUSE, LEICESTER.
April 2, May 14, 28, Aug. 6, 13, 20, Sept. 3, on.

ROYALTY THEATRE, CHESTER.
March 26, April 30, May 7, 14, June 4, on.

HUDDERSFIELD.
Feb. 12, March 12, 26, April 2, 9, 16, May 14, 21, 28, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
April 2, 30, May 7, 14, 21, 28, on.

THEATRE ROYAL, LEICESTER.
April 2, June 4, 11, 18, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Companies for Huddersfield, Feb. 12.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only. March 19, Easter, April 30, May 7, 14, June 4, 11, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only. March 5, 19, 26, April 9, 16, May 21, 28, June 4, on.
GRAND THEATRE, LUTON.
March 12, April 2, 30, June 4, on.
THEATRE ROYAL, CANTERBURY.
April 9, 16, 23, May 7, 28, Aug. 20.
E. G. FALCON, County Theatre, Bedford.

Theatre Royal, Hanley.
WANTED, First-class Pantomime for Christmas, 1917. Five or six weeks' run.
Apply, C. G. ELPHINSTONE.

THEATRE ROYAL, NORWICH.
Lessees,
Messrs. E. H. Bostock and F. W. Fitt.
WANTED, High-class Plays, Comedies, or Musical Comedies.
Vacant March 5 (through transfer), March 19, April 23, 30.
Apply as above.

Theatre Royal, Hanley.
WANTED, First-class Attractions only, March 19, April 2, once nightly; April 16, onwards, twice nightly.
C. G. ELPHINSTONE.

FRANCIS LAIDLER'S THEATRES.
WANTED, Twice Nightly, Strong Dramatic Attractions for Theatre Royal, Leeds, March 12, April 23 and 30.
Prince's Theatre, Bradford, May 7 and 14.
Also, Twice Nightly, Strong Dramatic or Musical Attractions for Hippodrome, Keighley, April 9 and 30.
Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

BRADFORD EMPIRE THEATRE AND OPERA HOUSE.
WANTED, First-class Once Nightly No. 1 Theatre Attraction for April 2, and also possibly for April 9.
Address, FRANCIS LAIDLER, Alhambra, Bradford.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (Musical preferred), Feb. 12, March 19, on, with exceptions. E. R. CROW, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Once Nightly,
Stockport, March 12, 26, April 2, 9.
Ashton, March 19, 26, April 2, 30.
Address CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions of every kind for the following vacant dates:—March 12 (three nights), March 19, 26, April 2 (?), April 9 (?), April 30, May 7, and onwards, with exceptions.
West End Plays Wanted.
Musical Comedies Wanted.
Strong Plays Wanted.
All must be of the very best, or useless.
All communications, C. WATSON MILL, as above.

BOROUGH THEATRE, STRATFORD.
WANTED, SPECIAL ATTRACTIONS, Feb. 12 and 19.
"Aladdin" Production for Sale.
FRED FREDERICKS.

COMPANIES WANTED.

ARTHUR CARLTON'S COMPANIES.
WANTED, WANTED, COMPANIES.

THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
Vacant, Feb. 5, 12, April 9, 23, May 7, 14, 21, 28, June 1, 11, 18, 25, July 2, 9, 23, Aug. 6, onward, with exceptions.

THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
THEATRE ROYAL, WORCESTER.
Vacant Feb. 12, May 7, June 11, 18, 25, July 16, 23, 30, Aug. 6, 13, 20, onward, with exceptions.

EMPIRE, WORCESTER.
Picture and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vac.

NEW THEATRE, BARRY.
Spring and Autumn Vac.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vac.

Wanted, Pantomime, three and a half weeks, Christmas, 1917.

Wanted, To Let or Sell on Royalty, for Stock Season or Tour, Several Important Dramas, including "The Prairie Flower," "Our British Empire."
Wanted, Repertory Company for Theatre Royal, Bath, May 7, for six or eight weeks.
Wire for immediate dates to
ARTHUR CARLTON,
Colehurst, Worcester.
Telegraphic address, "Carlton, Worcester."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for the following dates:—
March 19, 26, April 23, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, March 5, 12, May 7, 14, 21.
O.H., Cork, April 30 (?), May 28, June 4.
G.T., Swansea, Feb. 12, 19, 26, March 5, 12 (?).
G.T., Southampton, April 9, 23, May 7.
T.R., Bournemouth, April 2, 16.
P.P.T., Brighton, Feb. 19, March 5, 19, April 9 (?), 23, and later.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS
For April 2, May 28, and June 11.
To play Twice Nightly.
High-class companies do enormously here. "The Belle of New York" recently beat their previous visit by £140 and "Baby Mine" turned money away on several occasions.
And so did MR. ARTHUR BOURCHIER and London Co. in "Find the Woman."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

NEW THEATRE, ROYAL, BIRKENHEAD.
WANTED, for this premier theatre, weeks of Feb. 26 and March 26, to play either once or twice nightly,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
Invariably draw big money here.
The following attractions have recently played here to good business: "Potash and Perlmutter," Arthur Bourchier, and "My Lady Frayle."
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, Wanted, Wanted,
FIRST-CLASS COMPANIES
FIRST-CLASS COMPANIES
for
Feb. 12 and 26.
Pantomime or Musical Comedy preferred.
First-class Variety Combination entertained, but must be good.
Big Business fo the Right Attractions.
Three recent weeks' takings:—£446, £240, £366.
Wire at once for Feb. 12 and 26.
Also vacant April 16, onwards.

VARIETY THEATRE, EASTLEIGH.
WANTED, Wanted, Monday next
Wire.
Strong Drama or Revue.
Wire,
GEO. WRIGHT,
Variety Theatre, Eastleigh.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions, Musical Comedy, Revue, or Repertoire, Feb. 12 and onward, with exceptions.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, Revues and Star Acts
TIVOLI, MANCHESTER,
FEBRUARY 12, 19, 26, MARCH 5, 12, 19, 26, onwards.
PAVILION, NEWCASTLE-ON-TYNE,
FEBRUARY 26, MARCH 19, 26, onwards.
"SOME GIRLS" Revue, March 12, between GRIMSBY and SALFORD.
FRANK ASHWORTH, General Manager, Tivoli, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
March 19 (3), 26, April 2, 9.
GAIETY THEATRE, HASTINGS,
Feb. 26, March 12, 22 (3), 26, April 2, 9, 16.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

KIDDERMINSTER GRAND PLAYHOUSE.
The most Comfortable and Modern Theatre in the town.
WANTED, First-class Attractions, Three or six nights.
Address, WALTER REYNOLDS, Junr., 81-83, Shaftesbury-avenue, London, W.

WANTED, First-class Companies, from Easter week, on, till Oct.
Apply, J. J. HUMPHREYS,
Coliseum, Aberystwyth.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only, Once Nightly April 30 May 7, 3 nights (?), Twice nightly, March 15, 3 nights (?), March 26 (?). Bookings include Mr. Martin Harvey, "Romance," "Theodore and Co.," "Grumpy," "Mr. Manhattan," "Toto," "Pygmalion."

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for Feb. 19, April 16, 23, May 7, and onwards.
Apply, J. LANGDON LEE.

Revue, Pantomime, Comedy, or Good Drama.
WANTED, Monday next, Monday next, Feb. 5, Feb. 5, for two Theatres in Midlands.
Feb. 5, Feb. 5.
Wire. Wire. Wire.
Write for later dates.
ELLIMAN, 144, Somerville-rd, Birmingham.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, good Revues or strong Drawing Attractions for Feb. 26, March 5, and various onwards. Also No. 1 Musical Comedies for July, August, and September. Apply, PETER RUSKIN, Variety Agent, 41, Queen Bertha-road, Ramsgate.
Telegrams: Ruskin, Palace, Ramsgate.
Telephone: 31, Ramsgate.

WANTED, First-class Attraction, Dramatic, Musical, and Revue, for Queen's Theatre, Farnworth, Bolton.
Feb. 26,
March 5, 12, 19.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

THEATRE ROYAL, STANLEY, DURHAM.
Lessee and Manager, Mark H. Linden.
WANTED Known, reopened last week under its old management. Played to excellent business. Money turned away at three performances on Saturday.
Vacant, March 12 (?), 19, and various, on.
All coms. as above.

PALACE THEATRE, CAERPHILLY.
WANTED, good Dramatic or Musical Attraction for Monday next. Also vacant Feb. 19 and on, with exceptions. Wire for Monday next.
ARTHUR KNIGHT.

EMPIRE, ALEXANDRIA, DUMBARTONSHIRE.
WANTED, first-class Attractions, Feb. 12, 19, 26, on, through companies cancelling on account of railway restrictions.
Business Excellent
With Real Attractions.
Wire for above vacancies.
HENRY L. OSMOND,
O.H., Kirkcaldy. Next, Pavilion, Alloa.

WANTED, first-class companies, Feb. 19 (3 nights), March 5, 26, April 23, May, on. PERCY DUNSFORD, Theatre Royal, Exeter.

THEATRE ROYAL, YORK.
OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, York, March 29 (3 nights), April 16, May 14, on.
Southport, March 5, 19, 26 (3 nights), April 16, 23, May 14, on.
Send full particulars, terms.
Apply, PERCY HUTCHISON,
Kingsway Theatre, W.C.

HIPPPODROME AND THEATRE, BURSLEM.
WANTED, First-class Companies, Feb. 12 and onwards.
Sharing terms. Seating capacity, 1,200.
Apply, COLLINS,
Gondola Works, Walsall.

KING'S THEATRE, GREENOCK.
WANTED, Strong Musical or Dramatic Attractions, for March 5, onwards, with exceptions. Apply, WRIGHT BROS.

EMPIRE THEATRE,
OSWESTRY.
WANTED, Wanted, for Feb.
STRONG ATTRACTION,
to follow
"Alias Jimmy Valentine."
This date is unexpectedly vacant through obliging manager, to save long railway journey.
Wire, CODMAN,
Oswestry, Salop.

Grand Theatre, Hull.
WANTED, March 12, 26, for Musical or other high-class attractions.
W. MORTON.

BLACKPOOL GRAND THEATRE.
First-class Companies for this splendid Theatre; good business done at any time. Blackpool has a large increase of residents.
WANTED, March 19, 26, April 16, 23, 30, May 7, 14, June 4, 11, 18, July 2, 9.
Apply, T. C. WRAY, 48, Leicester-square.

WANTED, Wanted, good Company. Unexpectedly vacant
Feb. 19. Once nightly.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

WANTED, Revues, Feb. 12 and 26; South Coast; sharing terms with guarantee. Wire. French's Agency, 17 Charing Cross-road, W.C.

Brixton Theatre.
WANTED, First-class Attractions, Feb. 19, 26, March 5, 19, and onward, with exceptions.
FREDK. MELVILLE.

Macnaghten Vaudeville Circuit, Pavilion Theatre, Leicester.
WANTED, good Comedy Revue to 'phone or wire immediately.
Feb. 5 vacant.
Wires, LAWRENCE, Pavilion, Leicester. 'Phone: 2533.

NEW THEATRE PONTYPRIDD.
WANTED, through disappointment, Feb. 5. Wire, TRENCHARD, Pontypridd. The theatre that takes the money.

COMPANIES WANTED.

Pavilion Theatre, Weymouth.
WANTED, good, sound Attractions, through correspondence being delayed in post.
Feb. 12,
Feb. 12,
Feb. 12,
Feb. 12,
Feb. 12,
March 5, 12,
April 2, 9 (Easter Week), and various on.
IF
Real Merit in shows excellent business assured.
Note.—Postal deliveries being so erratic, please wire.
All communications,
ERNEST WHEELER, Weymouth.

WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WORTHING THEATRE ROYAL.
WANTED, First-class Attractions, Wanted, First-class Attractions,
Wanted, First-class Attractions,
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
Three nights or full week.
Three nights or full week.
Three nights or full week.
Several dates onwards.
Several dates onwards.
Several dates onwards.
All communications to
C. A. SEEBOLD, as above.

HER MAJESTY'S OPERA HOUSE, WINTER GARDENS, BLACKPOOL.
WANTED, First-class Companies for March 26, April 16, 23, and 30. Applications to JNO. R. HUDDLESTONE, General Manager,
Winter Gardens, Blackpool.

WANTED, Good Dramas for Opera House, Southport, and Theatre Royal, York.
Send vacant dates and lowest terms.
PERCY, HUTCHISON,
Kingsway Theatre, W.C.

WANTED, Wanted, Wanted, Revues, Farcical, and Musical Comedies, Feb. 5 and 12.
Dates, North and South.
Wire,
FORREST, PLAYHOUSE, OSWESTRY.

Pier Theatre, Eastbourne.
WANTED, Wanted, Companies.
Feb. 12, 19, and 26,
March 12,
and various dates onwards.
Apply. G. HAYES, Pier, Eastbourne.

Empire Theatre, Aberdare.
WANTED, good Revues and Twice Nightly Dramas, Feb. 26 and onwards, up to Easter. Z. ANDREWS, Manager.

EMPIRE, CRADLEY HEATH.
WANTED, Good Drama. Panto, or Revue, Feb. 5.
Wire, LUCAS, Empire, Cradley Heath.

GLOBE THEATRE, CONSETT.
WANTED, Dramas, Revues, Feb. 12, onwards.
Address, LLOYD CLARANCE,
Resident Manager.

WANTED, No. 1 Attractions, Musical Comedy, Opera, Revue, and good Drama for Feb. 5, 19, and 26, for Coliseum, Goole, Yorks.
Wire or write,
PERCY F. E. BROWN, Manager.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this phenomenal attraction, the weeks of April 16 and 23, between Burmingham and Scotland.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years.
Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Playing to Capacity Business.
WANTED, Managers to forward vacant dates for this beautiful evergreen.
CHARLES HARRINGTON,
King's, Kilmarnock, this week.
O.H., Perth, next

LEONARD LAURENCE
LEONARD LAURENCE
LEONARD LAURENCE
presents
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Feb. 12, between Gloucester and Brighton.
Feb. 12, between Gloucester and Brighton.
Feb. 12, between Gloucester and Brighton.
Also Easter and various later.
LAURENCE, Empire, Oswestry.
Next, Palace, Gloucester.

WANTED, Monday, also Feb. 12 and 19, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Revue with a Reason and plot.
The Funniest Revue on the "road."
With two years' solid reputation.
Playing all return dates. 'Nuff said.
20 people, 20 people, 20 people.
Eight Specialities in one scene alone.
Refer anywhere played, and return to.
Plays once or twice nightly.
Four weeks out in two years
Ought to speak for itself.
Wires,
ROSSLYN,
Palace, Brierley Hill, Staffs.

"Ann" (5th year) and "Beecham" (2nd year).
WANTED, April 23, May 14, 28, June 11, 25. HALDANE CRICHTON, Apollo Theatre, W.

Ireland's Representative Comedian, CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN."
WANTED, Wanted, Feb. 26.
Feb. 26.
Feb. 26,
O.H, Londonderry; next, Town Hall, Newry.

"THE GATES OF MERCY."
WANTED, Feb. 12 (to follow Hippo., Bolton). Wire for Feb. 12.
GEO. A. DE GRAY,
Empire, Ripley, Derbyshire.
Next, Hippo., Bolton.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
The laughing success of the century.
Third year of tour.
"JENNY OMROYD."
T. G. Bailey as Rev. Mr. Dogmat.
Ella Thornton as Jenny Omroyd.
WANTED, Wanted, Known. This is an Ideal Holiday Attraction.
All communications,
T. G. BAILEY,
4, Crescent-gate, Rusholme, Manchester.

"THE OLD COUNTRY."
Wyndham's Theatre.
Once or twice nightly.
MR. FRANK FENTON and West End Co.
Entire Original Production and Dresses.
WANTED, for only vacancies, Feb. 19 (3) North, March 12, West, Easter, April 23. FENTON, this, West Pier, Brighton.

WANTED Known, Special or stock Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

There must be Something in it.
What!
Henry L. Osmond
presents
JOHNNY McELROY
and Specially Selected Company, including Ethel Glyde as Angelina Touchemup, in the most successful Musical Comedy Revue ever Toured.
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, good Theatres or Music Halls,
Feb. 26, all March and April.
HENRY L. OSMOND, O.H., Kirkcaldy.
Next, Pavilion, Alloa.

The Grand Pantomime,
"LITTLE JACK HORNER."
WANTED, Wanted, Theatres.
Feb. 19, 26, March 5.
Feb. 19, 26, March 5.
Thanks Wheeler, Esq., Weymouth, Medford, Esq., Opera House, Cheltenham, Hughes, Esq., Aberdare, and eleven others for offers last week. I must have large theatres that will hold money, and short journeys if possible, as expenses are heavy.
Feb. 19 vacant, to follow Opera House, Buxton.

THEATRES WANTED.

Owing to the demand for Bookings, Extension of Tour.
"DIANA OF DOBSONS."
"DIANA OF DOBSONS."
"DIANA OF DOBSONS."
Entire Kingsway Theatre Production.
Note.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety twice nightly.
WANTED, First-class Theatres and Music Halls, for Feb. 19, March 19, 26, April 9, on, till Whitsun, 1917.
Bookings include Wimbledon, Marlborough, Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial Theatres.
HAROLD V. NEILSON.
89, Parliament-hill Mansions, N.W.

STEPHEN CROSSLEY'S COMPANY, in the successful new play,
"A DAUGHTER OF DEVON."
By Florence H. Crossley.
WANTED, Wanted, Theatre, Feb. 12. Wire for Feb. 12,
STEPHEN CROSSLEY, T.R., West Stanley. Next, T.R., Seaham Harbour.

WANTED, through transferring, Monday next, also Feb. 12, First-class Theatres, for London's latest and greatest Revue, in Three Snaps,
"SOMETHING EXTRA."
"SOMETHING EXTRA."
"SOMETHING EXTRA."
"SOMETHING EXTRA."
"SOMETHING EXTRA."
"SOMETHING EXTRA."
A real Revue, full of Rollicking Fun. Magnificent Scenery. Gorgeous Dresses. Seventh month of tour without a week out. Presented by a cast of recognised artistes, Supported by
A Real Beauty Chorus.
Managers, remember this is not a fit-up, but a First-class Revue.
Wire. Wire.
Vacant Monday next.
D. SHAW,
3, Church-street, Runcorn, Cheshire.

WANTED, Feb. 5, 12, also March dates, Special Star Company.
LADY CONSTANCE STEWART-RICHARDSON,
THE RUSSIAN BALLET,
MISS JESSIE BATEMAN AND CO.,
and
MISS MARGARET PAUL
in
Songs by Paul A. Rubens.
Star Attractions,
14, Leicester-street, W.C.

JOSEPH MILLANE'S ENTERPRISES.

NEW PRODUCTION.
HER DAY OF RECKONING.
VACANT: Feb. 5, 19, and on with exceptions.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: Feb. 5, 19. Mar. 5, and on, with exceptions.

THE CONFESSIONS OF A WIFE.
VACANCIES: Feb. 5, 12, 26. Mar. 12, and on, with exceptions.

WHEN THE HEART IS YOUNG.
WANTED: Feb. 5, and on, with exceptions.

STOCK SEASON.
THEATRE ROYAL, OLDHAM.
I have now arranged with Mr. Dottridge to commence a stock season on up-to-date lines at the above Theatre, commencing March 5.
Touring managers and others, with first-class plays to let, please send full particulars.

ARTISTES REQUIRED.
To Rehearse February 20:—
First-class Producer.
" Heavy Leading Lady.
" Leading Man.
" Heavy Man.
" Comedian.
" Char. Actor.
Responsible Man to do Acting-Management. One who can type, &c., preferred.
" Practical Carpenter.
" Scenic Artist.

Photos, terms, references, and full particulars, with present and perm. address, to
JOSEPH MILLANE,
PALACE THEATRE, NEWCASTLE-ON-TYNE,
or perm. address, 183, Broad Street, BIRMINGHAM.

THEATRES WANTED.

MISS EDITH ST. CLARE'S ENTERPRISES.
"S'HUSH;
"S'HUSH;
"S'HUSH;
"S'HUSH;
OR,
A TRIP TO THE ISLE OF MAN."
One of the most successful Musical Comedy Revues Touring. Nearing the second year of tour without a week out.
WANTED, Wanted, Feb. 12, through the fire at Hip., Altrincham.
Wanted, Feb. 12, through the fire at Hippo., Altrincham.
Wanted, Feb. 12, through the fire at Hippo., Altrincham.
Also March 19, on, with exceptions, to follow. Birmingham.
Also March 19, on, with exceptions, to follow Birmingham.
First-class offers only.
All communications,
King's Theatre, Gateshead (return). Next week, Hippodrome, Huddersfield.

JOHN LAWSON.
"POSNER," a Riot in Comedy.
"THE DOWRY," a Hit.
"HUMANITY," Always, Always.
WANTED, Wanted, Feb. 5 and 12. Letters or wires, STAFFORD'S AGENCY, 17, Water-street, Rhyl.

J. FORBES KNOWLES' PLAYS & TOURS.
"THE GAYEST OF THE GAY."
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
"TOMMY ATKINS," &c.
WANTED, Feb. 12, 19, 26, March 5, 12, 26, and on.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
Hippo., Burslem (seventh week).

WYNDHAM'S THEATRE SUCCESS,
"OUTCAST."
WANTED, Feb. 12 (near London). Feb. 12 (near London). Feb. 12 (near London).
The Greatest of all Farces.
"All-of-a-Sudden Peggy."
Wanted, Feb. 19, 26, March 5 (Midlands). Wire or write,
RUSSELL, Gaiety, Hastings.

Chas. Macdona's Co's.
"Her Husband's Wife."
3 act Screaming Farce.
Special Company and entire Scenery and Dresses, from The New Theatre, London.
Vacant March 12, April 30.

"Pygmalion."
SHAW'S MASTERPIECE in 5 acts.
Vacant April 2, 30, May 14, and on.
CHARLES MACDONA,
29a, Charing Cross Road, W.C.

Wanted, Wanted, Theatres.
THE 1917 VICTORY ROAD SHOW.
THE GREAT RAMESES,
the Royal Magician.
Twelve People.
A. Wolkowsky's World-Famous Balalaika Orchestra
H.I.M. the Czar's Own Orchestra.
And Sensational Whirlwind Dancers.
Twelve People.
WITH A GOOD, STRONG, SUPPORTING COMPANY.
30 different kinds of Pictorial Printing.
Vacant, Feb. 26 (Midlands), March 12, onwards (North).
All communications,
GENERAL MANAGERS,
16, Aberdeen-mansions, Kenton-street, Russell-square, W.C.
'Phone, Museum 3166.

ALL MANAGERS TALK ABOUT
She Slipped
as the Best Farcical Comedy Revue Touring.
EQUAL TO ANY MUSICAL COMEDY.
Vacant APRIL 2, 9, 16, MAY 14, JUNE 4, 18, 25.
First Class Theatres or Halls. ONCE or TWICE NIGHTLY
Address—FRED LE CREN.
This, P.O.W., GRIMSBY.
Next, T.R., SMETHWICK.

THEATRES WANTED.

"IN SUNNY TENNESSEE."
The Musical Comedy Revue, in Five Scenes,
and
"NOT SO DUSTY."
"An Amusical Humoresque," in Five Scenes.
WANTED, Wanted, vacant dates.
Wanted, vacant dates.
Wanted, vacant dates.
Wanted, vacant dates.
Wanted, vacant dates.
Wanted, vacant dates.
Write,
COLONIAL AMUSEMENTS CO.,
118, Holborn, E.C.

HENRY L. OSMOND'S
Gorgeous Production of
"GOODY TWO-SHOES,"
Once or Twice Nightly.
WANTED, good Theatres or Music Halls, Feb. 26, March 5, 12, 19.
N.B.—Closed on Saturday last at Palace, Dundee, to £140 10s. 9d., 7,064 people paying for admission on the two houses.
Refer, Manager Currie. All records broken for this hall.
Thanks Harry Leaton for contracts.
HENRY L. OSMOND,
O.H., Kirkcaldy.
Next, Pav., Alloa.

"THE NEW BOY."
John Beauchamp, Lytton Grey, in cast.
WANTED, Feb. 19, on, follow Hastings. Booked Kinz's, W., Ramsgate, Eastbourne, &c. WEATHERSBY'S.

WANTED, "Jane" and "Niobe," Feb. 19, on, follow T.R., Manchester; "What Happened to Jones," "Second to None," Feb. 12, on. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"Up-to-date Version."
"BRAVE WOMEN—WHO WAIT;
OR,
THE MUNITION GIRL'S LOVE STORY."
By Mrs. F. G. Kimberley.
WANTED, for this Splendid Attraction, through obliging, March 5 and 12, between London and Birmingham preferred, March 5 and 12.
J. C. CARLYLE,
Corporation Theatre, Chesterfield.

"KEEP FIT" Revue.
WANTED, next week and Feb. 12. Wire, Gaiety, Methil.

MISS STELLA E. RAY AND CO., in the New and Original Comedy, "LEND ME YOUR HUSBAND."
WANTED, March 12, follow Hippo., Wrexham.
Easter still open for good theatre.
Add., BENTLEY,
14, Olive-street, Aberavon.

WANTED, Wanted, Dates for "BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
The Season's Record Success.
Feb. 19,
to follow Royal, Rochdale.
Also for the Brilliant Revue,
March 5, 12, 19.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"OUR FLAT."
WANTED, Wanted. Wanted, Feb. 19, Feb. 19, Feb. 19, owing to misunderstanding.
Royal, Portsmouth, over £500 in the week. Only other date April 9.
'Phone or wire, Gerrard 8070.
E. G. NORMAN,
1, Adelaide-street Strand, W.C.

"THE LADY OF OSTEND."
WANTED, First-class Theatres, Feb. 19 (South), March 5, 12 (North), and Easter (7 nights).
LAWRENCE BROUGH,
Eccentric Club, S.W.

ARTISTES WANTED.

WANTED, Leading Lady, height 5ft. 5in.; age 25; send photos and experience; part small, but ability required. Box 769, "The Era."

"HER FAVOURITE SON."
WANTED, good Juvenile Leading Man, rehearse immediately, open Monday; also Carpenter, combine baggage (no part). Wire terms, refs., and salary, CLAUDE GRAVELEY, Metropole Theatre, Gateshead-on-Tyne.

WANTED, Wanted, Wanted, Juvenile Singing Lead, Juvenile Singing Lead, Tenor Baritone, for revue. Terms, photos, &c., WILLIAMS, 9, Corporation-st., Halifax.

WANTED, to rehearse Feb. 19, and commence Monday, Feb. 26, For a Musical Comedy Absurdity, Juvenile Gent. (young, and exempt), Gent. for a blustering General (ditto), Lady for juvenile part (?) Photos., terms, references, to E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for few weeks. Juv. Gent, young; good appearance; exempt; quick and accurate study; rehearse and open immediately. Lowest terms, correct age, photo., and refs., to CHALMERS MACKEY, Northern Counties Hotel, Londonderry.

WANTED, a good Knockabout Dude, for comedy boxing sketch; rehearse at once, open Monday. Lowest terms, &c., GORDON RAY, Temperance Hall, Merthyr Tydvil.

WANTED,
BY
ALEX. GOUDIN
12 BALLET DANCERS
(Must be sixteen years of age),
AND
FOUR COLOURED MEN
Not less than six feet in height, for a West-End production.
Communications:
A. GOUDIN, DELPHINE ACADEMY, 48, CARNABY ST., REGENT ST., W.
Any day between 3 and 5 o'clock.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

"HER DAY OF RECKONING."

WANTED, Wanted, Wanted
First-class Leading Man,
capable of Business Management.
First-class Artists for
Stock Season, Theatre Royal, Oldham.
See Companies' Page for particulars.
JOSEPH MILLANE,
Palace Theatre,
Newcastle-on-Tyne;
or, perm. address,
183, Broad-street, Birmingham.

"THE LADY OF OSTEND."

WANTED, Light Comedy Old Man ("Carbury"); rehearse at once; open Feb. 5.

Also Walking Gent.

Apply, personally, to-day, 11.30 to 2,

Swiss Club, 74, Charlotte-street, Fitzroy-square, W., or by letter,

LAWRENCE BROUGH,

Eccentric Club, S.W.

WANTED, for good comedy, Tall Actor, clear delivery, look 40; combine A.M.; good unctuous Comedian, look 35. Photos, all parties., refs., and lowest, RAY, Grand, Aberavon.

WANTED, for THE STANLEY CARLTON TOURS, a good Actor, for two small, but very important parts; must have smart evening dress, also frock coat suit. Tour is booked to run through summer, and to a suitable artiste a very long, comfortable engagement. Wire lowest terms, also age; rehearse this week. Cost of wire refunded if not engaged.
Address, STANLEY CARLTON,
Olympia, West Bromwich.

WANTED, good Character Comedian for Sketch (Scotch). Must be tall. Reply, with photo., age and particulars, to
R. B. DRYSDALE,
Olympia Theatre,
Glasgow.

WANTED, Useful Gent., Stock Sketches, and Turns; open immediate. Terms, &c., wire, WILL RAYNOR, Town Hall, Brackley, North Hants.

WANTED, a Good and Smart Comedian for Revue, also a good feeder.
Apply, in first instance, to
Box 760, "The Era."

The J. H. Savile Repertory Company.
WANTED, Juvenile Leading Man, rehearse Newcastle Feb. 6, open Paisley Feb. 12.
Apply, J. H. SAVILE, Her Majesty's Theatre, Dundee, this week.
Or permanent address after Saturday, either Paisley or Perth Theatres.

WANTED, First-class Aristocratic Old Man, Light Comedian, and Carpenter. Apply, terms, references, HILL MITCHELSON, Theatre Royal, Middlesbrough.

WANTED, a Boy, to play the part of Page, about 15 years of age, for tour. Apply by letter, with full particulars, terms,
W. PATRICK,
Kingsway Theatre, W.C.

WANTED, Character Actor for small part; also a good Carpenter, Baggage. C. A. STEPHENSON, 28, Elgin-court, London, W.

WANTED, First-class Comedian, Soubrette,
and Expert Dancer.
Also Vacancy for First-class Producer.
All for resident season at
Shakespeare Theatre,
Clapham Junction, S.W.
Personal interview at the theatre between 11 and 12 o'clock to-day, to-morrow, and Friday.
Or fullest particulars to
E. D. ROBERTON,
227, West Green-road, S. Tottenham, N.

WANTED, Artistes for Stock Season. Leading Man. Heavy Man. Good Comedian. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

WANTED, Five Artistes, three male and two female, to Tour War Sketch, on highly remunerative terms. SECRETARY, 233, Brixton-road, S.W.

WANTED, Revue Artistes, all lines; long run. Powerful Vocalist, Double Specialities, Char. Comedian, Juv. Lead, with Speciality, also smart Lady Dancers for Chorus, full parties. Photos. Rehearse immediately. MANAGER, 16, Trinity-st., Brierley Hill, Staffs.

WANTED, Artistes, owing to eligible men being called up. Vacancies for one or two good men. Apply, ADAIR, "Lucky Jim" Co., Empire, Finsbury Park.

WANTED, Dramatic Artistes, for "East Lynne"; also good Comedian and Soubrette. Photos, lowest terms, letters only, first instance, A. BOYD, 3, Eardley-crescent, Earl's Court, S.W.

Revue. Revue.

WANTED, Twenty Chorus Ladies; must have strong, good voices.
Height 5ft. 4in. to 5ft. 7in.
Good figures essential.
16 weeks' run, 35s. per week.
Apply, with song,
any day between 11 and 2,
BENN,
78, New Park-road, Brixton Hill, London.

WANTED, smart Chorus Ladies, rehearse at once; long tour to workers. Those known to me wire HENRY L. OSMOND, O.H., Kirkcaldy.

WANTED, smart, refined Young Ladies, for Revue Chorus; experience not essential if pretty and good voice. Age, height, photo to STUART'S AGENCY, Empire House, Piccadilly.

WANTED, Wanted, Immediately,
Several smart Young
Lady Dancers,
All styles, for
New Act.
Real good salaries.
Write, enclosing photo (returned), and full particulars.
No callers.
FIVE DORINOS, The Palladium, W.

WANTED, Chorus and Dancers. Good Voices. Audition. Swiss Club, 74, Charlotte-street, W.C. 12 o'clock, Wednesday.

CINEMA EMPLOYMENT.

WANTED Known, Cinema or Stage Beginners, write direct for an appointment. No years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

ARTISTES' WANTS.

WANTED Known, Contralto, high-class Ballad Singer, desires engagements, hotel, café, &c. MISS ROSA HOOD, Mus. Dir., Dairy Café, Reading.

WANTED, Engagements, by Tenor Vocalist. What offers?
Tel., Brixton 1702.
JOHN MACLENNAN,
135 Loughborough-road, Brixton, S.W.

WANTED Known, DAN RODNEY, Comedian, concludes panto. Saturday, so vacant Monday next. Wire, Grand Theatre, Luton.

WANTED, Engagement, Revue, C.P., or Troupe; age 28; Singer and Expert Buck and Schottische Dancer, including my own speciality; light or low comedy can open at once. Wire best offers, HARRY HUTCHINGS, 27, Heygate-st., London, S.E.

HARRY COOK, Comedian.
WANTED, good offers for Revue.
38, Dinsmore-road, Balham, S.W.

WANTED Known, 4 SISTERS OXLEE, Speciality Singers and Dancers. Vacant for revue or musical comedy. 119, Hardwyne-street, Stockwell, London, S.W.

WANTED Known, several very pretty Revue and Chorus Girls vacant; smart appearance; experienced. Full particulars, write STUART'S AGENCY, Empire House, Piccadilly, London.

PANTOMIME ARTISTES WANTED.

WANTED, Wanted, Wanted
PRINCIPAL GIRL.
PRINCIPAL GIRL.
Open at once.
Terms, refs., photo,
HANAWAYS, Tivoli, Barrow.

WANTED, through extension of tour, Comedians for Dame and other parts, also Specialities, clever Youths over 15 for Chorus and to assist with baggage; all must send photo, age, height, and must be ineligible for the Army.
Address, BARRETT,
205, Humberstone-road, Leicester.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto. or Good Revue, through breach of contract.
FREDDIE REGENT,
the Great Dame Impressionist and Speciality Comedian (any principal comedy part). Also KITTY TAYNTON, Anglo-French Soubrette, Ideal Boy or Girl. Shows of repute, for artistes of this nature.
Address, Empire, Wakefield.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Artistes, all lines, for touring Concert Party. Lowest terms, photos, &c., to STEWART, 35A, Acre-lane, Brixton, S.W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by Pianist and Vocalist, to join small party, or engagement in café or restaurant. Rich baritone, first-class répertoire, good accompanist. Write, A. P. V., c/o Gould's, 54, New Oxford-st., W.C.

WANTED Evenings Engagement with Concert Party; Hebrew and Dame Characters speciality. CLAUDE ELDRED, 50, Roan-street, Greenwich, S.E.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners for Cinemas, Theatres, Concerts, Music Halls. No agency fees. Write, WILTHO PEARCE, 23, Colet-gardens, W. Kensington, London.

WANTED Known, Vacancies occur for a few Young Ladies, from 14 years, to train as troupe dancers.
Apply,
E. BARNES,
9, Great Newport-st., Charing Cross-rd.

MISCELLANEOUS.

WANTED, good Booking Manager for smart Variety Agency.
Must be known to
Managers of Tours, &c.
Apply by letter to
Box 759, "The Era."

Grand Theatre, Hanley.
WANTED, a respectable, efficient Manager, one accustomed to Variety, and capable of assisting in Booking. Married preferred. State experience, references, and salary required.
C. G. ELPHINSTONE.

WANTED, Stage Manager, Electrician, able to work Bioscope, to open Monday. Ineligible.
Wire,
JACKSON,
Empire, Rochdale.

WANTED, Manager, for small picture and variety hall near Glasgow; married man, ineligible preferred. Address, Box 771, "The Era."

WANTED, real, hustling Advance Agent, for revue; open at once. Wire or write, lowest terms, long tour, WILLIAMS, 31, North-parade, Halifax.

WANTED, good Stage Electrician, able operate cinema. Permanency. Terms and references, MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Lady Operators for Cinemas. Ladies are now obtaining positions in Cinemas as operators at good salaries. Why don't you? We train and give you thorough public theatre experience. Proficiency guaranteed. Low inclusive fees. Call CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

"THE WARE CASE."
WANTED, reliable Carpenter, capable of playing part of elderly butler.
To open immediately.
All particulars to
CASPAR MIDDLETON,
Winter Gardens, New Brighton.

WANTED, to open Saturday, at West Bromwich, smart Carpenter, with tools, capable of few lines, policeman. Very long tour, run through summer. Send all particulars, with lowest terms, to
MANAGER,
"How Far a Girl Can Go" Company,
Olympia Theatre, West Bromwich.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Stage Carpenter, ineligible;
permanency to suitable man, who can touch-up and keep scenery in order.
Salary and particulars first letter.
E. R. CROW, Manager, T.R., Canterbury.

WANTED, Stage Carpenter.
Open at once.
HANAWAYS,
Tivoli, Barrow.

WANTED, Carpenter, able to touch up and speak few lines, or Baggageman. MANAGER, 16, Trinity-street, Brierley Hill, Staffs.

WANTED, Stage Carpenter, to open Feb. 5. Apply, stating age, experience, and salary required, to G. HAYES, Pier Theatre, Eastbourne.

WANTED, Good Carpenter, able to keep scenery in order and look after Baggage. Artillery Theatre, Woolwich, or C. A. STEPHENSON, 28, Elgin-court, London, W.

WANTED, smart Baggage Man, combine Props.; lowest terms for long engagement; refs. HENRY L. OSMOND, Opera House, Kirkcaldy.

WANTED, Property Man and Bill Inspector.
Age, references, salary,
E. G. FALCON, County Theatre, Bedford.

WANTED, Stage Dayman, used to varieties; state lowest terms and particulars. Apply, STAGE MANAGER, Palace Theatre, Reading.

WANTED Known, Mr. George Stevenson is no longer advance representative for the O'MARA OPERA CO., LTD.

WANTED Known, well-known Picture Manager, also Manageress, desire change. 15 years' experience London, provincial, Welsh halls. Single or joint. Thorough practical experience all branches. Brilliant Pianist. Sole control. MANAGER, 34, Llanwern, Newtown, Pontypridd.

WANTED Known, a Practical Mechanic and Manager; will take over management of Theatre, Hall, or Entertainment for period of war; longer if required —Box 718, "The Era."

WANTED, Engagement, Manager, Stage Manager; long experience Variety T. and Picturedromes. GALE ST. JOHN (late Bros. St. John), 5, Barrington-road, Liverpool.

MUSICIANS. WANTED.

WANTED Musicians, Wanted, Musicians.
Pianist-Conductors, for tours.
Conductors, with library, for Cinemas, Hotels, Cafés, &c.
Violins,
'Cellos
Pianists
Organists
Trios, Quartettes, and Small Orchestras.
Immediate Vacancies. Immediate Vacancies.
LONDON AND CONTINENTAL ORCHESTRAL AGENCY, 18, Gt. Portland-street, W. Telephone, Central 11930. Wires, "Waltzing, Wesdo."

Theatre Royal, Pontypool.
WANTED, to open immediately or when at liberty, First-class Conductor (Violin) to provide music for small band; twice nightly pictures and variety; lowest terms first letter, to include one matinée weekly. State when disengaged; long engagement all the year round to suitable applicant.
PITT, Theatre Royal, Pontypool, Mon.

WANTED, Monday, Feb. 5, for twice nightly Cinema (N. London), First-class Piano Conductor and Violin, or ditto Violin Leader and Pianist. Write fullest particulars and lowest terms to
Box 770, "The Era."

WANTED, brilliant Violin Leader, for small but high-class Cinema in Bayswater; good Solo, with library for Quartette. Call, STUART'S AGENCY, Empire House, Piccadilly.

WANTED, good Leader-Violinist, sight reader (soloist preferred), for cinema, London, N.; no Sundays; trial Sunday, 2 till 4 p.m., 30, Woodstock-avenue, Golders Green. Finchley 1782.

WANTED, Leaders, Reps., 'Cellistes, one to sing also; ladies for restaurants and cinemas. Mme. BAKER, 62, Earlham-grove, Forest Gate, London.

WANTED, a really reliable Leader Violin (Lady) for high-class hotel; good terms for competent player.
Box 772, "The Era."

WANTED, open Monday next, First-class Leader, Violinist (male); must be thoroughly experienced and a good player; Pictures; once nightly and one matinée. Apply, MUSICAL DIRECTOR, Alexandra Theatre, Stoke Newington, N.

WANTED, experienced Leader, for Cinema (East End). Apply to ORCHESTRAS, Musicians Supply Company, call 10 to 1, Gloucester Mansions (opposite Palace Theatre), 140A, Shaftesbury-avenue. 'Phone: Gerrard 7951.

WANTED, for Peckham, First Violins, 'Cello, Double Bass, Piano, Organ, Drums, Tympany and effects; 6 hours daily, 7 days. First instance letter only, stating experience, last engagements, terms, &c., WILLIAMS, 8, Vale Court, Maida Vale, W. (Hampstead 6180).

WANTED, for Peckham, brilliant Solo Violin Leader and Conductor, thoroughly experienced in Cinema work; must have extensive repertoire of classics and all modern and up-to-date music; first instance letter only, stating last engagements, &c.; terms, 6 hours daily, 7 days. WILLIAMS, 8, Vale Court, Maida Vale, W. (Hampstead 6180).

MUSICIANS WANTED.

WANTED, to open immediately, in Gravesend,
First Violin,
'Cellist,
Organist (Harmonium).
Either sex.
Write, stating experience and lowest terms, or call for trial.
5, Cobham-street, Gravesend.

WANTED, to open Monday next, Feb. 5, First Violin, also Viola. Terms, &c., to A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, good Répétiteur (Yorkshire), several good Leaders, also 'Cellistes, Wood-wind and Brass, all ladies. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

PALLADIUM, SOUTHPORT.
WANTED, open Monday, Second Violin; variety; permanency to steady, capable man; A.M.U. terms £2. Apply, HERBERT STONE, Mus. Dir.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, to Register for Hotel and Café Orchestra, Lady Violinists, Pianists, 'Cellists, experienced in orchestra playing. Messrs. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, good Violinist, Lady or Gent, for East End Cinema; state terms, lowest. ANDREWS, 38, Messina-avenue, Kilburn.

WANTED, a First-class Violinist, for pictures and variety, six nights a week, from 6 to 10; Saturday matinée. T. E. LITTLE, Electric Theatre, Epsom.

WANTED, good Violiniste and 'Celliste, for high-class café, Devon. Write to CATHARINE STARTUP, Grove Lodge, Portishead, Bristol.

WANTED Known, Lady Violinist Wanted, to Deputise in Trio on Fridays and Saturdays; must be experienced. Apply, 18, Glazbury-road, W., mornings.

WANTED, immediately, Violinist, to lead; good rag-time player preferred. Apply, REID, Room 246, Regent Palace Hotel, W.;
or call this Friday, 6 o'clock.

OWING to War Conditions, Advertisements must reach this Office not later than **4 o'clock on Tuesdays,** otherwise insertion cannot be guaranteed.

WANTED, Management, Touring or Residential, Vaudeville, Theatre, or Cinema; late Gen. Man. for Frank Bostock. PHIL. R. DAVEY, 37, Wood-lane, Shepherd's Bush.

WANTED, by steady, reliable man, Situation as Resident Stage Manager; 15 years' experience; in or near London. SMART, 36, Balham Park-road, London, S.W.

WANTED, Engagement by qualified Chief Operator, London. Smart appearance. Used to A.C. and D.C. currents. Good all-round man. Total abstainer. Good refs. HAYES, 16, Argyle-street, King's Cross.

WANTED, Girl Violinist, to play special solo in revue; long tour guaranteed. Apply, U.V.A., Criterion Chambers, 10-11, Jermyn-street, W. Telegrams, "Michaelmas, London." 'Phone, 4411, 4412 Regent.

WANTED, to open Monday, Feb. 5, good Solo Cornet, used to First-class Varieties. Terms, &c., A. KIRBY, M.D., Hippodrome, Southampton.

PALACE THEATRE, BLACKBURN.
WANTED, First-class Cornet.
Well up in variety.
A.M.U. terms. Evening dress.
Apply, J. W. SYKES, M. D.

Theatre Royal, Brighton.
WANTED, Two Horns and Bassoon, for D'Oyly Carte operas next week. Address, MUSICAL DIRECTOR, as above.

WANTED, Wanted, Wanted, immediately,
First-class Clarinettist
Permanency to good man.
Apply, MUSICAL DIRECTOR,
Queen's Theatre, South Shields.

WANTED, Good Clarinettist; references, age, &c., to commence in a week or so. DEARLOVE, Opera House, Harrogate.

WANTED, Double Bass. Age, references, salary,
E. G. FALCON,
County Theatre, Bedford.

H. M. Theatre, Dundee.
WANTED, to commence Feb. 12, Competent Double Bass.—Apply to H. EVERITT LOSEBY, Mus. Dir.

THE DEVONSHIRE PARK ORCHESTRA and EASTBOURNE MILITARY BAND.
WANTED, Tenor Trombone, to combine Second Viola, in orchestra permanently. Write age and experience to Mr. NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, 'Celliste, to complete superior Ladies' Trio; experienced in light and classical music; must be good soloist; 30 miles from London; 4 hours daily. State terms, experience, Box 761, "The Era."

GRAND CENTRAL PICTURE HOUSE, Jamaica-street, Glasgow.
WANTED, Wanted, Wanted,
'CELLIST.
First-class and thoroughly experienced artiste.
5½ hours daily.
Salary, £3 10s. weekly.
To open at once.
Full particulars to
MR. CON. WILLIAMS,
Musical Director.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Solo Cellist, for Opera; also experienced Oboeist, for high-class Orchestra. Apply, SECRETARY, 13, Birchington-road, Kilburn. Tel., Hampstead 7246.

WANTED, to open Monday next, 'Cello and 2nd Violin (Ladies or Gentlemen). Apply, with terms, to LEON JESSE, Hippodrome, Cheltenham.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 13, Birchington-road, Kilburn. 'Phone, Hampstead, 7,246.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians, to register for opera, theatre, hotel, restaurant and cinema. First-class engagements. Coms. to SECRETARY, 13, Birchington-road, Kilburn, N.W.

MUSICIANS WANTED.

WANTED, to open immediately, first-class Orchestral 'Cellist, experienced Pictures. Hours, 5½ daily. No Sunday. Terms, &c., M. D., 152, Colum-rd., Cardiff.

WANTED, for Belgian Shipping Company, 'Cello Players. Apply, J. VANDEREN, 227, Leytonstone-road, Stratford, E.

WANTED, a reliable 'Cellist (Lady) for high-class Hotel; good terms for right player.
Box 773, "The Era."

WANTED, for first-class Variety Halls,
Glasgow Coliseum, Oboe and Drummer.
Edinburgh Empire, 'Cellist and Trombonist.
Leeds Empire, 'Cellist.
Must be experienced in high-class variety (A.M.U.).
Write, enclosing copies references, to
N. P., Moss' Empires, Ltd.,
Cranbourn Mansions, W.C.

WANTED, Harpist, good accompanist Soloist, and Memoriser.
Box 768, "The Era."

WANTED, at Once, Gentleman Organist for Forest Gate Cinema. Call, Thursday morning at 11.30. MR. VORZANGER, 44, Warwick-avenue, Maida Vale, W.

WANTED, thoroughly experienced Organist, for Orchestra in West-London; also another for Pipe Organ, in North London. Call, STUART'S AGENCY, Empire House, Piccadilly.

WANTED, Pianiste for Quartette, good Sight-reader. Comfortable and permanent situation. State experience and wages required.
MANAGER,
Palladium, Exeter.

WANTED, First-class Orchestral Pianist, Tavan and Alder arrangements absolutely necessary.
Comfortable job
for the right person.
Apply, stating terms, &c., to
MANAGER,
Royal Cinema,
Ashford, Kent.

WANTED, experienced Pianist, for the Tower Picture Palace, Hull. Must be used to orchestral work. State lowest terms to MUSICAL DIRECTOR.

NEW THEATRE PONTYPRIDD.
WANTED, to open Monday, good Pianist; good place for right man; open all the year round; must be able to play with orchestra. Apply, TRENCHARD.

WANTED Known, Lady Pianiste urgently needed for Cinemas. If you are a good pianist but inexperienced in Picture playing, we will teach you at our studio for a low inclusive fee. Good positions now open in town and country. Call for audition. CINEMA EMPLOYMENT BUREAU, 18, Cecil-court, Charing Cross-road, W.C.

WANTED, immediately, Pianist; good rag-time player preferred. Apply, REID, Room 246, Regent Palace Hotel, W.; or call this Friday, 6 o'clock.

WANTED, very good Orchestral Pianist, Lady or Gent; no Sunday; for North London Cinema; call Friday, 12 a.m. M. D., 72, Eastbourne-road, Stamford Hill, N.

WANTED, First-class Orchestral Pianist, Harmonium and Violin (obl.); ladies or gent; no Sunday. Call Wednesday, 11.30 a.m., M. D., Corner Picture Theatre, corner Seven Sisters-road, Tottenham.

WANTED, good Drummer and Tympanist with own effects, also good Répétiteur, at once, for first-class variety hall, MUSICAL DIRECTOR, Palace, Reading.

WANTED, Drummer, with Effects; open immediately, The Royal Cinema, Belfast; hours, 3 to 5 and 7 to 10.30; no Sunday work; comfortable and permanent position for capable musician. Reply, with references and terms, WARDEN, Belfast.

WANTED, Banjo, Mandoline, and Banjoists, for a London Rag-time Band; good salary. Call, with instrument, on Thursday morning, at 11.15, at 60, Berners-street, Oxford-street, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to apply at once to THE LONDON MUSIC LENDING LIBRARY. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders and get good appointments. Tavan and Alder arrangements studied. A thorough training given in Orchestral Organ Playing; every pianiste should be able to play the organ. Violin Professor, Maud Riseley, A.R.A.M. Elementary and advanced classes held Mondays, Wednesdays, Fridays. Low fee. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Musicians who desire to enter or improve their position in the profession, but cannot obtain personal lessons, to join the Midland Counties Orchestra School Correspondence Branch. Individual training by experienced correspondence coach. Rapid, interesting methods adapted to the special needs of each. Original exercises; examples, illustrations, &c. Success proves that musical subjects can be taught by correspondence. Appointments found. SECRETARY, 144, Harlaxton-road, Grantham.

WANTED, Wanted Wanted,
Names and Addresses of all Experienced and Efficient Musicians, ladies and gentlemen, all instruments, who do not belong to any union or association, with a view to future business of every description.
The Free Musicians
play where they like, with whom they like, for whom they like, and for what salary they like to accept.
All who have already written in will receive particulars in due course.
Box 755, "The Era."

MUSICIANS WANTED.

WANTED, Immediately, Two Banjoists, good rag-time players preferred.
Apply by letter, REID, Room 246, Regent Palace Hotel, W.; or call this Friday, 6 o'clock.

WANTED, for High-class Cinema in Norwich,
A good Trio.
Permanent position.
Apply, Box 758, "The Era."

MUSICIANS' WANTS.

WANTED Known, Musical Director, vacant Feb. 5. Just finishing six weeks' panto. engagement. Able to score and arrange. Resident preferred. Age 32, exempt Army. BILLING. This week, Hippodrome, Gloucester. Next week, P.A., 187, Ladbrooke-grove, London, W.

WANTED Known, MR. RICHARD CUNNINGHAM, Musical Director of the Alhambra, Barnsley, has resumed that position now that he has received his discharge from H.M. Forces.

WANTED, Engagement as Musical Director to cinema company by brilliant Pianist; 10 years general Mus. Dir. to leading cinema company. Extensive experience in selecting music for big films and arranging orchestras. Age 43. London or suburbs. CONDUCTOR, 14, Lorne-road, Walthamstow, N.E.

WANTED, First-class Musical Directorship; Variety, Revue, Comedy, or Opera; Smart Conductor; 25 years' experience; exempt.; highest testimony; expert voice and chorus trainer, pianist, and arranger. Good offers invited. JONES, Conductor, Beechfield, Barnsley.

WANTED Known, HARRY RICHARDSON, Musical Director, Disengaged. Hippo., Sheerness; next, 61, The Chase, Clapham Common, S.W.

WANTED, by Musical Director, experienced in variety, Engagement in London; excellent reference. Apply, Box 734, "The Era."

WANTED, Engagement as Conductor or Leader. Brilliant Violinist (pupil of John Dunn). Any business. Long experience. Last engagement over three years. Age 34. Exempt. Disengaged after Feb. 3. Scotland preferred.
MUSICUS,
74, Chalmers-street, Dunfermline.

WANTED, Engagement, Piano-Conductor; cinema or theatre; good up-to-date library. CONDUCTOR, 16, Spurstowe-road, Amhurst-road, Hackney, N.E.

WANTED, Engagement, shortly by MR. J. HORTON, Conductor, Piano, or Bâton; ineligible; experienced; also MISSES MARIE and LILY HORTON available for Chorus. This and next, Grand, Nottingham.

WANTED, by Lady Leader, engagement in High-class Hotel, Café, &c. Good offers only entertained. Write, TAYLOR, 4, Sunnyside-parade, Ealing.

WANTED Known, several First-class Leaders disengaged; also Orchestral Pianistes, 'Cellistes, Organistes and Relief. ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Violiniste (Leader and Soloist, also Pianist-Conductor (discharged from H.M. Forces), require engagement February; excellent library; first-class experience; any business. Offers to MUSICAL DIRECTOR,
27, Oberstein-road, Clapham Junction, London, S.W.

WANTED, Engagement, brilliant Violin Leader, with own Orchestra of four performers; thoroughly experienced to Pictures; also very large library of music. Write, STUART'S AGENCY, Empire House, Piccadilly.

WANTED Known, Violinist Leader and Soloist, ineligible for the Army, great exper. in picture-playing, Tavan and Alder, wants Engagement. London only. VIOLINIST, 29, Clapham-road, S.W.

WANTED, Engagement by a first-class Leader; unexpectedly disengaged; excellent tone; thoroughly experienced in any business. Address, LEADER, c/o 41, Beachdale-road, Brixton Hill, S.W.

WANTED, Engagement as Violiniste (Lady), experienced, reliable; highest refs. At lib. Feb. 5. HARDING, Empire, Biggleswade, Beds.

WANTED, Engagement in London, by Young Lady Violiniste; good Repetiteur; experienced in orchestral and quartette playing; good offers only. VIOLINIST, "Trevose," Carshalton Park-road, Carshalton, Surrey.

WANTED Known, eminent Violinist, Soloist and Orchestral Player, of the highest excellence and reputation, desires change. Can take over the direction of a good cinema or first-rate café orchestra.
Only best offers entertained.
Apply,
Box 729. "The Era."

WANTED Known, Brilliant Violinist at liberty; can supply high-class Trio or Orchestra. Can be heard where playing this week. JOSEPH LAWRENCE, 24, Oakfield-road, Anerley, S.E.

WANTED, by experienced Violinist, Cinema Engagement; London only; good refs.; unfit for Service. VIOLINIST, 300, Camberwell New-road, S.E.

WANTED, Deputising, Violin or Viola, Sundays and week-day afternoons; 12 years' London experience; A.M.U. 42, Ballater-road, Brixton, London.

WANTED, Engagement, by First-class Violinist (Italian); Picture or Restaurant preferred, in London. Write, A. LOMBARDO, 67, Ormiston-road, Shepherd's Bush, W.

WANTED, by Clarinetist, experienced Concert Work, Variety or good Cinema preferred; high pitch only; young and steady; disengaged Feb. 3; late Municipal Band, Hastings; only good offers accepted. Address, ARTHUR WEBSTER, Clarinetist, c/o Mrs. Phillips, 208, New City-road, Glasgow.

WANTED, Engagement, by Double Bass; twenty years' experience in good orchestras; ineligible. WALKER, 92, Sydney-street, Chelsea, S.W.

WANTED, by Trombonist; any bus.; ex. refs.; over military age; note only address; join at once. 5, Giles-street, Longsight, Manchester.

WANTED, Engagement by smart Musical Director, Baton (or Baton and Piano, brilliant performer), music hall or theatre. 8 years present engagement. Vacant Feb. 5, through theatre closing. Just over military age. Good offers for London or suburbs. HANNAVY, 125, Belgrave-road, Walthamstow, N.E.

The Tollerton-Betts Combine.
Miss LOUIE BETTS, Musical Directress (Late Cliftonville, Margate), is now SUPPLYING LADIES' ORCHESTRAS FOR ALL CLASSES OF ENTERTAINMENT.
Extensive Repertoire. Musicians Guaranteed. Miss Tollerton will personally Train Musicians for Cinema, Music Hall, or Dramatic Orchestral Playing. For terms, etc., address as above.
54, The Chase, Clapham Common, London, S.W. 'Phone, Battersea 1679

MUSICIANS' WANTS.

WANTED, Engagement, by Trombone and Euphonium Soloist; terminating engagement with Ten Loonies; highest references. PERCIVAL, Hippo., Greenock. Next week, Gaiety, Clydebank.

WANTED, by Trombonist; expd. any business; ex. refs.; free from brewer and unions; over military age. 5, Giles-street, Longsight, Manchester.

WANTED, Engagement, by Young Lady 'Cellist; experienced all lines; variety or café preferred; London only; good refs. Box 764, "The Era."

WANTED Known, 'Cellist requires engagement for evenings and Sundays; Pictures or Theatre; 35; ineligible. BENNETT, 349, Euston-road, N.W.

WANTED, by proficient Oboeist, re-engagement, either pitch; steady, reliable; finished last Saturday, Grand Theatre, Brighton, with excellent credential. — CHAPNESS, 11, Somerleyton-road, Brixton, S.W.

WANTED, Good Engagement, in First-class Picture House,

by thoroughly experienced Pianiste-Organiste; either orchestral or solo.

GRETA,
Box 775, "The Era."

WANTED, Engagement, London, by first-class Picture Pianiste, lady. Good reader. Salary low if sure. Also by expert Operator. HAYES, 16, Argyle-street, King's Cross.

WANTED, Engagement by experienced Orchestral Pianiste (lady); excellent sight-reader, accompanist; cinema or restaurant. Box 756, "The Era."

WANTED, re-engagement, good Relief Pianist; plenty of experience; good repertoire. MISS B. LAEVERS, 60, Herries-st., Queen's Park, West Kilburn.

WANTED, Engagement, by Young Lady Pianiste (cinema); relief or deputy (no Sundays); in S.E. district; experience, 3½ years. Apply, PIANISTE, 30, Beacon-road, Hither Green, Lewisham, S.E.

WANTED Known, Young Lady, desires re-engagement as Pianist in Orchestra. Address, PEARSON, Pavilion Gardens, Buxton.

WANTED, Engagement, Orchestral Pianiste; can play organ; experienced Pictures; London only. LANGTON, 54, Roden-street, Holloway, N.

WANTED, Engagement by Young Lady Pianist, London only, Orchestral, Relief or Solo, Organ a little if required. Brilliant player; exp. Particulars in first letter to CLARA MUSCANT, 92, Downs Park-road, Clapton, N.E.

WANTED, by experienced Orchestral Pianist, Deputising; evenings only; London. Apply, R., 38, Ewhurst-road, Crofton Park, Brockley, S.E.

WANTED Known, Pianist, re-engagement; morning or afternoon; Hotel, Cafe, Cinema; sight reader.
W. THOMPSON,
51, Woodland-road, Thornton Heath.

WANTED Known, a Juvenile (Boy) Pianist Accompanist seeks re-engagement, afternoons preferred; good sight reader. All coms., H. P., 25, Telferscot-road, Balham, S.W.

WANTED, by thoroughly reliable and experienced Orchestral Pianist, engagement; N. or N.W. London; good refs. Apply, C. W. C., 64a, Cedar-road, Cricklewood, N.W.

WANTED, an Engagement by a Lady Double Drummer and Tymps., with effects; used to all kinds of work, varieties and pictures; at liberty Jan. 25. HARRIS, 102, Sclater-street, Shoreditch, London. E.

WANTED Known, Violiniste-Leader and Pianiste Vocaliste require an engagement in hotel or café; Manchester preferred; thoroughly experienced; excellent references. Address, 11, Wilberforce-street, Hull.

WANTED, by Pianist and Violiniste, Eng., Pictures; must give 2 weeks' notice present place; Midlands preferred; cont. not required for military service; full particulars sent.—A. FLETCHER, 2, Queen-street, Frizington, Cumberland.

WANTED, Engagement, excellent Trio or Quartette, hotel, café, or cinema; high-class instrumentalists; dainty costumes; up-to-date rép. QUEENIE HOWARD, 4, Fountain-street, Hull.

WANTED, by excellent Trio, Engagement, café, &c.; town or country; good-class music.
MISS READ,
40, Crawford-street,
London, W.

WANTED Known, at liberty, high-class Trio (Piano, Organ, Violin). Exclusive répertoire. Can be heard this week at our Premier Picture House, High-st., Tooting, S.W. Terms moderate. WILLIAM J. KEELING, Musical Director.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Engagement for First-class Trio; own library. Also Double Bass; evenings only. Apply, SECRETARY, 13, Birchington-road, Kilburn. Tel., Hampstead, 7246.

WANTED, Engagement, by First-class Trio, or more, with up-to-date Library. Evenings only, in London. Box [illegible], "The Era."

WANTED, Engagement, by Ladies, Cornet and Double Bass; well experienced; London preferred. Jones, 44, Cranmer-road, N. Brixton, S.W.

WANTED, Engagement by experienced Violiniste, Pianiste, and 'Cellist; evenings only; London; would go separately. ORCHESTRAL, 56, Whitbread-road, Brockley.

WANTED Known, First-class Trio (Violin, 'Cello, Piano), at liberty for Cinemas; London only. Apply to ORCHESTRAS, Mus. Supply Co., Gloucester-mansions (opposite Palace Theatre), 140a, Shaftesbury-avenue. 'Phone: Gerrard 7951.

WANTED, Engagement, by an excellent Ladies' Quartette; vacant Feb. 10, after long, successful engagement in high-class hotel, café, hydro, hotel, or cinema entertained; good offers only. Box 774, "The Era."

WANTED, by a dainty Ladies' Costume Orchestra. Trios, Quartettes, and individual Musicians supplied. Refined, experienced players for Pictures, Variety, Hotel, or Café. References to managers now employing our bands. Wire or write, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

WANTED, Summer Engagement by COWEN'S ROYALTY ORCHESTRA, which performed with great success at the Grand Pier, Weston-super-Mare, all last summer. Previous engagements include Aberystwyth Corporation, Ramsgate Corporation, and Pier Pavilion, Aberystwyth. All members exempt. Extensive répertoire of over 2,000 items. Smart uniforms and evening dress. Excellent testimonials and press notices. Particulars from ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

CIRCUS ARTISTES WANTED.

WANTED, for Tenting Season, 1917,

Circus artistes in all lines.
Good Ground Acts.

Address, J. SWALLOW,
6, Thornley-street, Wolverhampton.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat, on the High Rope. This week, Palace, Barrow-in-Furness. Liberty Monday next.

SKATING WANTEDS.

WANTED to Sell, 500 pairs Richardson Skates, also 500 pairs Winslow, &c. Seen by appointment.
JACOBS, 80, Hackney-road, London, N.E.

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, Japanese Exhibition—G. Kamiya and Son, from Tokio—opens end of week. Few stalls to let in Exhibition for quick-sale Novelties, Cookers, Tin goods for the Front, &c. One as high-class flower and fruit stall, near entrance. Artistes, Side Shows, and Entertainers should note this. Ground plan to be seen on floor. KAMIYA, White Palace, corner Carrington-street and Broad Marsh, Nottingham. 175ft. frontage.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money Makers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy), to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 6, Cavendish-place, Grand-parade, Eastbourne.

"ALADDIN"

WANTED, TO SELL, PRODUCTION,

at the end of the run,

Feb. 3.

Come and see it.

BOROUGH THEATRE, STRATFORD.

WANTED to Sell, very cheap, strong Drama, eight in cast. With or without scenery. Only visited a few towns. Can be seen playing next week. Good reason for selling.
Address, Box 754, "The Era."

WANTED, to Sell, Suites, Symphonies, Overtures, Selections, Fantasias, Melodies, &c., one or two Pianos and small or large orchestra. Can be seen by appointment. SHURMAN, 67, Perham-road, West Kensington.

WANTED, to Sell, Two 'Cellos, French and Italian; very cheap and good; for students. Apply, 47, Great Titchfield-street, Oxford Circus, W.

WANTED to Sell, 5 blue and white C.P. dresses (3 ladies, 2 gents); also 4 ladies' black and white; also 3 Dutch dresses. 105, Hook-road, Epsom.

WANTED, to Sell, No. 7 Blick Typewriter, also Duplicator. £4 10s. the lot; no offers. BLISS, 38, Dinsmore-road, Balham, S.W.

WANTED TO BUY.

WANTED to Buy, Curtain Fit-up suitable for Concert Party. Lowest price and full particulars, SQUIRES, 7, Lancaster House, Brixton Oval, S.W.

WANTED, to Purchase, Cream-coloured Mares, 15.2 to 16 hands, not over ten years old, and free from hereditary disease or any black markings.
Apply,
G. W., 15, Holbein-place, London, S.W.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious hall for rehearsals. Brinsmead piano. ST. JAMES'S AND SOHO CLUB, 14, Greek-street, Soho-square.

WANTED, immediately, fully equipped Portable Theatre on weekly rent, payable monthly in advance, view to purchase. Must be good. Particulars,
MESSRS. R. GERRARD and
R. NORMAN,
20, Charlotte-street, Folkestone.

PARTNERS WANTED.

Stage and Cinema.

WANTED, Partner (Lady or Gent.), by established author, composer and tutor. PEARCE, 23, Colet-gardens, W. Kensington, London.

WANTED, Lady Partner, with capital, to establish Agency and Producing business. Advertiser has experience and booking influence. Could help clerical work. Apply, Box 757, "The Era."

WANTED, Gent with £10, assist Management of big Musical Production; share or salary; show in demand; only one of its kind; will bring anything from £20 to £70 weekly. Write for interview to Box 767, "The Era."

WANTED, Wanted, Partner; young gent., ineligible for Army, for a new Musical Play; script music and part of costumes ready; £125 half share; must have personal interview; can join at once.
Address,
Box 762, "The Era."

WANTED Known, £300 will secure partnership in well established and successful West End business, trading in Cinema Industry. Suit Lady or Gentleman. Apply, E., 18, Cecil-court, Charing Cross-road, W.C.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts; Arranger wants part-time work. Mus. publishers. Can take down from voice, &c. Knowledge of mus. trade. Would assist Box 766, "The Era."

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c., Make-up Instruction Book, 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, Expert Furrier, working for one of the best West-End firms, would like to undertake work in the Profession for the Repairing and Remodelling of Ladies' own Furs; all work beautifully executed. FURRIER, c/o Keymer Advertising Agency, 3, Whitefriars-street, London, E.C.

WANTED, Wanted, Wanted, Lady with long Filbert Nails, required to be photographed for manicure hand models.
Good terms arranged.
Box 763, "The Era."

WANTED, MR. BILLIE WEST to communicate with ELSIE VINCENT.
Address c/o "The Era."

MUSIC HALL ARTISTES WANTED.

MIDLAND ELECTRIC THEATRES.
Fourteen Halls on Circuit.
WANTED, Variety Acts, Dramas, Revues with a plot. Full list bookings, terms, &c.,
J. POLLARD, Westhouse, Alfreton.

WANTED, Artistes, all Lines and Prices, but must be worth the money.
TOM PACEY,
Kelham, Newark.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, Acts of all Classes for Immediate and Future Dates. Nothing too Big. Nothing too Small.
Acts wanting trial week, London, write immediately, with full particulars,
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY,
45 and 46, Chandos-street,
Charing Cross, London, W.C. 'Phone Regent 5529. 'Grams: "Knarfoyce, London."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

PALACE, SUNDERLAND.
WANTED, first-class Specialities, Big Comedy Acts, really good Singing and Dancing Acts, and Novelties of every description for the following dates: Feb. 12, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars first letter.
Interviews by Appointment Only.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted,

Good Revues,

Big Tops.

Acts of every description,

For immediate and future dates.

Good Comedy Revue, wire or 'phone immediately, Feb. 5, possibly vacant.
Revues and Acts unknown to this circuit entertained for trial week.
All coms., with date-sheet, copies of pictorials, and full particulars, &c., in first application, direct to the Manager,
JOSEPH LAWRENCE.
'Phone, 2533 Leicester.

McDowell's Agency.
WANTED, Tops, Revues and big Star Specialities, also Acts in all lines for immediate dates. Can place

A BIG TOP

next week, or Feb. 12.

SOUTH.

Write, wire, or 'phone.
McDOWELL,
83, New Oxford-street.
'Phone: Museum 284.
Telegrams: Ancestress, West Cent.

WANTED, Coloured or Indian Youth, as Assistant to music hall artiste; no experience necessary; long engagement; must be respectable and sober. Reply, stating age, height, and wages required, to Box 740 "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 5, 12, by the Scotch Comedienne and Speciality Dancer, JEAN BRODIE, Wire, Theatre Royal, Attercliffe. Sixth return.

WANTED, by the Famous CORA CORINA, great Quick-change Artiste and Character-Vocalist, with her Dainty Little Assistant. Wire, Palace of Varieties, Stonehouse, Lanarkshire, Scotland.

WANTED, by MADAME ADAH PAYNE, Operatic Prima Donna, Monday next, also Feb. 19 (to precede and follow Bishop Auckland). Thanks Smythson's Agency and Byrne's Agency for contracts. This, Empire, South Bank, near Middlesbrough. Wires to 14, Redcar-road.

WANTED, Feb. 5 and 12, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour. Great success last week. This, T.R., Bradford.

WANTED, Wanted Known, HENRIETTE and SELINA, Vac. Monday next Feb. 5. Precede Cradley Heath. Beautiful, brilliant, versatile act; vocal-instrumental; genuine masterpieces; an act out of the ordinary. Wire, first-class offers. House add., 30, Appletongate, Newark-on-Trent.

WANTED, Feb. 5 and 19, to precede and follow Music Hall, Hednesford, the LANCASHIRE TRIO, 3 talented ladies, in Song, Dance, and Patter. Wire, 68, Old Bank, Dewsbury.

WANTED, Monday next, also Feb. 12, by KITTY STEWART, in Comedy, Songs and Stories at the Piano. Two kinds of 6-sheets by David Allen. Empire, Edmonton, London, N.

Wire, up to 5 o'clock, 40, St. George's-road, Edmonton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next (to precede Reading), also Feb. 19 on, till April 9,
TINA PAYNOLA,
AN ACT OF DISTINCTION.
SUIT ALL AUDIENCES.
Marvellous Voice Productions, introducing Whistling, Imitations of Violin, 'Cello, New-born Babies, Animals, Children, Quick Change. Talent, Originality, and Clean Comedy. Own Black-and-White Stage Setting. Can work any size stage. Highly coloured 6-sheets by Moody's, Birmingham.
Fast booking returns into 1922. Why? I don't know!!!!! Wire, 101, Gt. Thornton-street, Hull. All promptly answered.

WANTED, Monday next and Feb. 12, GERTRUDE ROWLEY, A.R.C.M., The Brilliant Vocalist and Entertainer at Piano.
Refined Vocal Scena. Piano Harmonies. Popular Repertoire of ballads, songs, opera, melodies, &c. Refer Queen's, Brierley Hill; Royal, Cradley; Town Hall, Nantwich, Pal., Wellingborough; Pal., Sale. Wire offers to 149, Park-road, Barnsley.

WANTED, Feb. 5 and 12, only immediate vacancies, by MAUDE MAY MURRAY, in her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." A blaze of revolving light. Beautiful poses, exquisite dresses, brilliant electrical effects, and gorgeous silver stage setting. No other act like it. Expert electrician travelled. Big success this week, Royalty, Chester, where wire. Vacant Feb. 5, 12.

WANTED, Monday next, Feb. 12, 19, FLORRIE FOSTER,
FLORRIE FOSTER.
The Comedy Girl.
The Comedy Girl.
Wire, Grand Theatre, Luton, or
30, Cardiff-road.

WANTED, by the SISTERS VINCENT one Dancer and one a Singer, Engagement in Picture Palace. Single turn. Apply, "Era Office."

WANTED, Feb. 5, ABEL WELSH, the Extraordinary Eccentric.
Wire,
10, Cleaver-street, Kennington.

WANTED, Feb. 5, 12; South preferred; R. T. CHINN, with his Concertinas.

This, bottom of bill, Palace, Bath.

WANTED, Wanted, Monday next, Also Feb. 12 and 19, by
JAMES STEWART,
The Piano Tramp.

Address,
35, Nightingale-lane, Hornsey, London.
'Phone, 526, Hornsey.

WANTED, Wanted, Monday next, NAPOLI,
Dancing Rag-time Violinist.

NAPOLI,
Hippo.,
Bishop Auckland.

WANTED Known, J. W. HALL, vacant Feb. 5 and 12. Victoria Theatre, Broughton, Manchester, or next week, Westhom, Highbury-avenue, Blackpool.

WANTED, Monday next (Darwen, to follow), HORACE MONTO (the Original Versatile British Soldier), presenting "Tommy Atkins at Play." Great success last week. Grand Theatre, Manchester. This week, Hippodrome, Bury, Lancashire. Wire best offers for an up-to-date act. N.B.—An act away from all others. Also vacant Feb. 19, onwards.

WANTED, Monday next, by MARCUS BOYLE,
Comedian.

Wire, Palace Theatre, Nelson, Lancs.

WANTED Known, WULLIE DURKIN, Scotch Comedian.
This, Summerhill Palace.
Vacant Feb. 5. Wire.

WANTED, by STAVE, Eccentric Musical Speciality, Novel Scenic Act, Funny. Up to Date. Vacant, Feb. 5 and 12. Wire or write, 103, Geneva-road, Brixton, S.W.

WANTED, Monday, Feb. 5.
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
MARS (THE RED HUSSAR).
Great Military Instrumental Act.
Magnificent setting, bright music.
Artistic effects, brilliant finale.
Wires, 252, Monument-road,
Edgbaston, Birmingham.

WANTED, Wanted, Known, ADAMS and WARD,
Eccentric Comedy Acrobatic, Knockabout and Patter Comedians.
Fifth week as Lanky and Swanky (Postman and Policeman) with Mr. Henry L. Osmond's "Goody Two-Shoes." Touring Scotland.

This, Opera House, Kirkcaldy.

WANTED, Feb. 12, on. One long scream from start to finish.
GIBBON THE GREAT.
Assisted by a piano and a lady, and plenty of fun. This, Empire, West Bromwich.

Next, Gaiety, Birmingham.

WANTED, by HART and MAY, Monday next, also Feb. 12, in their great Versatile, Vocal, Instrumental and Speciality Dancing Acts. A smart, well-dressed act throughout. Wire, house add., 43, Pearl-street, Bedminster, Bristol.

WANTED, Feb. 12, 19 and 26, by AMOR and ROMA,
Presenting new Comedy Act entitled "Tiddlers and Deep-Sea Fishing."
Original. Clean. Funny.

This (return), Playhouse, Folkestone.
Next week, Palace, Tottenham.

WANTED, Monday, Feb. 5, by JACK CUNARD and SISTER (real brother and sister), both Dancers; getting laughs and applause (exempt). Wire, Regent, Yarmouth.

WANTED, by SILENT TAIT and AMEE, Feb. 5, 12, and 19, Pantomimical Novelty Act. Everything carried. All coms. to Victoria Hall, Kilsyth Scotland.

WANTED, Wanted, Feb. 5, WEDBURNS,
Vocalists, Comedians. Instrumentalists. 15 minutes' roars of laughter and applause. Complimented by Manager on our success last week at Palace, Redcar. Jan. 29, Empire, Bocsbeck, Yorks. P.A., 4, High-street, Boosbeck.

VICTOR and LOUIS.

WANTED, Wanted, Monday next Versatile Comedians.

The Original Golfer and the Caddie.

This, Elite Theatre, Bordesley Green, Birmingham.

WANTED, Feb. 19 and on, for First-class Revue only.
BROS. HUGHES.
BROS. HUGHES.
BROS. HUGHES.
Tip-top Comedians, Dancers, and Talkers.
Tip-top Comedians, Dancers, and Talkers.
Tip-top Comedians, Dancers, and Talkers.
This, Hip., Accrington; next, Pal., Nelson.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next. Laughing Hit of the Bill.

HARRY BLAKE,
in his Comedy Character Study,
"The Female School Inspector," &c.
Also Vacant Feb. 12, 19, and 26.

Address, Palace Theatre, Bradford.

WANTED, Feb. 5, 12, 19, by

THE BROS. WEBB,

World-Renowned Comedy Musicians.
Wires, Olympia, Liverpool.
P.A., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Feb. 5, 12, 26

The Laughing Hit,
The Laughing Hit,

WALLIS and ROSS,
WALLIS and ROSS,
Singing Comedians.

Wire, Grand Theatre, Luton.

GRAY and WHITE,
Comedians.

WANTED, Wanted, Monday next. Empire, Wakefield.

WANTED, Monday next, SURREY and CARLTON TRIO, "A Midnight Proposal." Refined Comedy Act. Wire, Alexandra T., Stoke Newington, London House, 18, Princess May-road.

WANTER, Feb. 12, between Salisbury and Aldershot, and Feb. 26 to follow Aldershot, by BARNARD, BUNNY and LADY, in Comedy Speciality, embracing Concertina, good Patter, and Bunny, the Human Cat. Wire or write, Palace, Salisbury, or house add., 58, College-street.

WANTED, Monday next, by the

THREE PRAIRIES,
THREE PRAIRIES,

In their Canadian Indian Novelty. Singing, Dancing, Comedy, and Acting. Grand Finale, "Skit on Indian Life." Away from all other acts, and a sure winner.
Wire offers, 53, Victoria-street, Hemsworth, Yorks. (Distance no object.)

THE 4 VIONAS (the Thomas Family) 4. Voices on Strings, Songs without Singers. The only Banjo family in existence.

WANTED, Feb. 12 (Midlands). Coms. to BOB THOMAS, late of the Miles-Stavordale Quintette. Wire, 28, Colebrooke-row, Islington, N.

WANTED, Monday next, Feb. 5, by THE ROMANY FIVE,
In Gipsy Scena.

Wire,
ROMANY, Empire, Guisborough, Yorks.

LES SAVOIAS,
Famous Vocal and Instrumental Scena, "Returning from the Opera." Enormous success everywhere. Always starring. Evie Vincent, Chorus Vocalist.

WANTED, Feb. 5, 12, 19. Any distance. Sharing or cert.
Wire, Hippodrome, or House, 52, Fron-road, Connah's Quay.

WANTED, Monday next, Feb. 5, 12, 19.

FOUR AUBREYS and a Piano.
Refined Drawing-room Entertainers.

Wire, 65, Brookroyd-lane, Batley, Yorks.

WANTED, Monday next by the FIVE GULLIVERS, Grotesque Comedy Dancing Act; would join good revue. Wires, Colonnade Theatre, Leamington.

WANTED, Feb. 5, by ex-Sergt. TOM GARLAND, the Original Comedy Magical Ventriloquist; certain success; star act. Wire best offer, Co-operative Hall, Widnes.

From the Alhambra, Opera House, and Coliseum Theatres, London.

"HALMA,"
"HALMA,"
"HALMA,"

The original Crazy Dancing Juggler.

WANTED, Feb. 5 and 12.

Wire, Empire, Nottingham.

THE KAVANAGHS,

Australian Comedy Jugglers, presenting

"The Sports Depot."

This, Olympia Circus, Liverpool.

WANTED, Feb. 5 and 12. Wire, STAN. KAVANAGH,
24, Portelet-road, Stoneycroft, Liverpool.

WANTED, Feb. 12, 26, to precede or follow King's Theatre, Dundee.
FRED CARR and CO.
Electrical Novelty Act.
Including the Giant Electric Chicken, Played Moss and Stoll, Coliseum twice. Splendid Stage Set. 6-sheet posters. Big Comedy Top. Big success Howard and Wyndham's panto. Add., this and next week, T.R., Edinburgh.

WANTED, Wanted, Monday next, also Feb. 12 onwards, BLERIOT'S TRANSFORMATION and FAIRY FOUNTAINS. A revelation in light and water effects. The same act from the principal London halls. Artistic, Pictorial Tableaux in the midst of Fairy Cascades. Fix on any stage. Absolutely new to Sheffield district. Share or salary. We can get through on first-class tickets. Wire, BLERIOT, Empire, Killamarsh, Sheffield.

WANTED, Wanted, April 16.
JAAP VAN LAREN,
Slack Wire Artiste.

This week, Hip., Colchester.

WANTED, Wanted, Known. To Proprietors, Managers, Agents.
ROZEL
has not reduced his baggage to meet the railway company, but still carries his full complement, and does his act exactly as before. Only a few dates left this year.
This, Prince's T., Oldham;
next, Empire, Wakefield.

WANTED, March 5, 12, between Birmingham and London, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air. Introducing a new, original, and sensational Ladder Trick, shoulder to shoulder. A real novelty. This, Tivoli, Hull.
Next, Hippo., Aldershot.

WANTED, Monday next and Feb. 19.

HENRY WHITELEY FOUR.
HENRY WHITELEY FOUR.

Acrobatic Foot Equilibristique
Musical Pot-pourri.

A clever, refined act, suitable any programme.

Offers, wire, Empire, Dovercourt.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 12, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 first-class artistes (2 ladies, 1 gent.); 20 minutes. This, Hippo., Eastbourne; next, Hippo., Dover.

WANTED, Wanted Known,
EDWARD EDWARDS and COMPANY,
EDWARD EDWARDS and COMPANY,
3 Ladies, 1 Gent.,
In the Nonsensical Comedy,
And the only reason for it is,
"LAUGHS."
Booked immediately by the
Management of
The Kursaal
after being seen.
Free Feb. 12 and March.
A Top or Bottom.

Address, The Kursaal,
Whitley Bay.

WANTED,
by the great Laughter Maker,
"The Demon Photographer,"
"The Demon Photographer,"
"The Demon Photographer,"
"The Demon Photographer,"
Feb. 5 and March 12,
Feb. 5 and March 12,
Feb. 5 and March 12,
onward.
One of the few clean comedy farces on the road.
22 minutes non-stop; all comedy act.

So wire for Monday next.

CHARLIE BELL,
Gaiety Theatre, Birmingham.

A little Act that stands alone.
An Original and Diverting "Dame" Scena.
"GETTING THE DINNER IN."
Own Set. 3 people. 15 minutes' merriment. Fred Powell and John Brittain in their inimitable studies of two old ladies "Getting the Dinner In."

WANTED, Wanted, Feb. 12 and 19.

Wire, POWELL, Palace, Oldham.

'A GIRL IN EVERY PORT" CO.
By Sydney Blow and Douglas Hoare.

WANTED, Monday next; 4 artistes; own set; 20 minutes' comedy.
BLACK, Hippo., Aston.
House address, 308, Albert-road.

WANTED, Monday next, Feb. 5, onwards, THE GREAT VINCENT, Comedy Acrobatic Table Expert. Wire quickly 129 Linaker-street, Southport.

WANTED,
4 DELEVINES 4
4 DELEVINES 4
Vacant, Feb. 12.
Vacant, Feb. 12.
Finish this week T.R., Plymouth.

Wire PERCY DELEVINE,
17, Woodlands, Golders Green,
after Saturday.
This week, Theatre Royal, Plymouth.

WANTED, Feb. 5, 12, and 19, by ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
Best Top of Bill Speciality Extant.

Also NORA ALTHEA, Comedienne.

Wire, Pal., Nelson, Lancs.

WANTED TO PURCHASE

ROBINSON CRUSOE PRODUCTION.

Must be of good design.

State where can be seen and price required.

Apply:—716, "The Era" Office,

WORKSHOP TO LET,

First floor. 30 feet by 28 feet. Good light. Separate entrance from main building. Lease if desired.
Apply, W. HANN, Painting Rooms, Murphy Street, Oakley Street, Westminster Bridge Road, S.E.

LIMERICK ROLLER SKATING RINK

CO., LTD.,

In Liquidation.

THE Liquidator is prepared to RECEIVE OFFERS for the Premises, Plant, Fittings, and other effects of the Limerick Roller Skating Rink, comprising the Skating Hall, about 166 feet by about 68 feet, fitted with maple flooring, Stage and Stage Properties, with the usual accommodation and offices, Power House with Gas Engine and Dynamo, Electric Fittings and Cinematographic Machine and Screens, ample Seating Accommodation and other requisites, for a High-Class Skating Rink or Cinematographic Theatre.

Full particulars will be supplied on application to the undersigned, to whom offers may be made, but he does not bind himself to accept the highest or any offer.

MATTHEW SLATER, F.C.R.A.,
Liquidator,
28, Glentworth Street,
Limerick.

NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 5, 1917.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Richardsons, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lockhart's Elephants, Mlle. Violet Barti, Haley's Komets, Bert Davis, Alex. Shaw, MacLean and Mac, pictures, Poppett, Ginnett, and company in "Learning to Ride a Horse."

IPSWICH HIPPODROME.—Braham, Blow and Collins present "Sugar and Spice" revue, Madame Renee, Jack and Jean, Harry Taylor, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Henry J. Corner in "Symph nia," Hall and Turn, Austen Temple, Three Avenue Girls, Val Lind, Dora Lyric, Pathé Gazette, Fred Curran.

NORWICH THEATRE ROYAL.—"The Rosary."

PAISLEY RINK VARIETY PALACE.—Millie and Gordon Trio, Jack Blair, Edgar Curtis, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Linga Singh and company, Marcel Vere, Gibbon, Nellie Lane, Marquis de Cosa, Bob Morrison.

WEST BROMWICH EMPIRE. — J. W. Turner's Opera Company.

WEST BROMWICH OLYMPIA.—Victor Du Cane and company, "The Mormon and the Maid."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Kitty Francis and company, 3 Scamps, Charles Mott, Leon Rogee and company in "His Wife's Friend." Athas and Collins, June and Joan Goode, 3 Madcaps, Maisie Rowlands, Bioscope

CHELSEA (rehearsal, 12).—Hudson and Kirkby, King and Benson, Dumond's Minstrels, the Kratons, Austin and Lawton, Jennie Robbins, Norman Field, Margaret Forde, Bioscope.

EAST HAM (rehearsal, 12).—Jake Friedman and Co. in "The Dutch Hussars," The Daunton-Shaw Troupe, May Henderson, the dusky comedy queen, McIvor and Scott, The Five Hollanders in Dutch vocal and dancing scena, Myra Christian, Billy Glossop, Bioscope.

EUSTON (rehearsal, 12).—King and Benson, the Mongadors, Tom Payne, and Vera Hilliard, Leonard and company Little June and Joan Goode, Wilfred Essex, Les Altos, Florence Fulcher, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Max Darewski, Sparkling Gems from "Honi Soit" and "Pick-a-Dilly." T. E. Dunville, the McNaughtons, Dumond's Minstels Ethel and May.

METROPOLITAN (rehearsal, 12.15). — Mark Sheridan, Tom Payne and Vera Hilliard, The Miyako, Japanese conjurers, Randell Jackson and Elsie Spain, Estelle Rose, dialect comedienne, Ethel and May, Monroe and Robbins, Billy Wells and the Eclair Twins, Joy Wattle, Bioscope.

OXFORD (rehearsal, 12).—F. C. Rolls' company, "Seeing Life," Mark Sheridan, Daunton Shaw Troupe.

SOUTH LONDON (rehearsal, 12).—Hudson and Kirkby, A. E. Warren in "The Storm," Oswald Bemand, Josser, Queenie Finnis, Auber, Frank Maura, Eugene, Bioscope

TOTTENHAM (rehearsal, 2). — Lee Ephraim presents "High Life in Jail," Four Swifts, Club Juggling Comedians, Omega Trio, novelty equilibrists, Terence Byron and Co. in "William 'Enery's Wedding," Tom E. Finglass, The Junes, Amor and Roma, John Donald, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Walter Howard presents "The Story of the Rosary."

WATFORD (rehearsal, 1).—Alan Borthwick and Lock Henley present "Lucky Jim."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 12).—Gertie Gitana, Fred Russell, Maurice Thornley Dodge, Rhode and Roche, Rosalie Hamilton, Thorn and Leopold, Ben Albert, Bioscope.

CAMBERWELL EMPIRE.—Arthur Gibbons presents "The Rotters."

CAMBERWELL PALACE (rehearsal, 12).—Harry Day's company in revue, "Eyes Front." Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Albert de Courville presents "Joyland" revue.

CROYDON EMPIRE (rehearsal, 12).—R. A. Roberts, Beth Tate, Bert Terrell, Dusty Rhodes, Ben Albert, Charles Whittle, Four Kemptons, May L. Levey, Bioscope, Victor and George.

HAMMERSMITH PALACE (rehearsal, 1).—Sydney Mitchell and Espinosa Girls, G. H. Chrigwin, The Diving Belles, F Hennequin, Tom Stuart, Lily Lena, Brinn, The Two Mortons, West and Co., Bioscope, Josephine la Barte.

HOLBORN EMPIRE (rehearsal, 11.30).—E Lotinga and Co in "Jimmy Josser, K.C.," West and McGinty, the Prodigies, Will Lacey, Ella Shields, Rosie Lloyd, Hilda Nelson, Norman White, Bioscope, Brooklyn Comedy Four.

ILFORD HIPPODROME (rehearsal, 12).—Harry Day's revue, "Fall In," Elsie Southgate and Sister Adam Tomlinson, Woodward and Page, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Hamilton Stewart's company in "Alias Jimmy Valentine," J. F. Traynor and company in "The White Mother" Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Fred Karno's company in "Mumming Birds," Charles Morritt, Geo. Gibbey, J. W. Rickaby, Clo d'Arte, Haidie de Rance, Bert Harrow, Bioscope, Brooklyn Comedy Four.

LEWISHAM HIPPODROME (rehearsal 12).—Harmony Four, Beth Tate, Victor Kelly, Nina Gordon, Bartle Quartette, Bert Terrell, the Westbrooks, Rosie Lloyd, Bioscope, Dubin, R. G. Knowles.

THE PALLADIUM (rehearsal, 11.30).—Camille Clifford and company, Coram, Joe Elvin and company in "Including Costs." Hilda Glyder, Amy Evans, Decars and Tomato, Fred Barnes, Sam Barton, Maidie Scott, Bioscope, Rosie Revs, Sam Mayo.

POPLAR HIPPODROME (rehearsal, 1).—Joe Elvin and company in "Including Costs," Sam Mayo, Maidie Scott, Nixon Grey, the Five Dorinos, Carlton Brough and company in "Tin Gods," Sergt. Wragg, Dan Filmer, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Fred Karno's revue, "£ s. d.," Geo Gilbey, Earle and Danilo, Velmar Ellis, Arthur Gilroy, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Fred Baugh and company present "The Idol of Paris," Bioscope.

SHOREDITCH OLYMPIA (rehearsal 12.30).—Whit Cunliffe, May Henderson, Cecil Lyle, May Moore Duprez, Nixon Grey, Garadini, Fitzgerald Girls, Lily Lena, John McNally and company in "The Borstal Boy," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Sennoi and Cory's company in "All French," Rene Ralph, Mlle. Yetta, C. F. Ford, Bioscope.

WOOLWICH HIPPODROME (rehearsal 12).—Harry Day's company in "Frolics," Vera Hicks, Aimee Roberts, Pasqualis, Jas and Grace Ross, Bioscope.

MACNAGHTEN TOUR

BLACKBURN.—Pictures, "Touch of a Child," Banjarah, Dnig Sen Brothers, Erne Chester, Nevotti, Rywodes Trio, L. & C.

BRADFORD. — Pictures, Four Scoreys, Three Krakes, The Harmers, "Wait a Minute."

BURNLEY.—Pictures, Harry Marvello, Ray Royce, and company as booked.

CARLISLE.—Pictures, Alma Le Dare, Kuba Quartette, "Heave Ho!"

HALIFAX. — Pictures, Hector and Lolletta, Lance and Nellie, Syd Moorhouse, Gaby Revette, Phil Rees' Coppers, Nellie Wallace, Gino.

HUDDERSFIELD. — Pictures, Doddy Hurl, Celeste, Walter Bentley's revue, "Odds On."

SOUTHAMPTON.—Pictures, Phil Kauffman, Barts Trio, and company as booked.

SOUTHPORT.—Pictures, "Double or Quits."

WARRINGTON.—Pictures, Harry Reynolds, Anna Hama, Rovilli, Dan Booker, Two Merzoffs, "All the Nice Girls."

Rehearsal at Warrington at 1 o'clock, matinée Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Franco, Relly, West and Read, Mooney and Holbein, Ford and Urma.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Eddie and Eva, Mascot, Billy Hobbs.

CARDIFF EMPIRE (rehearsal, 1).—Joe Willie and Page, May Hopkins, Leach Laquinlan Trio, Mlle. Margo.

CARDIFF OLYMPIA (rehearsal, 12).—The Irish Strollers, Reg Ewen, May Edney.

EDINBURGH EMPIRE (rehearsal, 1).—Margaret Kay, Les Videos, W. V. Robinson.

FINSBURY PARK EMPIRE (rehearsal 1).—Wee Georgie Harris, Carson and Bryan, Brazillian Trio, Connor and Maxson, Gardner's Bulldogs, Countess De Rubadi, Chas. Hart.

GLASGOW EMPIRE (rehearsal, 1).—The Westwoods, Ena Dayne, Laura Novea

HULL PALACE (rehearsal, 1).—Lilly Shaw, Nellie Wigley, Harry Bedford, A. R. Robbins, Sergt. Brennan.

LONDON HIPPODROME (rehearsal, 11).—"Zig Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—The Mandos, Talbert O'Farrell, the Harlequinaders, Gamund Bros.

NEW CROSS EMPIRE (rehearsal, 1).—5 Gregorys, Norbert.

NEWPORT EMPIRE (rehearsal, 1).—Arthur Hayes, Niblo and Doris, Merry Four, Betty Washington, The Keystones.

NOTTINGHAM EMPIRE (rehearsal, 1).—5 Whiteleys, Ernest Hastings.

SHEFFIELD EMPIRE (rehearsal, 1).—Irene May, Lydia and Francis, Cooper and Lait, Schreck and Percival, Flying Banvards.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Robinson Crusoe."

STRATFORD EMPIRE (rehearsal, 1).—Nolan and Kiddie, Bart and Bart, T. E. Dunville.

SUNDERLAND EMPIRE (rehearsal, 1).—Frank and Vesta, J. H. Scotland, "She's a Daisy."

SWANSEA EMPIRE (rehearsal, 1).—Harry Herbert Martin and O'Brien.

WEST HARTLEPOOL EMPIRE (rehearsal, 12.45).—The Two Tomboys, W. B. Raby, 10 Tommies, King's Juveniles.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Belle Davis and her Cracker Jacks, Picroe and Roslyn, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Joe and Betty Binns, The Jovers, The McKays, Alcide Capitaine, Ida Long, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Trumpet-Major Wix, Bonando, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"Aladdin" pantomime.

HACKNEY EMPIRE (rehearsal, 12).—Those Four Kids, Six Q's, Lawrence Barclay, The Alaskas, May Moore Duprez, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Anna Dorothy, Bessie Slaughter, Manny and Roberts, The Edivictas, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "The Fourth of August," Miss Felice Lyne, Mark Hambourg, Margaret Cooper, Ernest Shand, Sharp's Tromboneers, Master Roy Max, Les Trombetta, Bioscope.

LONDON OPERA HOUSE.—"Cinderella." Cast includes Ella Retford, Tom Fov, Edith Drayson, Brothers Egbert, Hal Bert, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—Betty Barclay, Roxy La Rocca, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"Peaches."

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Anderson and Nash, Alec Regan, Goodfellow and Gregson, The Gothams, Sam Hilton, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—The Poppescus, Alberta Flahey, Emerald and Dupre, The Romps, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Claude Lester, Gillen, Beatie and Babs, Ben Davies, &c.

GLASGOW ALHAMBRA (rehearsal, 10).—Phil Ascot's Dancers, Miss Ray Cox, &c.

LEEDS HIPPODROME (rehearsal, 12).—Chris Van Bern, The Magleys, Valazzi, Horatio Bottomley, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—Edna Latona's pantomime, "Dick Whittington."

MANCHESTER PALACE (rehearsal, 11).—"The Big Show."

MARGATE HIPPODROME (rehearsal, 2.30).—"Pearl of the Orient."

NEWCASTLE HIPPODROME (rehearsal, 1).—Willmot and Warden's "Robinson Crusoe."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Mr. Manhattan."

SHEFFIELD HIPPODROME (rehearsal, 12).—Stowe Bros., "Water Birds," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Chas. Austin and Co., and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"A La Carte," &c.

ALBANY WARD CIRCUIT.

EXMOUTH PUBLIC HALL THEATRE.—Bandmaster Morris.

FROME PALACE.—Carlton Fredericks' "Babes in the Wood."

PORTLAND EASTON PALACE.—Walter Howard.

PORTLAND MASONIC HALL.—Walter Howard.

SALISBURY NEW THEATRE.—"Outcast" company.

SALISBURY PALACE.—Alice Hollander, Musical Lento, Darty and Partner, The Fansettes, Barnard, Bunny and Assistant.

WARMINSTER PALACE.—Phyll and Madge, Dolly Richardson.

WESTON-SUPER-MARE PALACE.—Chas. F. Hill in "Serving a Summons."

WEYMOUTH JUBILEE HALL.—John Miller's Twelve Manchester Mites, Abbotts and Banks, The Joyce Trio, Cliff Barrett, Barry and Clark, The Mountfords.

WEYMOUTH PALLADIUM. — Elsie Denham.

YEOVIL PALACE.—Carlton Fredericks' company in "Aladdin."

Rehearsals at each place at 1 o'clock except Weymouth, at 12.

ALBANY WARD'S MILITARY THEATRES.

Artistes booked include Reisek and Phyll, Bourne and Lester, Warriner, Cooper and Baines, Thirza Fanson, Vera and Vi, Jack Layton, The Glovers, Mabe, Fortescue, Dare and Aldred, Violinjo, Two Pals and Piano, the Five Patriots, The Ashbys, Tiny Tim, The Stedmans, Elsie New, Weir and Bond, &c.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Wolkowsky's Balalaika Orchestra, Dandy Mascots, Murphy and Mack, Siems, Enardo Brothers, Stellios, Baxter and St. Welma, Ina Lorimer, Hippodrome Pictorial Chronicle.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Musical Boldens, Steele and Steele, Twin Sisters Roze, the Hills, George Waterman, Nancy Wyles, Bert Page, Ruby Leyton, Walter Read, Bert Sims, Queenie Forbes.

ASTON HIPPODROME.—The Lannons, Bell Bros., Emmelyn Walter.

BATH PALACE.—Beaumont, Collins and company in "Rose in Peril," Thamanjo, Cambell and Brady, Fred Keeton, and Elsie Kerry.

CHATHAM PALACE.—Barton and Ashley, Azella Wilson, Andie Carr, Ridiculous Recco, Ernesto, Betty Groves, Shawlene, pictures.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Powell and Dorrie, the Realms, Zenora, Carlton Howard, Violet Linn, Dalkeith, Lula Leigh.

CHESTER ROYALTY THEATRE.—Les Bastiens, Richards and Leighton, Orpheus, Coquelli, Maie Mirror, J. B. Strain, Nita Reeve.

COVENTRY HIPPODROME.—Fred Clement's "Sinbad the Sailor."

DOVERCOURT EMPIRE (rehearsal, 12).—Lyons Trio, Roy Hicks.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Hindle Wakes."

EDINBURGH PRINGLE'S PALACE.—Tom Ellis and company, Ella Bodell, Garr and Garner.

GOLDER'S GREEN HIPPODROME.—"Man Who Stayed At Home."

GLASGOW PAVILION (rehearsal, 11).—Mr. Ben Webster and company in "His Reputation," Zella Vondi and company, Adams Trio, Edis and Forbes, Romanoff, Gaye Gordon.

KINGSTON EMPIRE (rehearsal, 12.30).—Liane D'Eve, Duncan and Godfrey, Henry Carlton and company in "One Night Only," the Yelson Trio, the Joannys, George Rae, Le More and Dog, George Newburn, Kitty Grey, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Belle Sylvia, Eden and Howard Trio, Manuel and Francois, and company as booked.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Sam Springson and company in "The Heart of a Jew," Nelson Jackson, Elsie Bower, Derry and Sloan, Happy Tom Parker, Gerat Cyril, Davis and Lilian, Sadie Cass, Le Max, and Gazette.

MIDDLESBROUGH EMPIRE.—J. C. Whiteman's "Red Riding Hood."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Lindsay, Evelyn Tyser, Reg Faze, Connie Browning, Frank H. Fox, Daimler and Edie, Alice Hayes, Allan McDonald and company.

PENGE EMPIRE (rehearsal, 12). — N. Carter Slaughter and Jenny Lynn in "Under Two Flags."

READING PALACE THEATRE (rehearsal, 1).—Harry Claff, Mr. Hymack, Bobbie Peeler, the 5 Glenroys, Albert Voyce, Pathé's Gazette, Les Beaties, Minnie Elsie, J. Clifford and company in "A Good Idea."

SALFORD REGENT THEATRE (rehearsal, 11).—Harry McKelvie's pantomime, "Tom the Piper."

SALISBURY PLAIN LARK HILL CAMP CINEMA.—Ada Scottie, Edgar Russell, Irene Rose.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Mezzettis, Jean Schwiller, Terriss and Romaine, Marvellous Merrills, Winter and Winnie, and company as booked.

TAUNTON LYCEUM NEW THEATRE.—Mme. Clara Butt.

WIGAN HIPPODROME (rehearsal, 11).—10 Jutland Boys, Ida Re'Nita, George Prince, Warwick and Ciss, Gaumond Bros., Morris St. Clair, The Cornetti Trio, Flying Reos.

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

Mr. G. Howard Watson
Will be pleased to consider offers for the position of MANAGER, MANAGING DIRECTOR, or DIRECTOR, etc., of first-class Music Halls, Theatres and Companies, for the duration of the War, or longer.
THE GLEBE HOUSE,
WHITTON ROAD, TWICKENHAM.

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
26, CHARING CROSS ROAD, LONDON, W.C.
Telephone, **Regent 2926**; Telegrams and Cables, "VEBO, London."
Direction: W. BUCHANAN TAYLOR.

ROBB WILTON
The Confidential Comedian
BUSINESS COMMUNICATIONS TO ERNEST EDELSTEN

LESSONS BY CINEMA.

TO THE EDITOR OF "THE ERA."

SIR,—In the interest of education will film producers make a special effort to get off the beaten track, and rise to the occasion? Thousands of City workers (especially of the clerical order), on their way home at 5.30 p.m., would no doubt gladly avail themselves of the following opportunity, whilst thousands of persons living in poor neighbourhoods with but little money to spend on education would also be glad to do so.

Give half-hour "speaking" lessons in French one evening a week by means of the cinema, from 5.45 to 6.15, at 3d. each admission, and sandwich a quarter of an hour lesson in between other attractive turns one or two other evenings during the week.

How? Engage a French girl (or lady) of good accent and delivery—of whom there must be many in London at the present time desirous of making a little extra money—for these specified times, and pay the English lady cinema pianiste an extra fee to work in co-operation with her. Throw on to one side of the screen a simple, everyday French phrase, with the translation of it in English on the other side. Let the English lady be the first to repeat the phrase aloud to the audience in well-spoken English (which would be of great service in aiding our workers to speak correctly), the French lady to repeat it in like manner after her slowly and distinctly in French. The audience in turn to repeat the French phrase aloud all together (in French) after the French lady, after the method adopted with school children in classes, or large congregations of persons, who are successfully trained to keep time in singing all together. Later on other languages could be tried, and even other subjects, such as quarter-hour spelling lessons in difficult words for children who have just left school, or for adults who would care to attend with their children. By this easy and attractive method the first principles of shorthand—certainly all the signs which learners usually find to be so tedious—could also be taught.

With regard to teaching French in this fashion, so long as the ladies employed, both the French and the English, were fairly well educated and of good accent, there would be but little need for the ladies so employed to be entirely drawn from the teaching profession, provided that the public (and especially the Government) demanded from the commencement (and not after a deal of mischief had been done in this direction) that at all times these lessons on cinema sheets be given from books (and leaflets on entrance to halls) compiled only by the best authorities on the subjects, and that so far as possible the different languages be taught by natives.—Yours, &c.,

B. S.

AMUSEMENTS IN JOHANNESBURG.

Johannesburg, Jan. 1.

HIS MAJESTY'S (A. T. T., Ltd.; M., Mr. H. Barlow Coulthard).—Mr. A. E. Anson and company have scored a huge success with "Romance," the principal parts of which are sustained by Mr. A. E. Anson (Van Tuye), Frank Cellier (Tom Armstrong): Harry C. Parker (Adolphe), and Mesdames Mary Malleson (La Cavallini) and Eileen Munro (Vannoci). The play has run for three weeks to record business. The next production will be "The Barton Mystery," when Mr. Anson will repeat his clever study of Beverley, the clairvoyant-charlatan. The theatre has been playing to capacity houses.

STANDARD (Leonard Rayne; M., Mr. C. Hillyer Thorne).—Mr. Rayne has opened a successful season with "Hobson's Choice," which is playing to capacity houses. Miss Freda Godfrey is Maggie Hobson, and is ably assisted by John Cairns (Hobson) and Harry Paine (Will Mossop) and a clever company.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)

MELBOURNE, Dec. 12.—Messrs. Williamson have "risked opinion" and staged "Damaged Goods," by Eugene Brieux. Many clergy, doctors, public men and women attended an invitation matinée. The published criticisms of some of these personages commend the firm for creating this opportunity for the public's benefit. "The Orchid," a strong contrast to the above, is drawing splendid business at Her Majesty's.

Mr. Allan Wilkie and Miss Hunter Watts are appearing in a delightful presentation of "The School for Scandal," adequately performed and staged under the Fuller management.

Messrs. E. J. Carroll and Beaumont Smith produced Stanley Houghton's drama, "Hindle Wakes," on Saturday to a large and appreciative audience. A powerful cast includes Ian Maclaren as Nathaniel Jeffcote.

Vaudeville at Opera House and Bijou Theatre fully maintain their attractive powers, while the Fuller Vaudeville Revue Company, at the New Palace Theatre, is fast "making good."

MORNY CASH
THE LANCASHIRE LAD.
This Week, EMPIRE, NEWCASTLE. Next, EMPIRE, LEEDS.
Business Agent, GEO. BARCLAY.

VARIETY NOTES.

Lewis Douglas
is to be highly complimented on his smart dancing at the Pavilion, where his act is one of the most popular on the programme. Lewis is supported by the Eight Pavilion Girls, bright and pretty lassies, who are dancers quite out of the ordinary. Mr. Douglas is still making good with "The Gout Dance," a very funny piece of work.

Hilda Glyder,
an artiste whose striking personality and versatility is rapidly placing her in the front rank, who, it will be remembered, played Miss Ethel Levy's part in "Look Who's Here" for a special week at the Middlesex on Monday, Dec. 11, with only one rehearsal, eclipsed her record last week at the Empire, Holborn. Receiving a song written and composed by Sam Mayo on Monday, it was immediately put into study, and produced with great success on Tuesday night. Sam is busy writing Miss Glyder two more numbers to be produced in the near future.

Pte. Arthur Ferriss,
by kind permission of his commanding officer, was playing the Empire, New Cross, last week. Arthur would be pleased to hear from old friends. Address: Pte. Arthur Ferriss, A.S.C.M.T., No. 255823, 6 Coy., Hounslow Barracks, Hounslow, Middlesex.

Victoria Monks
has received a letter from an old friend who is "doing his bit" in Salonica. The friend in question had an old copy of "The Era," and, seeing in Miss Monks's advertisement address all coms. to "The Era," wrote to our office, the letter being duly forwarded. John Bull's Girl is making an enormous success everywhere with her new act, "The Extra Turn."

HAMMERSMITH PALACE.

One of the chief attractions last week at this popular house, so ably managed by Mr. Bertram J. Seabrook, was Page's Dolls, a marionette show out of the ordinary. In the woodland scene a duet reveals much promise of what is to come, and one is not disappointed, for the second scene is a gem. First a marionette Kaiser is seen on the march from Berlin to Calais, but a bomb soon makes him turn tail; and then the Crown Prince, on the same journey, is met by—Charlie Chaplin! A miniature and really excellently worked "Zeppelin destruction" scene is followed by a naval number with miniature Dreadnoughts firing guns. A grand patriotic finale brings the curtain down to the heartiest of applause. Part of the success attained by this act is the attention paid to detail, everything being cleverly thought out. The gentlemen in the marionette orchestra act quite intelligently, and the members of the "doll" audience not only applaud and use opera glasses freely, but one old gent. marionette in a box smokes quite naturally.

Cooper and Lait, in their sketch, "Two Tooty Toots," deputised on the night of our visit for Mr. Bransby Williams, unfortunately indisposed; and Albert Whelan met with his usual hearty reception.

Whit Cunliffe sang three numbers, perhaps the best being "Straf 'Em," and Mr. Cunliffe's rendering richly deserved the applause bestowed. Sandy White, with a song or two at the piano, some first-rate stories, and a quite original style; Connie Howard, a graceful exponent of the terpsichorean art; and Herbert La Martine, in a somewhat different dancing act, were all loudly acclaimed.

Nixon Grey sang two good numbers, the best being his Postman song and patter. The Lawrence Wright Quartette are one of the best musical acts on the halls, and Saturday evening's audience revelled in the fine vocalism and violin and piano playing. Mention must be made of the enormous success here of the Broadwest film, "The Romance of Mr. Lloyd George," being a series of visionary drawings by Mr. Ernest H. Mills.

CAMBERWELL PALACE.

We have seldom heard or seen an audience more moved to merriment than that on Monday night at the Camberwell Palace at the doings of that clever duo Goodfellow and Gregson. They keep their act very fresh, and their rhyming number, in which the gentleman partner completes a rhyme started by the lady, is very funny. A very popular artiste also is Miss Hilda Nelson, a lady with a charming stage presence and a delightful soprano, who sang "Dearest Heart o' Mine" and "Until." Miss Nelson gave a very finished rendering of both numbers, and was heartily acclaimed.

Maidie Scott, as piquantly dainty as ever, delighted all with new numbers, and the Days, in their wonderful thought-reading scena, cleverly interspersed with humour, received loud applause. Cecil Lyle, the magical milliner, in addition to several "hat tricks," makes a gramophone, sound and instrument, disappear; Page's Animated Dolls is one of the best and most original marionette acts on the boards; Billy Simpson, in two very clever character studies, deputised for Tom Stuart; and Walter Wade, with an excellent voice and some good business and patter, comes in for much appreciation.

Wanted Immediately.
Star Acts for African Tour.
BIG SALARY TO GOOD ACTS.
NOTE.—There has not been a submarine seen on this route since war began.
Telegrams & Cable: "AFFILTRUS, LONDON." IVTA Telephone Nos.: REGENT 5621, 5622.
Sole Agents for
AFRICAN THEATRES TRUST, Ltd.
Agents for
Australian Circuit.
Indian Tour (Bandmann).
South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.
I.Y.T.A. LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

HAVE YOU SEEN
SAM'S TURN?
by
SAM STERN.
Willing to accept a few dates for own Co., including
SAM HARRIS in the "Boxfighter."
19, Bristol House, Southampton Row, W.C.

Miss Helen Moray gave a fine rendering of Siebel's song from the Garden scene in "Faust"; and that popular fun-maker Joe Elvin and company bring an excellent programme to a close with Wal Pink's sketch, "Including Costs."

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

HOLMES.—Alfred Moles Holmes, husband of Lena Holmes, who departed this life Jan. 19, 1917. Interred at City-road Cemetery, Sheffield, Jan. 24.

MINTON.—On Dec. 15, 1916, passed away William Richard Minton, professionally known as William Richard Martin, husband of Robina Minton (Topsy Robina). God rest his soul.

IN MEMORIAM.

OLIVER.—In loving memory of my dear husband, Will Oliver, who passed away Feb. 1, 1916. Sadly missed by his wife and family.

ST JOHN.—In tenderest remembrance of Margaret Florence Nightingale, beloved friend of Nelly M. Armstrong. Jan. 30, 1912. Behind the mask your soul was tempest-tossed. "Broken hearts are for God's mending."

TRANSFIELD.—In ever-loving memory of our dear father, T. G. Transfield, who passed away Feb. 6, 1911, in New York. Buried at Lincoln (England). Lovingly remembered by his children, Tins, Tony, Cissie, and Florrie.

We hear no sound of footfall,
We hear no whisper near.
Only a heart's sad longing
For the one we loved so dear.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents. Has the exclusive patronage of Messrs. Klaw and Erlanger, Lieber and Co., William Gillette, Nixon and Zimmerman, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year. Advertising Rates One Shilling per line.
London Office, 1, Racquet-court, Fleet-street, E.C.
Communications should be addressed to JOHN PARKER, London Manager and Correspondent.
NEW YORK DRAMATIC NEWS
ARGUS BUILDINGS, 17, WEST 42nd-STREET, NEW YORK, U.S.A.

GORDON'S AGENCY.
18, LOWER REGENT STREET, S.W.
Tel.: REGENT 274, 275.
CONCERT, DRAMATIC AND VAUDEVILLE AGENCY, REPRESENTING MOST OF THE LEADING ARTISTES.
An agency which offers clients practical and valuable artistic experience.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

Share Quotations.

Reports from all centres show that the Government War Loan continues to depress all quotations, not only the shares of Theatre, Music Hall, and Cinema companies, but also all general Industrial Investment securities, and this will undoubtedly continue to be the case until Feb. 16, when the lists close. As a broker tersely puts it, the War Loan has "put the lid on" general investment business. From information I have been able to secure, I can vouch for it that the profession have subscribed very liberally to the War Loan, and it will be found when the lists are published that amusement companies, as well as our stage favourites, are, as usual, well to the front. It is clearly evident that the Exchequer officials are not satisfied with the result up to the present of the subscriptions to the War Loan, notwithstanding the way the millions are coming in, as is demonstrated by the speech of the Parliamentary Secretary of the Government Board last Saturday, when he said:—"I do not want to make any threat, but this is the last chance the people of England are going to have of lending to the Government at 5 per cent. If the Government cannot obtain money by this means and by such a splendid investment, we are not going to be defeated for want of money as long as there is any in the country. The National Government—and the people will be with them—will say we must have forced contributions, and such contributions may be either in the form of contributions from income or contributions from capital. It may be that the contribution will not be at 5 per cent., or 4 per cent., it may be that we shall be forced to give and not to lend. He estimated that the cost of another year's war would be £2,190,000,000, and for the War Loan to be a success he wanted to see it mount up to £3,000,000,000."

To justify a Government official making such a drastic statement, means that he was speaking with authority, if not "by order." There is no doubt that the small investor has not come forward in the numbers necessary to make this loan a success, which will necessitate big all-round endeavours from both large and small capitalists. It is doubtful even now if the small investor fully appreciates the magnificent terms offered by the Government, and a little calculation on his part will show him that £95—invested to-day at 5 per cent. compound interest, will yield over £207 in fifteen years.

Compulsory Mobilisation of Capital.

The first step which clearly shows the Government's intentions is the Treasury notice just issued requiring delivery of foreign securities, or the securities of any concern owning or controlling any foreign property outside the United Kingdom. It covers our own Colonial Government securities, as well as all foreign investments, railways, Government bonds, Corporation stocks, shipping, commercial, trading, and mining securities. I would draw attention to the new wording of this Treasury order. The Lords Commissioners of H.M. Treasury "require delivery," which replaces the former polite "invite," but it undoubtedly is, and means "require," and there is no doubt that the Government will not hesitate to adopt urgent and drastic measures for the compulsory mobilisation of capital should the necessity arise.

Cheaper Money.

The speech of Sir Edward Holden, the chairman of the London, City and Midland Bank, is particularly interesting, for the reason that no one is better able than this veteran banker to judge the present and future of finance, and his view is that when the war is over the Government will, of necessity, be compelled to release large sums of money, and the banks will find it impossible to secure remunerative employment for the large deposits held by them, with the consequence that rates will fall and money will flow out of the banks into securities with the two-fold effect, that securities will rise in value, and money rates will fall, consequently Sir Edward predicts cheaper money. The natural deduction is that if we have cheaper money, this Government War Loan is certain to see a big premium.

Sir Alfred Mond, speaking at Swansea, said the capital appreciation of this loan, apart from interest, was a certainty, and depreciation, owing to the sinking fund, was an impossibility. Hoarding gold was a crime against the State, and the reduction of avoidable expenditure was an imperative duty. It was on the margin between expenditure and war economy that victory could be financed. The result of the loan must be staggering. It must not merely inspire enthusiasm among our Allies, and confidence among neutrals, but consternation among our enemies.

I make no apology for referring at length to this all-important topic, as it is the one and only financial question to-day.

Financial Rumours.

Several schemes are afoot to deal with cinema undertakings immediately the moment is opportune; among others, a Cinema Trust is being organised by an important group. From the preliminary details which I have seen, it appears to be based upon good sound financial lines. I hope to be able to give full particulars in these columns shortly.

I am advised that several important companies will be prevented from holding their annual meetings at the usual dates in February this year, through the serious depletion of their own and their auditors' staffs. Balance-sheets are important and serious documents, and the delay in the circumstances is quite understandable.

Amazing Cinema Statistics Justified.

In a recent issue I commented upon the statistics given to the Cinematograph Commission of Enquiry by Mr. F. R. Goodwin (the chairman of the London section of the Cinematograph Exhibitors' Association), and I pointed out that these statistics were of very great interest, not only to the industry, but also to the very large section of the public who are shareholders and investors in cinema companies. I asked Mr. Goodwin to give further information, particularly as to how he arrived at his facts and figures. Mr. Goodwin has had the courtesy in reply to allow me to glance at the pile of information, data, records, and facts upon which his statistics are based, and which appear to more than substantiate his official figures. They show that the Association has gone to considerable expense to compile these statistics, which are vouched for by a well-known firm of chartered accountants, and were finally agreed and accepted by the Inland Revenue Council for the Board of Referees as the basis for the calculation of figures in the vexed question of excess profit duty. Mr. Goodwin agrees that there is much capital sunk in the industry, of which no records are available, and as to the amount of which it is only possible to estimate. He points out that loans made by banks, and advances made personally by directors, aggregating enormous sums, are not recorded, and amply demonstrates the fact that picture theatres are a solid and considerable factor in the business and life of the community. The stability of the industry is proved beyond possible discussion by the earning power of the industry generally, and by the fact that the Inland Revenue Commissioners assert that the average tenure of cinematograph property is equal to that of any recognised industry. Mr. Goodwin makes a pretty point when he draws attention to the fact that the most important, luxurious buildings in the best positions in the main streets of our large towns to-day will be found to be picture theatres.

I think the above statement will clear the minds of many who questioned the accuracy of Mr. Goodwin's statistics, and, in fact, after a glance at the mass of records in Mr. Goodwin's possession, I am rather inclined to think that the amount of money involved in this industry is more likely to approximate the figure of 20 millions quoted by Mr. T. P. O'Connor at the luncheon given by "The Era" to the critics and the trade recently.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

	LAST WEEK'S QUOTATIONS.	THIS WEEK'S QUOTATIONS.
Alhambra Theatre (Attercliffe) £1 Ord.	4/0—5/0	4/0—5/0
Alhambra (Glasgow) £1 Ord.	2 1/8—2 3/16	2 1/8—2 1/8
Alhambra (London) £1 Ord.	7/8—1 1/8	1—1 1/8
" 4th Deb. (1912)	78—80	78—80
Associated Prov. Pic. Houses £1 Ord.	6/6—7/6	6/0—7/0
" " " " £1. 6% Non Cum. Pref.	5/8—3/4	5/8—3/4
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	8/6—9/6
Biograph Theatres 10s. "B" Ord.	1/8—1/9	1/6—2/0
Birmingham Theatre Royal £1 Ord.	6/6—7/6	6/6—7/6
" " " 5% 1st Mtge. Debs.	69—71	69—71
Coliseum £1 Ord.	3 1/8—3 3/8	3 1/8—3 3/8
" £1. 6% Non Cum. Pref.	18/6—19/6	18/6—19/6
" 5½% 1st Mortgage Debs.	94—96	94—96
Croydon Hippodrome 6% First Mortg. Debs.	49—51	49—51
Empire £1 Ord. (10s. pd.)	7/8—1 1/8	7/8—1 1/8
" £1 Ord. (15s. pd.)	1 1/8—1 3/8	1 1/8—1 3/8
Gaiety Theatre £1 Ord.	7/0—8/0	7/0—8/0
Hackney & Shepherd's Bush £5 Ord.	4 1/8—4 1/4	4—4 1/4
" " " £5. 6% Cum Pref.	3 1/8—3 3/8	3 1/8—3 3/8
" " " 5% 1st Mortgage Debs.	60—70	60—70
Howard & Wyndham £5 Ord.	4 3/8—4 5/8	4 3/8—4 5/8
" " £5. 5% Cum. Pref.	3 1/4—3 1/2	3 1/4—3 1/2
Leicester Palace Theatre £5 Ord.	4 3/4—5	4 3/4—5
London Pavilion £5 Ord.	1 1/4—1 1/2	1 1/4—1 1/2
" " £5. 6% Cum. Pref.	2 3/4—3 1/4	2 3/4—3 1/4
London Theatres of Varieties £1 Ord.	2/6—3/6	2/6—3/6
" " " £1. 7% Cum. Pref.	1/8—1/4	1/8—1/8
Manchester Hippo. & Ardwick Empire:		
£5 Ord.	5 3/8—5 5/8	5 1/2—5 5/8
5% 1st Mortgage Debs.	65—75	65—75
Manchester Palace of Varieties £1 Ord.	20/6—21/6	20/6—21/6
" " " 5% 1st Mtge. Debs.	90—95	90—95
Manchester Theatre Royal £10 Ord.	7 3/4—8 1/4	7 3/4—8 1/4
Moss' Empires £5 Ord.	3 1/2—3 3/4	3 1/2—3 3/4
" " £5. 5% Cum. Pref.	3 1/4—3 1/2	3 1/4—3 1/2
" " 4% Perpetl. Debs.	60—64	60—64
" " 6% Redmble. Debs.	98—100	98—100
National Electric Theatres 10s. Ord.	5/8—3/4	5/8—3/4
Oxford £5 Ord.	2 1/4—2 1/2	2 1/4—2 1/2
Palace & Derby Castle £1 Ord.	1/2—3/4	1/2—3/4
" " " £1. 5% Cum. Pref.	5/8—7/8	5/8—7/8
Palace Theatre 10s. Ord. (9s. pd.)	5/8—3/4	5/8—3/4
Phoenix (Kinema) Theatres 1s. Ord.	1/3—1/6	1/3—1/6
Piccadilly Circus Cinema Theatre £1 Ord.	1 1/4—1 1/2	1 1/4—1 1/2
Provincial Cinema Theatres £1 Ord.	1 1/8—1 1/2	22/0—23/0
" " " £1. 7½% "A" Pref.	1—1 1/2	1—1 1/2
" " " £1. 7½% "B" Pref.	15/9—16/9	15/9—16/9
Robert Arthur Theatres Co., 5% First Mortg. Debs. (Redeemable)	73—76	73—76
Sheffield & District Cinema Theatres 10s. Ord.	21/0—22/0	21/0—22/0
Theatre Royal (Drury Lane) £1 Ord. (15s. pd.)	1/2—5/8	1/2—5/8
United Theatres (Manchester) £5 Ord.	2 5/8—2 3/4	2 5/8—2 3/4
" " " £5. 5% Cum. Pref.	2 3/4—3 1/8	2 3/8—3 1/8
Victoria Palace 10/- Ord.	3/8—1 1/8	3/8—1 1/8

Subject to market fluctuations. JANUARY 30, 1917.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1918),

SPECIALISING IN THEATRE, MUSIC HALL AND KINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

IN THE PRESS. 1917.

THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK.

THE STANDARD WORK OF REFERENCE.

Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—

Names of Directors and other Officials.
Date established.
List of Houses owned and controlled.
Capitalisation and how divided.
Dividends paid, and the
Financial position, etc.

Price 1/- net. — **Post free, 1/2.**

Issued and published by:—
KEITH, MacALLISTER & Co., Ltd., 53a, Shaftesbury Ave., W.

Queries by correspondents seeking information or advice upon any matter connected with financial questions and operations will be answered in "The Era" free of charge. They should be accompanied by the name and address of the writer, together with a pseudonym, and addressed to the Finance Editor, "The Era," 35, Wellington-street, London, W.C.

ANSWERS TO CORRESPONDENTS.

"REGGIE" (Sunderland). — The date of the annual meeting is not yet fixed. The notification will appear in our columns in due course.

"E. F. W."—The transfer stamp duty on £180 is 20s., besides which the company are entitled to charge a fee of 2s. 6d. on each transfer, the amount of the broker's contract would therefore appear to be correct.

"PUZZLED" (Brighton).—The present quotation is "cum" dividend; that is, by buying now you would be entitled to receive the dividend accrued to Dec. 31 last.

"LINCOLN."—(1) The syndicate you refer to is a distinct and separate company to the other company you mention, and we are unable to trace any financial joint interest. (2) Impossible to know results until balance-sheet for the year is presented.

G. A.

Mr. Albert E. Jamrach, the famous wild beast dealer, passed away at his house in St. George's-street E., in his seventy-second year. The business was started by his grandfather. The deceased, who succeeded his father in 1891, spoke four languages. There now remain of this remarkable family Mr. William Jamrach, of Stoke Newington, Miss Jamrach, and Messrs. George and Jaky Jamrach.

MELODYLAND.

B. Feldman and Co.

The Princes Theatre, Bradford, houses one of the brightest and best pantomime productions ever staged in the provinces. The whole arrangement is most artistic, and the vocal and instrumental numbers are a positive delight to the large audiences which fill the theatre at every performance.

Miss Mona Vivian as principal boy makes a most convincing success in all her songs, but "Tennessee" is clearly her "feature" number. Miss Vivian gives quite an original touch to this attractive song,

MONA VIVIAN.

which continues to increase its already great popularity as a result of the sparkling performance by Bradford's charming principal boy.

Along with Miss Vivian at the Princes Theatre is Miss Daisy West-Collins, who makes a brilliant success in her rôle of principal girl. The vocal contributions of Miss West-Collins includes "My Mother's

DAISY WEST-COLLINS.

Rosary" and "Yaaka Hula," and it is a distinct tribute to the singer's versatility that two numbers so widely divergent in character should be so immensely successful.

"Yaaka Hula," the first of the Hawaiian songs to be introduced to this country, has already made good, its charming melody and quaint words proving irresistible. It is one of the features of the Harry Lauder revue, "Three Cheers," at the Shaftesbury Theatre.

At the Metropolitan last week, McAllister and Smith scored an instantaneous hit with a capital rendering of "Yaaka Hula."

Miss Constance Carew, at the Alexandra Theatre, Birmingham, last week, sang "My Heart is Calling You" in accomplished style, and received quite an ovation at the finish.

Artistes on the look-out for something fresh and inspiring should look in at Arthur-street, where a big budget of new hits has just been issued. The best British and American writers are represented in the new numbers, which are certain to be in popular demand.

During the past few weeks the professional staff of B. Feldman and Co. have had to respond to military calls, and now Messrs. Comer, Penso, Baynes, Dunn, and Lucas are all engaged either in actual military operations or on other work of national importance. Notwithstanding this considerable loss, visitors are assured of every attention at the hands of the capable substitutes engaged.

Star Music Co.

"Cinderella," at the Palace, has proved one of Manchester's most attractive entertainments since the early part of December. An outstanding feature of the production is the bright and jolly personality of Miss Daisy Taylor. As Dandini she imparts just the right touch of "devil-may-care" to the character, and her songs, "Take Me Back to Dear Old Blighty" and "When Sandy McKie Comes Back to Inverary," are both real hits.

One of the smartest of principal boys is Clara Beck, who is playing in F. W. Warden's pantomime at the Gaiety Theatre, Dublin. Miss Beck is singing with tremendous success "Take Me Back to Dear Old Blighty," also "Some Night, Some Waltz, Some Girl," which, she says, seems to gain more popularity at each performance.

According to the business at the Theatre, Brixtonians are well satisfied with their "Christmas annual" this year. Miss Hazel Glade, the bright principal boy, makes a decided hit with "Take Me Back to Dear Old Blighty." Other "Star" songs which are well to the fore in the production are "Some Night, Some Waltz, Some Girl," "Oh! You Cuddlesome Girl," and "The Tanks that Broke the Ranks Out in Picardy," &c.

Miss Freda Danilo (of Earle and Danilo) is singing the successful American ballad, "At the End of a Beautiful Day" at the Woolwich Hippodrome this week, with very gratifying results. The Star Music Co. have acquired the sole British rights of this winner.

Driver Frank Gleeson (the Anzac tenor) is delighting audiences at the Palace, Blackpool, this week with his most artistic rendering of "Some Night, Some Waltz, Some Girl." Marini, the Russian tenor, is also making a very big hit with this song at the Palace, Cork, this week; indeed, so great is the success he achieves with this charming ballad hit that he intends to keep it in his répertoire for some time to come.

At the Queen's Theatre, Manchester, in John Hart's pantomime, "Babes in the Wood," Miss Beatrice Allen, the dashing principal boy, is still gaining laurels for her singing of the increasingly popular hit, "Take Me Back to Dear Old Blighty." The Star Co. have no fewer than four other big winners featured in the production, viz., "The Land of Children's Dreams," "The Tanks that Broke the Ranks," "I've Had a Glass of Ginger Wine," and Wilkie Bard's latest success, "I Want to Go to Lancasheer."

SOUTH LONDON PALACE.

The popular "South" was comfortably filled on Monday evening last. The entertainment was opened by Mlle. Hendricka, a graceful personality, who displayed much cleverness and agility on the slack wire. Miss Joan Deering, in a charming Gainsborough costume, sang "Take thou this rose," her rich voice being heard to much advantage. She also gave a well-executed violin solo, her final contribution being Verdi's "Miserere," in which she accompanies herself on the violin. The turn was well received. Torino, described as the "master juggler," performed many remarkable tricks in a pretty stage setting; and Burr and Hope, in their successful and witty duologue, "A Fireside Flirtation," received much applause.

Miss Joy Wattle, attired as a girl of the prairie, is the possessor of a beautiful voice. Her first number, "I'll sing to you," brought down the house, and she then gave a Maori song, which suited her well. In response to hearty applause she gave an impression of Mme. Melba in the prison scene from "Faust," the act altogether being an undoubted success. Dorothy Monroe and Charles Robbins were responsible for a clever dancing and singing turn.

Mr. David Ponder and his American company presented in forcible style the sketch, "The Dollar Rattlers." The playlet concerns the efforts of a gang of sweaters to encompass the ruin of a social reformer, whom they threaten to expose on account of an offence he had committed many years before. The gang are frustrated in their intention by their own typewriter, who refuses their bribes. The piece was excellently interpreted, Miss Peggy Crichton and Miss Brair Sykes acting particularly well.

His numerous friends and clients will regret to hear that Mr. R. F. Morrison, the Glasgow journalist and song-writer, has suffered a deep bereavement by the loss of his mother, who died at the advanced age of seventy-nine years. She was the daughter of the late William Stevenson, engineer, and a cousin of Sir D. M. Stevenson, Bart., late Lord Provost of Glasgow. She was also related to the family of Robert Louis Stevenson, the novelist.

Willing's Press Guide for 1917 quite maintains its well-earned reputation as a complete and yet handy book of reference, containing in its 443 pages full information concerning the Press of the world. The list of "Existing Newspapers and Periodicals of the Seventeenth and Eighteenth Centuries," together with explanatory notes, furnishes interesting particulars with reference to news publications, some of which have survived over two centuries, while quite a large number have been in existence over a hundred years.

HOLBORN EMPIRE.

There were several firm favourites featuring in the bill presented last week at the Holborn Empire. Prominent among them was Marie Loftus, who ranks with the most popular of comediennes with London audiences, as the verdict of both houses on Monday evening unmistakably demonstrated. One of her most delightful efforts was a rapid review of the changes which time has wrought on the variety stage as in other things, and to see Marie Loftus gyrating in an expansive crinoline reminiscent of bygone generations is to undergo a side-splitting operation of exceptional severity. This talented artiste is also equally successful in a cleverly contrived skit on modern tragedy of the blood and thunder variety, in which she appears simultaneously in masculine and feminine attire, being arrayed on the one side as hero and on the other as heroine.

Of Lorna and Toots Pounds, who hail from the Antipodes, it can without exaggeration be said that they have brought mimicry of some of the best-known theatrical celebrities to a fine art. Nothing could be more realistic than the impersonation they give of Mr. G. P. Huntley buying a shirt; Mrs. Patrick Campbell, in "Bella Donna"; Clarice Mayne and That, in their popular effusion, "Nursy"; and the Two Bobs, in the "Fox Trot Ball." So insistent were the demands for an encore on Monday that it was not until this versatile couple had obliged with a very vivacious interpretation of Mlle. Deslys and Mr. Harry Pilcer in the "Gaby Glide" that they were permitted to retire from the stage.

In his capital speciality act Will Van Allen combines exceptional musical ability with a good deal of comedy. The audience were enthralled with his rendering of "The Long, Long Trail" on the bassoon, followed by a comprehensive selection on the banjo, including some of the best-known passages from "Poet and Peasant," "Faust," and "William Tell." Prettily arrayed in white frocks, Walker's Victoria Girls excel alike in the vocal and terpsichorean arts. For artistes so young they exhibit exceptional ability in both departments.

Disappointment at the absence of Rosie Reys at the first performance on Monday evening was largely compensated for by her deputy, Hilda Glyder, a delightful vocalist and dancer. As usual, Beth Tate, in some excellent selections from her répertoire, came in for a full share of the audience's approval; and the same can be said of Whit Cunliffe, whose three songs were of decidedly topical interest. "Carry On" was the burden of one of his contributions, with particular application to the war. How to trim hats with ease and alacrity was very successfully demonstrated by Cecil Lyle, who is appropriately described on the programme as "the magical milliner." An old favourite figuring in the programme was Tom Costello, who in song laments the waning popularity of "Joey," the clown in the pantomime. By special request on Monday evening he obliged the audience with a familiar echo of his earlier career, "At Trinity Church I Met My Doom." Finally, a word of praise is merited by the Mafuziang Manchu Troupe, who accomplished many daring feats requiring considerable skill.

ANSWERS TO CORRESPONDENTS

C. E. ASHMAN.—*Miss Marie Lloyd was born on Feb. 12, 1870.*

LANCE-CORPORAL G. W. TIMMS (Salisbury Plain).—*We have no record of the lady's marriage.*

WILL-O'-THE-WISP.—*We cannot recommend any particular agent for the work mentioned. Why not try one in your own district? A list of all the first-class variety agents will appear in "The Era Annual," to be published shortly.*

BAY RUSSELL,

The new Author - Composer.

LATEST SUCCESSES.

"A WONDERFUL WORLD, ALL OUR OWN." A lovely waltz ballad. Words by Adelene Harrison. Music by BAY RUSSELL.

"SOMETIME." A beautiful dream - song. Words by Denham Harrison. Music by BAY RUSSELL.

"MARCHING HOME." A great march song. Words by Denham Harrison. Music by BAY RUSSELL.

"LET'S ALL BE HAPPY." A roof-raiser. Words by Denham Harrison. Music by BAY RUSSELL.

"MEET ME AT FOUR" A novel chime song. Words and music by BAY RUSSELL.

For MS. copies and singing rights apply—

BAY RUSSELL,

19, DRIVE MANSIONS, FULHAM, S.W.

The FIVE DORINOS

IN THEIR NOVEL DANCING ACT

ARE BACK AGAIN

AT THE

LONDON PALLADIUM

THIRD TIME WITHIN FIVE MONTHS.

VACANT FEB. 12—WIRE.

Sole Agent: WALTER BENTLEY.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Birth of a Nation."

TIVOLI. — P. Tivon (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — The revue, "Little Miss Mustard," including Bert Gilbert, Frank Liddington, Len Kilroy, the Eight Model Maids, Arthur Medwyn, Ivy Ray, Elsie Norris, Eric Randolph; Zella Vondi ensemble, including Douglas Dance, baritone, in vocal and dancing scenes; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Miss Poppet Ginnett and company, in "The Riding Lesson"; Jessie Preston, Scottish comedienne; Nell Greig and company, in Scottish sketch, "The Macduff's Heirloom," and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Messrs. Alfred Paumier and Walter Howard's company present "The Midnight Wedding," the cast including Mr. Henry Lonsdale.

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; G. M., Mr. J. T. Sutcliffe; A. M., Mr. Gerald Montgomery.—Mr. Morton Powell's company presents the popular pantomime "Beauty and the Beast."

Boors, The Chemists, 89-91, Blackburn road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Charles Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr Maurice Bertram is touring the musical comedy revue, "No, Thanks." The centre figure in the cast is H. O. Wills (the Water Rat), who keeps the fun on the "go" as Mr. Nogold. Excellent support is given by Messrs. Frank Vant and Charles Lubin as Fanny Nogold and Prince Domingo, and A. Gilliroy and A. Walter as Squire Venning and Mr. Graball. The ladies take a prominent place in the revue, notably Helena Carmen, Edna Maude, Dora Delmar, Marjorie Delmar, and Amy Randolph. Specialities are provided by Misses Helena Carmen, Pattie St. Clair, the Sisters Delmar, and Charles Lubin.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Fred Clements' "Cinderella."

NEW PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Monday, Tuesday, and Wednesday, "Macbeth"; Thursday, Friday, and Saturday, "Not My Sister."

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—Miss Jean Brodie, Scottish vocalist and dancer; and a special selection of pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; A. M., Mr. W. A. Smith; Mus. D., Mr. Edward T. Allan.—Mr. George Christian presents the Royal Scarlet Entertainers, in concerted selections, duets, and burlesque items, and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Macdonald and Young present the musical comedy "Betty." with clever principals and capable company.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. E. Mitchell.—Jazon and Montgomery's drama, "If Love Were All," which receives good treatment.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; M., Mr. George Johnson.—Entertaining variety by Nellie Wallace, Da Costa, Mlle. Zampa, the Gallinos, Darty and Partner, Will Marsden, and Charles Kasrac and company.

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Walter West.—Billy Housini and company; Rovilli: pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Mr. George Dance presents "To-Night's the Night."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—"The Rotters" is here this week, and the engagement is doubly interesting in so far that included in Mr. Arthur Gibbons' excellent company is Miss Ivy Carlton, the daughter of the lessee of the theatre, who makes her first professional appearance locally as the "flapper," Estelle Craigston. The other leading characters are undertaken by Mr. Edmond O'Grady, Miss Violet Vivian, Mr. Reginald Bagg, Miss Phyllis Hume, Mr. Eric Algar, Miss Doris Thomson, Mr. Arthur Rodney, Miss May Rosine, Mr. Ronald Bagnall entertains with capital songs and stories at the piano.

PALACE.—R. D., Mr. W. S. Pearce.—The revue, "Rose-Buds," presented by Mr. Tom Seymour's company, is here on a return visit. The cast is headed by Chas. E. Paton and Bertha Brandelle, supported by Amy Brownson, Dan Cribb, Colyn Weston, Ethel George, Valerie and West, and the Leonart Quartette of Dancers. A single turn is given by R. T. Chinn, concertina specialist.

PUMP ROOM.—D., Mr. John Hatton.—At the second British Symphony Concert on Thursday, Mr. Chas. Draper, the great English clarinetist, will play. At the evening concert, in addition to solos by Mr. Draper, Miss Pauline Wootten will also appear. On Saturday Miss Mabel Manson is paying a welcome return visit.

Boors, The Chemists, 21 and 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. and M., Mr. P. Leonard.—Monday and two following days, Dot Stephens presents the naval drama, "Mother's Sailor-Boy"; Thursday, Friday and Saturday, "Should They Marry?"

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's highly successful pantomime, "Cinderella," concludes on Saturday next. To-night the clever principal boy (Miss Ouida MacDermott) takes her benefit, when extra attractions will be provided, and on Friday Mr. James M. McCann, the popular acting manager, will be accorded his fourth annual benefit, a richly deserved compliment.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. Mr. Albert De Courville's production, "Fun and Beauty," forms the attraction here, and was accorded a most enthusiastic reception on Monday. The cast incudes the popular comedian Mr. George Formby (a host in himself), Mr. Peter McSweeney, the delightful comedienne Miss Ruby Luis, Mr. George Ralli, Mr. George Manton, Miss Doreen Thorne, Miss Ida Valetta, Miss Cassie King, &c. The dances and ensembles by Mr. Jack Haskell are quite a feature of the revue, and the augmented orchestra is under the skilful direction of Mr. Arthur Wilson.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The merry pantomime, "Dick Whittington," arrived here on Monday, and at once achieved a gratifying success. The cast includes Miss Marion Broom (an ideal Dick Whittington), Miss Leslie James (a fascinating Alice), Mr. W. J. Churchill (irresistibly funny as Idle Jack), Mr. Horace Wheatley, the evergreen Irish comedian (whose songs and dances have been cheered to the echo), Pardes and Cussick, droll comedians, who create hearty laughter, Mr. Joe Huda (as the Cook), Mr. Barrie Gilmore (who deserves a special line for his impersonation of the Cat), Miss Greta Mack, Miss Stella Dunthorne, Miss Lucilla, Miss Dolly Harris, and Mr. Francois Durand. Mr. J. W. Jackson's Troupe of Dancers furnish a capital exhibition of the terpsichorean art, and the augmented orchestra is under the direction of Mr. Carlile Vernon.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley. — The vaudeville element here is sustained by Buchanan and Scott, in comedy and musical speciality; and Emilie Tait, ballad and chorus vocalist. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt. — Appearing here are Louis and Assistant, in singing, juggling, and comedy act; and Vi Delma, specialty vocalist and dancer. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Frank M. Poole. Mr. George Dance's principal company, in musical comedy, "Tina," present a delightful and attractive entertainment. Miss Florence Ray gives a clever and spirited rendering of the title-rôle, and is admirably supported by Messrs. Arthur O'Callaghan, Percy Cahill, Harry Pastor, Durward Lily, junr., Bartell Graham, Mesdames Maud Lake, Reno Buckingham, Lillian Rose, Trixie O'Myra, Josephine Bower, and Dorothy Vane.

ARGYLE THEATRE OF VARIETIES.—Soel P. & M., Mr. D. J. Clarke, A. M., Mr. John Keating.—Magani, the famous English violinist, heads a fine combination, which also includes Betty Barclay and a Baritone; Dan Niblo and Marie Doris, vaudeville artistes; Chris Van Bern, mimetical artiste; Jim Nolan, comedian; Silbon's Novelty Animal Act; Little Roy Mex, juvenile comedian; Tom E. Dean, character comedian; and Brown's Royal Bioscope.

HIPPODROME. — R. M., Mr. Frank Weston.—Raymond, the well-known illusionist, is a prominent attraction.

Boors, The Chemists 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. W. Robinson; R. M., Mr. Stanley Hope.—Mr. George Dance presents "Theodore and Co," with Bertie Wright as Tony Twitchin.

PALACE.—P., The Macnaghten Vaudeville Circuit; M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Elsie Southgate and Sister Dorothy; Hill, Cherry and Hill, in grotesque oddities; the Harmers, versatile entertainers; Arthur Verno, character comedian; Driver Frank Gleeson, the Anzac tenor; Orpheus, in musical interlude; Jack Terris and Albert Romaine, in musical humoresques for violin and piano.

NEW PRINCES THEATRE.—P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves; S. M., Mr. C. Clarkson.—"Goody Two-Shoes."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE WINTER GARDENS.—G. M., Mr. Jno. Huddlestone. — The Blackpool Lyric Amateur Operatic Society present "Gipsy Love."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Messrs F. and H. Reeves present "High Explosives."

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Henry Dallas and Louis Casson present "Miss Hook of Holland."

HIPPODROME.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur B. Harrison.—Miss Kit-Toms presents "All Change Here."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—"On the Devil's Table," Miss Nellie Stevens and company present "Oh! Aunty," Rolando Martin, Chief Kambawgam, Douglas, the Beaucaires, 3 Crooks.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mrs. Dunbar.—Messrs. Phillips and Carroll, Ltd., present "It is for England."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; Licensee & M., Mr. Nathaniel Hepworth; A. M., Mr. Gilbert J. E. Hill.—Mr. George Dane's company in "The Bing Boys Are Here."

PRINCE'S THEATRE.—L., Mr. Francis Laidler; A. M., Mr. Frank Yearsley.—The pantomime, "Dick Whittington."

ALHAMBRA.—M. D., Mr. Francis Laidler.—J. W. Rickaby, Cruikshanks, Barton and Ashley, Takeo and Koma Namba, Zellini, Haley's Juveniles, Cornetti Trio.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Robert Bertrand presents the Bertrand Eight Harmony Girls., Allan McKelvin, Doraswami, Vera Caine, the Trents, Jean Kram, Harry Blake.

EMPIRE THEATRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M. D., Mr. Francis Laidler; M., Mr. Lindsey Edwards.—Mr. Frederick Harrison's Haymarket production, "Quinneys'."

Boors, The Chemists 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—A welcome return visit is being paid by Messrs. Will Gane and Cecil Morley's Variety Company, Pierrot, Pierrette, and Piano, the artistes including Alice Waldie, L.R.A.M., soprano; Alma Robson, danseuse; Jennifer Gwyn, soubrette; Mabelle May, soubrette and dancer; Gordon Loates, comedian and dancer; Horace Adams, pianist; and Mr. Will Gane, the popular comedian.

BRIGHTON.

THEATRE ROYAL. — "Hobson Choice" commenced a week's season Monday, and Mr. Harold Brighthouse's delightfully fresh comedy of character as dialogue was never received with greater relish or more evident delight. The excellent cast includes Dorothy Tetley, Chris. Vincent, Hilda Davies, Clement Hamelin, W. S. Hartford, Mercia Russell, Fred Withers, Emlyn Davis, Richard Cowell, Marjorie Harwood, Lionel Harris, G. Nix Webber.

HIPPODROME.—Miss Camille Clifford opened here on Monday in a new musical phantasy entitled "The Girl of the Future." The original Gibson Girl made a strong attraction, and was well supported by Edward Stevens and Tripp Edgar, George Mozart's drolleries prove as hugely entertaining as of yore. Ernest H. Mills gives a smart entertainment, Zelinda Davis proves a singer with charm, Carter Livesey brings his comedy creation, "An Amateur Anarchist," with most laughter-provoking results, Fred Lindsay does wonders with a stock-whip, and Stidder, the musical clown, pleases all.

PALACE PIER THEATRE.—Mr. J. P. Mitchelhill successfully launched Mr. Walter W. Ellis's new three-act farce, "Monty's Flapper" here on Monday prior to the Apollo production. The magnetism of Mr. Lyell-Tayler, as conductor of the Municipal Orchestra, and the luxurious comfort of the Pier's Winter Garden are proof against weather severities, and large audiences are drawn to enjoy tea and music daily.

GRAND THEATRE. — Mr. and Mrs. Vaughan's company in Mrs. F. H. Kimberley's touching drama, "A Little Grey Home in the West," is once more the attraction here, and proves an excellent selection. An excellent cast is headed by Miss Madge Douglas, who appears in her original part of Peggy Bryant.

WEST PIER THEATRE. — No more popular favourite ever visits the West Pier than Mr. Frank Fenton, and this week he presents a special attraction in "The Old Country," from Wyndham's, and one in which his numerous Brighton admirers have the pleasure of seeing him to great advantage.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88 Preston-road; 17 and 18, St. James's-street; 19, London-road; 153-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—L., Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Cinderella" continues to attract full houses. The company is an exceptionally capable one, and the staging excellent.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This week we have the "second edition" of "Little Red Riding Hood." New songs have been introduced, and also some fresh interludes for the comedians. Full houses are the rule at each performance, and the admirable staging reflects much credit upon the producer, Mr. Hamilton Baines.

HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The water production, "The Hula Girl" (produced by Mr. Frank Gordon), has now entered on the second and last week of its stay in Bristol.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—A good variety entertainment here includes Nina Gordon, society entertainers; Harmony Four, musical comedy quartette; Leo Dryden, character vocalist; Mahomed Troupe, French-Moroccan Arab Tumblers; Sisters Webb, in a musical act; Hilda Denton, comedienne and dancer; Win and Windle, in "Railway Revelations"; and Williams and Warden, Irish patter comedians. Pictures (Topical Gazette) concludes.

Boors, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

THE PALACE.—P., The Palace and Hippodrome, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Mr. Fred Allendale presents his new revue, "Heave O!"

Boors, The Chemists, 90, St. James's-st.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—J. W. Turner's English Opera Company is the attraction here.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—Mr. Percy Hutchison's "Cinderella" pantomime company.

HIPPODROME.—L. & M., Mr. Allan Milton.—Una Kingston, Australian soprano; Jack Holden, comic, &c.; and pictures.

THE PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibitions daily.

Boors, The Chemists, 46, 48, 50, Spring Gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—"Dick Whittington" closes this week after a most successful run. The pantomime this year has proved to be one of the most popular ever given in Cardiff.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents his latest scenic production, "Special Mixtures." Foremost in the cast is the vivacious Kitty Colyer, a prime favourite with everyone; Hughes Pollard, trap drummer, in the orchestra, attracts considerable attention; Fulgora appears in a bright act; the Five Jovers are to the fore; and Eri Thompson, the contralto, gains exceptional appreciation. The latest war films complete.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—After one week's absence Mr. Ernest E. Norris, Miss Ray Parry and company opened here on Monday with "Sowing the Wind." "Lion and the Mouse," "The Thief," and "The Walls of Jericho" are also being played during the week.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mr. Harry Russell's pantomime, "Cinderella," is here, with Madge Allan as the Prince; Lou Charlesworth, Dandini; Hy. Russell, Pickles; Dorothy Vee Kemp, Cinders; Dorothy Anderson as Fairy; Sisters Birtles, duettists and dancers; Scholey and Scholey, speciality artistes; Bish and Bish, speciality boxers; Lily Bell's 8 Bonbons, dancers.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. C. Lionel Cole.—Mr. Oswald Gray presents "The Wife With Two Husbands."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Will Collinson and company in "Papering a House"; Harry Austin, Scottish raconteur; Royal Kondo, Japanese gymnastic act; the Six Greenlees present "On a Holiday"; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Freece; R. M., Mr. Wm. Russell.—Frank Whitman, Fred Curran, Jaap van Laren, Jennie and Gracie, the Three Neslos, Jennie Robbins, Cliff Goldin, Jessie Allan.

Boors, The Chemists, 43, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The O'Mara Grand Opera Co., Ltd., in "Carmen," &c.

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. Neville Clifford.—Mr. Albert Butt's company in "Peg o' My Heart." Cast includes Miss Ann Coppinger.

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. George Dance's company in "Mr. Manhattan." Cast includes Messrs. Doff Wheeler, Edward Neville, Frank Wood, Guy Vivian, Theo Cotterell, Miss Peggy Richards, and Miss Agnes Molteno.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Bransby Williams, Vernon Watson, Wh't Cunliffe, Geo. Gilbey, Pictures, Evelyn Taylor, Rhode and Roche, Sandy White, and Gilbert Heron and company.

Boors, The Chemists, 38, George-street; 42-44, North End.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denby. — Miss Jessie Millward is here with "The Rosary," assisted by Mr. J. H. Darnley and a strong company.

HIPPODROME.—G. M., Mr. H. J. Garnham. — This week: Rosie Lloyd, popular comedienne; Ernest Krake and company in the amusing skit, "The Electric Car Conductor"; David Poole, ventriloquist; Lomax and Cissie, Australian artistes; Sisters Macarte, versatile trio; Royal Crests, in Scotch scena, including Lizzie Glenroy; and the Fanzettes, terpsichorean wonders.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—The principal place on the bill is allocated to Jay Whidden and Billy Kuming, the whirlwind violinist, and the Little Fellow with the Big Voice; Radford and Valentine, burlesque jugglers; Louis Holt, the piano comedian; the Vesper Violets, in a charming little musical scena; Emmie and Elsie Newton, vocalists and dancers; Private Chas. Wrenn, comedian; Simosa San, with performing pigeons; and the Forsyths, in "The Dolly Girl and the Burglar."

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week: Messrs. Macdonald and Young's company in revival of the musical comedy, "The Toreador."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Ernest C. Rolls presents musical revue, "Three Weeks and a Bit." Cast includes Dick Tubb, comedian; Vera Hind, comedienne; Nelly Carlyle, Arthur Medwyn, Harry Goold, Frank Harmer, Edna Payne, Fred Anderson. Also appearing are Bruce and Dyson, Scottish entertainers; Little Mary, globe and wire-walking act.

Boors, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Evelyn Adell presents "Because Love Made You Mine."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Bob Pender's Funny Nappy Nine; Dandy George; Lily Fiexmore, acrobatic dancer; Wilfred Essex, baritone; Sophie Forrest, comedy entertainer; Kitchen and Roy; the Trio Leo-Pois, comedians and acrobats; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—Twice nightly: The Gotham Comedy Girls, in mirth and melody; La Magda, in pictorial electrical transformations; Grahame and Harrington, in comedy-dramatic sketch, "The Affair of Room 14"; the Gladwells, comedians and dancers; Sylvo, comedy juggler; Isa Wise, chorus comedienne; Harry Luck, comedian.

KING'S HALL.—G. M., Mr. Harry Day—Pictures; Miss Eva Desmond, vocalist.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—After an enormously successful run since Christmas, the pantomime "Humpty Dumpty" concludes this week. Miss Clara Beck, the popular principal boy, who takes a benefit on Friday night, will have the help of the leading artistes from other Dublin theatres, and a pumper house is expected.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Another successful pantomime, "Dick Whittington," is staged here. The cast is a specially selected one, and includes such well-known artistes as Rose Murray, Ena Lestrange, Gladys Clare, Gladys Helsmore, Charles Gardner, Harry Talbot, B. Howard Alford, Arthur Preston, Reney and Dare, with speciality dances by the Eight Merry Macs. The whole is under the baton of Mr. Neville Clifford.

ABBEY THEATRE. — M., Mr. J. Augustus Keogh.—Owing to the great success of "Crusaders" and "Hyacinth Halvey," the management are continuing the run till Wednesday, when the first production of a new three-act play, "Fox and Geese," by the Misses Day and Cummins, will be given. It will be preceded by Lady Gregory's "Rising of the Moon."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"The Babes in the Wood" continues its successful run here this week, playing to crowded houses at each performance.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The attraction at the Queen's this week is the romantic Irish drama, "For Ireland's Sake." The production is in the hands of Messrs. Frank Delaney and H. J. Condron, the company engaged being a tip-top one. Packed houses are the rule.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An exceptionally good programme is presented here, headed by Harry Claff and Lady in an original vocal scena; Baxter and St. Welma, in vocal titbits, provide another excellent turn. In addition we have Little Dolly Dandy, the clever child comedienne; Milton and Mora, in an original comedy bar act; Fred Gamble, comedian; Morgan and Burke, comedy act; Phillips and Billy, in a vocal comedy mixture; and Ivy Cerlan and Charles Freeman in "The Lady and the Parson," presented by Mr. John Boyle, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minnshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby. — The J. T. C. Savile company present the romantic play, "Her Love against the World." A vigorous impersonation of Eric is given by Mr. Norman Partridge; Miss Lalla Stanhope submits a charming and dignified rendering of the Princess Iris; an excellent performance is that of Miss Winifred Savile as Lionel; Ulric is impersonated with the requisite energy and force by Mr. Ernest James; Mr. J. O. Stewart scores as Prince Othmar; and Prince Maurice of Saxonia is satisfactorily undertaken by Mr. Lawrie Somerville; Miss Phyllis Orme supplies an excellent portrayal of Shulah; and Miss Hetty Menton successfully embodies the dancer, Corona; General Gessler is powerfully played by Mr. J. Halston Crimmins; Colnel Esterhazy and Major Linded are carefully handled by Mr. Leonard Wallace and Mr. George Edrof respectively; Sergeant Kaspar is in the capable hands of Mr. Philip B. Barry; the comedy parts are in the safe keeping of Mr. Leonard Wallace and Mr. J. Halston Crimmins as Herrich and Fritz Pimpernickle, and are ably supported by Miss Frances Mary Kendal as Katinka and Miss Enid G. Forde as Gretchen.

KING'S THEATRE AND HIPPODROME. — L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; R. M., Mr. J. H. Oakden; Mus. D., Mr. F. G. H. Hughes. — A decided attraction here is that particularly mirthful and melodious revue, "She's a Daisy," presented by Mr. Harry Burns. The leading comedy part is in the safe hands of Mr. Dan Rolyat. Leonard Lowe, Finnie Hearn, Constance North, Kitty Dudley, and Ethel Pearce all shine conspicuously in their respective rôles, while a pleasing feature is the speciality dancing of Chevalier and Le Noir. Supporting the revue is J. H. Wakefield, the smart American comedian.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie; Mus. D., Mr. J. Murphy. — The leading feature here is the Ten Tommies, in their act "Sing, Boys, Sing," who are well received. The merry monopedes, Conway and Leland, make a welcome return visit; Fred Elton, the comedian at the piano, is vastly amusing; Pathé's Gazette and War Topicals complete.

VICTORIA PALACE THEATRE. — P., Messrs. R. C. Buchanan and Stanley Rogers; Mus. D., Mr. W. Hartley.—Miss Enid Baird presents the musical mélange entitled "Scotch and Cockney." Mr. Harry Merrylees, the well-known Scotch comedian, is fitted with a congenial rôle; Miss Clarice Howard, a delightful vocalist, is an attraction in herself; and other artistes who appear to advantage are Edythe Thorn, Pat Keogh, J. C. Scatter, Doris Passmore, and Jack Gordon.

QUEEN'S.—P., Mr. Arthur Henderson.—Flora and Bijou, in novelty comedy act; Dore and Dollar, in singing, comedy, and dancing act; and pictures, comprise the bill here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Belton and Osborne, in their entertaining Scotch and Irish comedy act, supplement a big picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—This house continues to do excellent business with pictures and variety.

OXFORD.—P. & M., Mr. Jack Noble.—The programme for the current week comprises the Sadler-Elsie Quartette, in a delightful singing and dancing act, and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. W. W. Kelly's company, including Miss Eve More and Mr. Frank Linde.

PIER THEATRE.—M., Mr. George Hayes.—"A Sense of Humour," company under the management of Mr. Henry Carter.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—The Four Silvios, comedy acrobats; Noland and Kiddie, in dancing act; Lee and Kingston, in "Flirtology"; Lilian Beaumont and company in "Sally Mine"; Sidney Bray, light comedian; Trevor and Ware, comedy duo; Gladys Gilbert, comedienne and dancer; and the Bioscope.

DEVONSHIRE PARK WINTER GARDEN.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Miss Dodo Slade, contralto.

IN THE PAVILION.—The Mountebanks, concert party.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"High Jinks" has been voted by the playgoing public of Edinburgh one of the brightest, merriest musical comedies that have been seen in the city for some years. Mr. Alfred Butt's company enter into the performance of the play with real zest. Mr. W. S. Percy, a clever and resourceful comedian, has made a hit as Dr. Wilkie Thorne, and the delightful singing and acting of Miss Dorothy Shale as Sylvia Dale, and Miss Maria Minetti as Madame Rabelas, are of great service to the piece. Miss May Marton's pleasant humour; Mr. Vernon Davidson's effective acting and cultured singing, and the drollery of Mr. Alfred Beers as Colonel Slaughter, are admirable efforts in a splendid all-round cast.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The exceedingly good version of "Cinderella," abounding in opportunities for fun, and full of beautiful scenic effects, well deserves the patronage of playgoers at this theatre. Mr. Archie Glen, by his spirited and humorous acting as Buttons, has become a great favourite; and Miss Dorothy Belmore as Prince Charming Miss Madeline Well in the title-rôle, Miss Katie Kay as the saucy manservant, and the admirable comedy of Mr. Matt Wilkinson as the Baron, and Mr. Jack Kendrick and Mr. Victor Wakeman as the Ugly Sisters, all contribute to the success.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R.M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A return visit of "Hot and Cold," one of Fred Karno's best revues, brings crowds to every performance. The popular comedian, A. W. Baskcomb, and Arthur Denton are again in the cast, with a welcome new-comer, Ireland Cutter; the leading feminine rôles being in the safe hands of Dorothy Frostick and Ethel Oliver, aided by a bevy of Allied Beauties, as before. Apart from the revue, a good turn is provided by the Westwoods, novelty cyclists; Marie Kay proves herself a pleasing and versatile artiste; and Edgar Curtis—the Lilliputian wonder—makes a big success.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; M. D., Mr. Edward J. Domville; Act. M., Mr. Percy M. Dunsford.—Mr. Charles Stewart's company in "A Pair of Silk Stockings."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Albert De Courville's Drury Lane revue, "Razzle Dazzle!"

Boors, The Chemists, 12, Rendezvous street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—"Her Favourite Son."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Harold Brighouse's comedy, "Hobson's Choice," which is being presented here for the first time. The company includes Misses Peggy Doyle, Maud Banks, Evelyn Grey, Lillian Deane, and Dorothy Lawrence, also Messrs. Horace Booth, Ernest Bodkin, J. Sibley-Hicks, Jefferson Gore, James Stevenson, Frank McClellan, and Frank MacRae.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Miss Julia Neilson and Mr. Fred Terry are providing a great treat for Halifax playgoers in their presentation of "Sweet Nell of Old Drury," which is being played here on the first three nights of the week. Mr. Forbes Russell is presenting the farcical comedy, "All-of-a-Sudden Peggy" during the remainder of the week.

GRAND THEATRE.—P., The Northern Theat

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. Evelyn A'Dell's company in "Her Forbidden Sacrifice."
Boots, The Chemists, 36 and 38, Penny-street.

LLANELLY.

HAGGAR'S THEATRE.—R. M., Mr. Will Haggar.—Messrs. Ray Bros. are producing their musical burlesque, "Tit-Bits," here. Prominent are the Misses Vickey Gerrard, Ida Hall, Gaby Fay, and Dorothy Hamilton, Messrs. Sidney Kirby, Harry Jerome, Jack McMahon, and Manny Harlen. The beauty chorus is all that can be desired.

VINT'S PALACE. — R. M., Mr. Harry Hunter.—Ben Tillett, labour leader, orator, and raconteur, is here, as is also 40 h.p. Zarmo; and the pictures include "The Laughing Mask" (Pathé).
Boots, The Chemists, 26, Stepney-street.

LEAMINGTON.

THEATRE ROYAL.—L. and M., Mr. C. Watson Mill.—"Grumpy."
Boots, The Chemists, 162, The Parade.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Another pleasing attraction is provided here in Mr. Mark Blow's company in "Toto," which is presented by a strong company, and staged in a style calling for great praise. Miss Doris Lee well deserves the thorough success she achieves as Toto Duval, and Mr. Louis Bradfield, as Charles Morel, is also conspicuous with a portrayal that maintains the reputation of this clever artiste. Miss Phyllis Dicksee makes a smart representative of Alix Morel, and Mr. Bert Edwards as Monsieur Jollette, Miss Nellie Cozens as Mme. Jollette, Mr. Lamont Dickson as Phillip Brevannes, and Mr O. E. Lennon, as a waiter, dancer, and schoolboy, are all deserving of special praise. The augmented orchestra and excellent chorus is under the baton of Mr. Frank Bradsell.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier) and company stage here the domestic play, "For Love of Peg," the various parts in which are capitally sustained by Messrs. Arthur Pringle, J. E. Wildash, Fenton Wingate, Cyril Jarvis, David Curtiss, and the Misses Mona Grey, Gypsy Alexander, Diana Feather, and Josephine Richards (who takes the name part).

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M. Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A very good programme here includes Phil Ray, the witty and always welcome abbreviating comedian; Roxy La Rocca, the wizard of the harp; the Three Sisters O'Hara, smart ragtime entertainers; Shirley and Ransome, in an enjoyable comedy dnologue entitled "The Separation Order"; the wonderful Popnescus, in a clever novelty act on seven horizontal bars; Nellie Wigley, a delightful comedienne; the Romps, in a refined singing and dancing act; and the Alaskas, in a laughable acrobatic act. War in pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vandeville Circuit; B. M., Mr. Joseph Lawrence.—Magini and company provide the attraction here this week with the comedy revue "Stop Press." A capital cast includes Kitty and Tom Major, George Brooks, Sisters Wise, Charles Levy, Hector Bain, Betty Kitts, Margot Myne, and Sam Shirke. The Verdun Troupe of Dancers are also included. Pictures provide the rest of the programme.
Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—On Monday, Tuesday and Wednesday Messrs. Charles Windermere and Seymour Hodge's company present the popular comedy, "Potash and Perlmutter." Remainder of the week, "As Ye Repent," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Girl Who Won," "The False Witness," "The Red Circle," and varieties.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Quite in the top row this week, Lew Lake presents an excellent company in the farcical comedy, "Love Letters," the cast including Grace Lester and Dorothy Mullord, with Fred Monti, Bob Morris, George Reece, Harry Lavers, Archie Hammet, Arthur Mullord and Fred Wright, all of whom combine very happily in an entertaining performance. Phyllis Venner is a most acceptable comedienne and dancer; the Carina Trio contribute a charmingly artistic musical act; Two Lancashire Lads display their skill in some smart dancing; Charles J. Johnston shines as "The Black Diamond"; and a petite comedy-drama by Harry Boden and Lew Lake, entitled "My Pal Jerry," is most enjoyably interpreted.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"The Babes in the Wood" pantomime continues with most gratifying success, but will finish in a fortnight.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The event of the week has been a revival of Edmond Missa's fourteen-year-old opera, "Muguette," founded on Ouida's "Two Little Wooden Shoes," and for the excellent manner in which it was presented the Harrison Frewin Opera Company, who are putting in a twelve-weeks' stay here, are deserving of much commendation. It was the first time that work has been given in the provinces. A crowded house accorded to the newcomer a flattering reception, and if the music did not attain to a great height, it was pleasing and melodic, while the love story was such as to arouse much interest. Miss Nora D'Argel, in the title part, achieved a pronounced success, both as an actress and vocalist. Mr. Walter Hyde gave a brilliant rendering of the part of the painter, Lionel; Mr. Lewys James impersonated Klotz with a naturalness and finish which was delightful to witness, his vocalism reaching a high degree of excellence; and Miss Beatrice Waycott gave a spirited rendering of Melka. Worthy supporters were Miss Emily Faulkner (Mère Rosa), Mr. Herbert Thorpe (Peter Potts), and Miss Esther Yunson (Line Krebs). Mr. Harrison Frewin conducted in brilliant manner, which resulted in some fine orchestration work. During the other evenings of the week the company repeated their favourite work, crowded audiences being attracted.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here this week we are having that merry comedienne, Miss Florence Baines, with her particularly diverting "Sally in Society," a Lancashire farce which is brimful of fun, and which naturally appeals to a Liverpool audience, who witnessed it on Monday evening for the first time. Miss Baines is capably helped by Messrs. Geoffrey Bronghton, Reginald North, Harold Wood, Frank Radcliffe, and Graham Roberts, Miss Beatrice Hayden, Miss Kathleen Cranston, Miss Fanny Olive and Miss Male Mohr.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—"Nothing New" revue still goes merrily along, playing nightly to good houses, and having two matinées.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—"The Big Show" revue has entered upon its sixth and last week, a good record for a production of this kind.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Miss Florrie Forde is presenting a jovial pantomime, "Jack and Jill," which is notable for its fun and brightness. The leading parts are in the keeping of Florence Kay (Peter Piper), Olive and Mabel, of Mme. Walker's Juveniles (Jack and Jill), Ossye Battye (dame), George Norton (Sammy), Wynne Darrell (Tommy Dodd), Mollie Doone (Marjorie), and Bob Merry (Sir Raney).

PAVILION.—P., Messrs. W. H. Broadhead and Sons; R. M., Mr. George F. Slatter.—Pantomime is again here in the form of "Babes in the Wood," sent by Messrs. Jazon and Montgomery. It is pretty and funny production, and on Monday evening was received with much favour. Specialities are provided by the Revue Trio, the Eight Sunstars, and the Laurie and Elsie Quartette. Among the principals are May Poulton (Robin Hood), Hebe Kneller (Maid Marian), Bert Elmore (Baron), Johnson and Bert (comedians), Will Owen (Dame), and Bunny and Bogie (Babes).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Here another of Jazon and Montgomery's successes, "Heaven at the Helm," is being given, the company including Messrs. Harry Tresham, Clifford Rean, John Burton, Louis Gaye, J. Fulton Miller, Miss Nancy Mitchell, Miss Emma Rainbow (Mrs. Maynard), Miss Winifred Rutland (Isobel Brandt), and Miss Leah Corentez (Elsie Maynard).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—This is the last week of the great circus, which has had a successful run since Boxing Day. The theatre will then close for three weeks, in order to effect alteraions prior to the presentation of a new revue on big lines.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Here we are having a particularly attractive musical aquatic revue, entitled "Water Birds," sent by Messrs. F. and H. Reeves. Included among the principals are Frank Hemming, Doris Dean, Woolmer Young, Blanche Ray, Elsa Sinclair, and Billy Bernhart. The variety part of the programme has the names of Jack Lord, handcuffed violinist; Hassan, conjurer; and Jock Mills, Scotch humorist.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Top of the bill are the Royal King Troupe of Juveniles, in songs dances, and choruses, followed by Mackintosh and Royal, dancers; Fred Hunt, comedian; Gene Gordon, comedy magician; Mme. Sarah Rees, soprano; and Bella and Bright, in comedy.
Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Lodge-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; Bus. M., Mr. Walter O'Sullivan.—Mr. Arthur Gibson's company, in "Robinson Crusoe."
Boots, The Chemists, 27, George-street.

MARGATE.

THE HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Harry Curwen presents "Rosie Posie."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Mr. J. A. Bentham.—Mr. Robert Courtneidge's principal company in "My Lady Frayle" is here. The cast includes Mr. Arnold Richardson, in the part of William Wilcox, Miss Phyllis Le Grand plays Lady Frayle, and Miss Gladys Guy appears as a Society entertainer. Excellent support is also given by Mr. Wensley Russell, Mr. George Grundy, and Miss Mabel Young.

THEATRE ROYAL.—L. & P., Mr. C. Imeson; A. M., Mr. G. Imeson.—Mr. E. Hill-Mitchelson's Royal Stock Company appearing in "The Cottage Girl." Miss Violet Carlyle is delightful in the rôle of Jenny, whilst Mr. Fred Maxwell, as Henry Warwick, is all that can be desired.

EMPIRE.—P., The Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; M. D., Mr. Arthur Wilson.—Mr. Harry McKelvie's pantomime, "Mother Hubbard," is the attraction here. The company is a strong one, including Mr. George Ali, who appears Mother Hubbard's dog. Miss Gertie Rex is a dainty Tom Tucker, Miss Bettie Charna a success as Rosie, and Miss Iris Lincoln wins applause in the title-rôle of Mother Hubbard. Specialities are given by Ray and Dean's Royal Troupe of Juvenile Pipers and Dancers.
Boots, The Chemists, 17, Corporation-road

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd. M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Ernest C. Rolls presents "Goo Evening."
Boots, The Chemists, 13, Commercial-street

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & Sec., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Lew Lake presents Charlie Rich in a musical extravaganza, "They Didn't Want to Do It," supported by Freddie Malcolm, W. E. Phillips, Forest Tell, Claude Gardner, Ada Terry, Dorothy Wheeker, and Elsie Roby, Rich Hayes, in a comic juggling act, and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—The official war films, "The Battle of the Ancre" and "The Advance of the Tanks," supplemented by the excellent entertainment of the Eight Radiums.
Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. C. Carlton Wallace's company, in "The Enemy in Our Midst."

BOROUGH THEATRE.—L. and M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Radford and Russell, in musical act; Raymond and Ivy, in singing and dancing act; and pictures.
Boots, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. T. Edward Ward's company is here in "A Mother's Prayer." The company includes Messrs. T. Edward Ward, Charles March, Theo Hook, Stanley Villiers, Harry Tilbury, William Shepherd, and Wilfred Stanhope, Misses Cissie Cleveland, Dorothy Grafton, Madge Trevelyn, and Cissie St. Elmo.
Boots, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Messrs. Taylor Platt and Sam Livesey's company in "The Tiger's Cub." Company includes Dorothy Edwards, Edwin Mayhew, and Sam Livesey.

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Navarro.—Messrs. P. Braham and W. Collins' revue, "Sugar and Spice." Cast includes Claire Romaine, Dorothy West, Frank Ellison, Cyril Kempster, Mabelle George, James Rous, and Gilbert Childs. Varieties: Jack and Jean, Harry Taylor, Renee, Pathé's Gazette.

PRINCE OF WALES' CINEMA PALACE. — Varieties: Fredrica's Comedy Terriers.

ELECTRIC CINEMA THEATRE.—Varieties: Keeble and Wells, Learto.
Boots, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—"The Bing Boys Are Here" is giving great delight and pleasure to crowded houses. As the boys, Lucifer and Oliver, Messrs. Dan Agar and Walter Westwood are the quintessence of humour; Miss Cissie Thompson plays with delightful spirit in the part of Emma, and in the large cast excellent support is given by Mr. S. J. Chapman, Mr. Cedric Percival, Mr. George Rover, Miss Marif Chester, Miss Renee Bagot, Mr. Wm. Ogle, and Miss Thelma Rollason.

GRAND THEATRE.—M., Mr. J. Hague.—A capital presentation of "Red Riding Hood" is given by the company of Mr. James Kiddle. The name-part is charmingly played by Miss Florrie Lewis, while a graceful and vivacious principal boy is seen in Miss Lily Ennis. Miss Elaine Gwynne makes a dainty exponent of Fairy Sunshine, and Miss Bessie Williams smartly portrays Dolly. The comedy element is led by Mr. Fred Shephard, a diverting humorist, who is capably supported by Mr. Dan Lyndon (Dame Trot), Mr. John Levey (the King), Mr. Fred Melton (the Squire), and Miss Ethel Robertson (Allan).

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. John Winfield.—Fred Karno presents his capitally staged, handsomely dressed, and highly amusing revue, "£. S. D.," in which Syd Walker, as the Mayor, keeps his audience in a perpetual state of merriment. He is ably assisted by Chas. Hanbury, Charlie Weaver, Fred Terriss, Nellie Turner, Kitty Collinson, Emily Stevens, and Winifred Roma. Chester Kingston, as the Chinese puzzle, is a rich source of entertainment. The conjuring of Arthur Hayes proves a dexterous and neat performance, and Halma cleverly combines skilful juggling and comedy.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—The excellent revue, "A La Carte," is aptly termed a dish of merry dainties, and it is delightfully served up by a combination of clever and humorous artistes, including the always charming Cressie Leonard, as dainty and artistic as ever; Billy Leonard, whose whimsicalities are a sure fountain of mirth; Lucello, a violinist of high ability; Dave O'Toole, Dorothy Vaughan, Daisy West, and Ryder Slone. The variety part is exceptionally helped by the comedy drama, "The Broken Medal," in which Sadie Foote demonstrates her remarkably clever talent as Aunt Hesba, a well-conceived character-sketch carefully and smartly drawn. Gladys Warburton, comedienne, and Chas. Grantley, comedian, complete the programme.
Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Edith Panting's company in "Jenny Omroyd of Oldham."
Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge; Strabelle Orchestra.—Messrs. Ray Bros. present the revue, "Something Doing," including the Fifteen Kiltie Girls.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—"Somewhere a Heart is Breaking" and "The Mormon and the Maid."

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Jess Holroyd.—"Alias Jimmy Valentine," presented by Lenard Lawrence.
Boots, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Fun and laughter are provided for the first three nights with a return visit of "A Little Bit of Fluff," admirably presented by Messrs. Herbert Jay and Anthony Ellis's company. The cast comprises Messrs. Percy Goodyer, Lyon Hastings, Edmund Sydney, Grenville Darling, Misses Joan Challoner, Cherry Hardy, Ada Palmer, Ethel Ramsay, and Jessie Phyllis. On Thursday another visit of "Mr. Wu" by Mr. Martin Henry's company.
Boots, The Chemists, 1, Queen-street; and 120, St. Aldates Carfax.

PAISLEY.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock.—W. F. Frame, Scotch comedian; Annie G. Moffat, soprano vocalist; the Two Odols, gymnasts; and pictures.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Miss Lena Stanton's company, in the pantomime, "Sinbad the Sailor."

HIPPODROME.—M., Mr. F. W. Hawkins.—A good programme is being given here. The artistes are: John Clempert, the tank man; Olive West, comedienne; Harry Hasto; the Mozarts; and the Lannons.
Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—The pantomime, "Jack and Jill," is in its last week, and crowded houses are the rule.

GRAND THEATRE.—P., Messrs. King and Parry.—The drama season reopens here this week with the return of the popular stock company. "Somewhere a Voice is Calling" is the attraction, the leading parts being in the capable hands of Miss Violet Ingram, Miss Maudie Douglas, Mr. Frank Beresford, and Mr. Denbigh J. Douglas, while Miss Margery May, a firm favourite in Plymouth, in her charming performance of Little Lord Fauntleroy, makes her reappearance.

REPERTORY THEATRE.—P., Messrs. King and Parry.—The farce, "Facing the Music," forms the attraction here. Miss Marie Robson plays Mabel with her usual charm, and Mr. Fredk. Victor "the other Mr. Smith," while Mr. W. E. Stirling is Dick Desmond. Others in the cast include Kitty Trevail, Diana Drake, Helen Lowther, Fredk. Hudson, J. Durant and Graham Woods.

PALACE THEATRE. — P., T. Hoyle.—The revue, "Sunshine," is this week's attraction. The cast includes Dick Ray, the Juniors, Essie (the Ginsy Violinist), Florence Thurston, May Norton, Marie Daley, Connie Moore, Alfred Tilbury, and Lauri Bailey. Other items on the bill include the Royal Bertie Quartette, Fred E. Dene, and Marie Turner.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Allen and Edwards present the pantomime, "Cinderella."
Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—Mr. Martin Harvey is appearing in "David Garrick" ably supported by Messrs. Rutland Barrington, J. Cooke Beresford, Fred Grove, Alfred Ibberson, F. Forbes Robertson, Alfred Fisher, H. Forbes Dawson, Misses Kate Carlyon, Mary Gray, and N. de Silva.

PRINCE'S THEATRE.—G. M., Mr. Peter Davey. — Mr. Hedcon Shelley's "A Mill Girl's Wedding" is being staged here, with the author in the leading rôle.

KING'S THEATRE.—G. M., Mr. Peter Davey; M., Mr. A. R. Hollands.—George Carney presents "Bubble and Squeak." The cast includes Mr. Carney, Vesta Pine, Minnie Pink, Mike Gould, Billie Lascelles, and George Hughes. Varieties: Sam Barton, very funny as a tramp comedian; Ernesto, juggler; and De Haven and Hart, comedians and dancers.

HIPPODROME.—M., Mr. Claude Marner.—"Poached Eggs and Pearls" is being presented by Andre Charlot, featuring Miss Betty Ward, Miss Dorothy Fane, and Miss Rosa Sullivan. Other turns are provided by George Carvey, an up-to-date entertainer; and Keen and Waller, comedy acrobats. The war film, "The Battle of the Ancre," and "The Advance of the Tanks," is being shown every afternoon.

COLISEUM. — The musical revue, "Peaches," is being staged here, the cast including such favourites as Ralph Lynn, Rita Everard, Hannah Jones, Gay Silvani, E. Hammond, Albert Kavanagh, Cyril Smith, and Freddy Foster.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Walter Howard presents "The Story of the Rosary."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. W. Buckler.—Mr. A. E. Warren presents "The Storm," Alice Hayes, Geo. E. Carnell, Conway Dixon and Netta Lynde, Daisy and her 8 Stars, Arthur Melrose, Reg. Faye and Page, Harry Mason and Lily Bart.
Boots, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The Navy League's patriotic photo-play, "It is for England," has proved a big attraction.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—The all-Irish revue, "As Irish as Ever," has proved highly popular, Joe O'Gorman, B. O'Rorke and Norah O'Gorman in particular receiving a warm welcome; Miss Louie Cecil, operatic vocalist; Frou-Frou, performing dog; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Jack Barlow, bass vocalist; Lowell Bros., trick balancer and burlesque musician; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. E. Vivian Edmonds presents "Her Only Son." Miss Gladys Ford-Howitt quite captivated the audience with her charming acting as Violet Hawthorne.
Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ike and Will Scott's pantomime, "Babes in the Wood."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—The pantomime, "Robinson Crusoe."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The return visit of "Mr. Manhattan" was cordially welcomed on Monday by a good house. The company, under the direction of Mr. Felix Edwardes, includes the following artistes: Messrs. Fred Duprez, Albert Darnley, Leonard Mackay, and Miss Ethel Baird. Two graceful dances by Miss Bernice Melford were deservedly applauded. The play was effectively mounted.

THEATRE ROYAL.—M. D., Mr. John Hart; P. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The pantomime "Robinson Crusoe" continues to draw large audiences.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A crowded and enthusiastic audience received "Half-Past Eight," with the mise-en-scène from the Comedy Theatre. The whimsical plot immediately caught on with Monday's visitors, and the musical part of the revue was a special feature of the production. The vivacious songs and dialogue were the theme of general appreciation, the members of the company including Miss Yvonne Granville, Grace Wilson, Dolly Summers, Beryl Craigie, and Messrs. Fred Edwards, Tommy Mostal, and J. G. Taylor. The chorus was excellent, and the scenery was artistic.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—William Henshall presents those favourite comedians and smart dancers, Scott and Whaley, in a screamingly funny revue, "Introduce Me!" Other artistes are Molly Drew, Kitty Mac, Garry Spear, Barry Baldrick, Fanny Bailey, Herbert Franklyn, and the Merry Mac Troupe. Varieties by Ragolio, in a novel act; and Jean Schaller, an Anglo-Russian 'cellist.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—Drama, comedy, and comic films continue to draw large audiences.
Boots, The Chemists, 55 and 57, Spigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliff-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; M. D., Mr. A. Page.—Mr. Will H. Glaze's company is here playing "Mary Latimer—Nun," "John Raymond's Daughter," and "The Girl Who Didn't Care."

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The D'Oyly Carte Opera Company, including Messrs. Fred Billington, Henry A. Lytton, Dewey Gibson, Miss Bertha Lewis, &c.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes James Reid, war lecturer; Charley Brown and May Newman; Jenkins Brothers, comedy acrobats; Charles Cardow, entertainer; Glad and I; Leslie Elliott, the girl at the piano; and Jennie Johns, comedienne.

HIPPODROME.—P., The South of England Hipopdromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Bert Coote and company, in "Telling the Truth"; the Syncopating Septette; George Murphy; Were and Ellen; Claude Lester; the Goenens; George S. Melvin.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The revue, "Take Another Walk," Zomah, Adele Rossire, and Wilson Hallett in his clever studies of children.
Boots, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL. — L. and M., Mr. John W. Coulson; S., Miss F. Black.—Miss Ethel Van Praagh in "The Queen Who Loved a Soldier," on a welcome return visit.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The Two Tomboys; Gaston and Ernest; "Nights of Gladness."
Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Eden-Howard Trio; Little Vittoria; Monty McVean, Scottish comedian; Florrie Cameron, comedienne; Ninette, poseuse.

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—R. Nightingale, Ltd., presents the pantomime "Dick Whittington." Company includes Clara Danell, Gladys Jerome, Harry Rose, Charley Tolcher, Mike Madden, Aubrey and Crewe, Max Salvene, Charles Wrangham, Ivy and May Royal, Frankie Jubb, Little Edith, Connie Retford, and Lillian Gordon.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—The Crown Productions present their pantomime, "Little Red Riding Hood"; the company includes Fred Maitland, Lester Reekie, Brothers Lawrence, Tudor Williams, Jessie Wilton, Rene Wingrove, Sybil Bingham, Harry Radford, Rosie Dane, and the Ziska Troupe of Dancers.
Boots, The Chemists, 25, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—The clever comedian, Arthur Clarance, is playing the part of Tommy Green with great success in the pantomime, "Goody Two Shoes" (Miss Pattie St. Clair), Boy Blue (Miss Alice Raymond).

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—The popular Red Reads head the bill, which also includes Harry Grey, Australian comedian; Lily Hartley, song and dance artiste; and Leslie Carter, at the piano.
Boots, The Chemists, 104, 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. E. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Alfred Butt's company in the comedy, "Peg o' My Heart." Cast includes Messrs. Gerald Fitzgerald, Eric Howard, Felix Pitt, Cyril Vernon, Ernest H. Burton, and Misses Cathleen MacCarthy, Cecil Ottway, Edith Cartwright, and Peggy Kennedy.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's répertoire company in "The Tyrant."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. Ernest Dottridge's company in the pantomime, "Robinson Crusoe." Cast includes Messrs. Arthur White, Fred Lloyd, J. P. Marsden, Ernest Tilbury, and Misses Emmie King, Beatrice Vere, Connie Clive, Marie Jose, and the Sisters Gaye.
Boots, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. Clifford Heatherley and Bernard Hishin present Miss Violet Vanbrugh and company in "Mrs. Pomeroy's Reputation."
Boots, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street, and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The first visit of the George Edwardes' company in "The Happy Day" is proving a very attractive booking. Miss Maude Harris makes a capital lead as the Princess of Valaria, and Miss Lottie Collins, junr., as Camille Joyeuse is excellently placed, whilst Miss Beatrice Boarer, who appears as Ma Petite, is a great favourite here. Mr. Alfred Wellesley as the Captain provides plenty of amusement, Mr. Josh Dixin shining as Walter. The Prince Charles of Mr. Geoffrey Douglas is a meritorious piece of acting, and Mr. Jack Martin sings capitally as the Earl of Anglemere.

THE PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price — The Municipal Orchestra, under Mr. Lennox Clayton, gave a special programme of chamber music yesterday afternoon, with Mr. Clayton as the viola. Throughout the week Mr John Buckley (basso) is appearing.

THE CINEDROME.—M., Mr. Wm. S. Price.—The star films here are "The Man Behind the Curtain" and "The Heart of Nora Flynn."
Boots, The Chemists, 46 and 49, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. and Mrs. Lodge-Percy present on Monday, Tuesday, and Wednesday, "The Heart of a Shop Girl"; Thursday, Friday, and Saturday, "When the Angelus is Ringing."

EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Robert Courtneidge's company in "My Lady Frayle."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. F. G. Kimberley's company in the drama, "Just a Little Pair of Shoes."
Boots, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Harry McKelvie's pantomime, "Sinbad the Sailor," is presented here. Included in the cast are Stella Gastelle, Enid Browne, Peggie Graham, Jennie Graham, Lilly Lenton, Kitty Scott, Billy Boullet, Jack McCormack, Harry Elliston, Will Lawton, Leslie Clair and Geo. Westland.

TYNE THEATRE.—P. and M., Mr. T. McHarg.—"Hypocrisy," featuring Virginia Pearson, and "The Girl Who Wrecked His Home" are the principal items.
Boots, The Chemists, corner of Station-road and High-street.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; M. D., Mr. Arthur Jackson.—"The Little Minister" is the attraction here.

THEATRE ROYAL.—

THEATRICAL GOSSIP.

The Young and the Old School.

At the conclusion of the first performance of "The Aristocrat" at the St. James's Theatre last Thursday night, Sir George Alexander, holding Miss Genevieve Ward by the hand, made a graceful little speech in response to persistent outcries. In it he referred to the pleasure it gave him to be associated with the old school of actor (Miss Genevieve Ward) and the young school (Mr. Dennis Neilson-Terry, Miss Mary Glynne, and Miss Joyce Carey).

From the stalls Miss Lilian Braithwaite, beaming with pride, watched her pretty daughter (Miss Joyce Carey) playing the biggest part she has attempted up to the present, and playing it uncommonly well, with much of her mother's peculiarly feminine charm.

Just in front of Miss Braithwaite was Miss Irene Vanbrugh. The pittites caught sight of her as she came in, and the welcome they gave her was fine testimony to the tremendous personal popularity of this delightful and talented actress.

"The Maid of the Mountains."

Mr. Robert Evett has definitely decided to produce the George Edwardes new production, "The Maid of the Mountains," the production of which is by Mr. Oscar Asche, at Daly's on Saturday, Feb. 10. Miss José Collins will play the title-rôle, and the cast will include Arthur Wontner, Lauri de Frece, Mark Lester, Thorpe Bates, Mabel Sealby, and Ivy Duke. A "répétition générale" will be given on Friday afternoon, Feb. 9, all the seats for which have been allotted to the military hospitals within a radius of 15 miles.

Railway Regulations.

At a meeting held recently by the theatrical representatives of the various railways it was agreed that the theatrical managers must advise the railway companies of their journey for the following Sunday not later than the Tuesday night, and it must be distinctly understood that unless this is done the railway companies will not promise to make any provision for the journey, which means, of course, that although the passengers may get over the ground the trucks will probably not do so.

It must also be clearly understood that neither compartments nor seats can be reserved on ordinary trains. This has already been mentioned so far as seats are concerned, but I would point out that no reservation whatever can be made on ordinary trains for any class of passenger. Neither will the pasting of theatrical companies' private labels on windows of compartments be permitted.

Mr. Albert Chevalier.

Everyone will rejoice to learn that after four months' illness, due to slipping on the stage during rehearsals at the Shaftesbury, Mr. Albert Chevalier is now fairly on the road to recovery, and hopes soon to re-appear as Eccles in "Caste," under Mr. Alfred Wareing's management. A little later on he proposes to revive the four-act play, "My Old Dutch" (written by Arthur Shirley and himself), which was so successfully produced last June at Hastings and Eastbourne.

The Théâtre des Alliés.

The first performance of "La Petite Chocolatière," with which the Théâtre des Alliés will open its six weeks' season, will be given at the Court Theatre on Thursday afternoon, Feb. 22, with Miss Gina Palerme as leading lady. During the season two other plays will be presented, "Miquette Sa Mère," with Mlle. Regine Flory in the cast, and "La Petite Café," with Miss Teddie Gerard.

"Peg's" Successor.

When a successor to "Peg o' My Heart" is required at the Globe it will, I am informed, be provided by Messrs. Vedrenne and Eadie, who will produce, by arrangement with Mr. Alfred Butt, a new play in three acts, entitled "The Man Who went Abroad," by the authors of "The Man Who Stayed at Home." Meanwhile, "Peg" continues to attract large audiences nine times a week, and will reach its thousandth performance on Saturday, Feb. 24.

"The Land of Promise."

The successor to "Peter Pan" at the New will be a revival, due on Feb. 8, of "The Land of Promise," Mr. Somerset Maugham's comedy, which was withdrawn in the early days of the war. Several members of the original company will appear in the revival, including Miss Irene Vanbrugh, Mr. C. V. France, Miss Netta Westcott, and Miss Marion Ashworth. The cast will also include Miss Helen Haye, Mr. Herbert Bunston, Mr. Arthur Cleave, Mr. Martin Lewis, and Mr. G. H. Mulcaster, the last-mentioned a newcomer to London.

Miss Ellen Terry to Speak the Prologue.

An early English Nativity play will be given at Wigmore Hall (late Bechstein Hall) on Feb. 13, 14 and 15, in aid of the women war workers. The play will be produced by Miss Edith Craig, and the exquisite English music of the thirteenth and fourteenth century will be sung by a choir under the direction of Mr. Kennedy Scott, of the Orianna Madrigal Society. The players desire to remain anonymous, but the prologue will be spoken by Miss Ellen Terry.

A Star Concert.

Adeline Duchess of Bedford (chairman), the Dowager Countess of Clarendon, Lady Ermyntrude Malet, Muriel Viscountess Helmsley, Lady Margaret Graham, Lady Mary Savile, Hon. Lady Talbot, members of the sub-committee of the War Emergency Entertainment Fund, announce a grand concert on Tuesday, Feb. 6, at 3 p.m., at Dorchester House, Park-lane, kindly lent by Sir George and Lady Holford, in aid of members of the artistic profession suffering from the war. Lady Tree, Mme. Irene Scharrer, Mlle. Rosowski (Russian prima donna), Mr. H. B. Irving, Mr. Nelson Keys, and Mr. Constantin Stressco have kindly consented to give their services.

Sir Frank Benson in France.

Sir Frank Benson will give a lecture at the Æolian Hall on Monday afternoon, Feb. 5, at 3.15, entitled "French Poilus and English Tommies—the Winning of a Brave New World." In the course of the lecture Sir Frank will give some of his impressions when working in Lady Benson's canteen under the French Red Cross. A part of the proceeds will be given to the French Red Cross Fund.

A Champion Special Pleader.

Miss N. de Silva's (Mrs. Martin Harvey) Red Cross appeal at Eastbourne (mentioned in last week's issue) brought the splendid sum of £71, and since leaving Croydon a further sum of £30 has come in from the playgoers of that town—surely a remarkable testimony to the influence of the heartfelt remarks of the Stage's Champion Red Cross Special Pleader.

On Friday last the Harvey company gave a concert and entertainment to the wounded at the Brighton Pavilion.

The Tax in Melbourne

The prospect of the proposed amusement tax being reduced by the new Federal Treasurer (writes my Melbourne correspondent) appears to be very promising. The betting tax is already in operation, and it is found the revenue derived by a tax of 3d. and 1d. per betting ticket issued by bookmakers in inner and outer reserves respectively is quite up to estimates.

"Private Secretary" Tour.

The revival of "The Private Secretary" must terminate its present run at the Apollo Theatre next Saturday, owing to the long provincial tour that has been booked. The entire company, including Mr. Charles R. Walenn as the Rev. Robert Spalding, will be transferred to the Kennington Theatre next Monday. The theatres to be visited include Wimbledon, The King's, Hammersmith, the Marlborough, Holloway, the Borough Theatre, Stratford, the Grand Theatre, Croydon, &c.

Peg's Royal Patrons.

Messrs. Macdonald and Young's "Peg o' My Heart" company recently enjoyed the distinction of playing before the Prince of Wales, Prince George, Prince Henry and the Princess Victoria, at King's Lynn. The visit was quite informal and unexpected, and neither the local manager nor Mr. Charles Terry, manager of the company, knew of the distinguished patronage until after the first act. The Royal party had paid for admission like the ordinary public and shared equally with them in their appreciation of the dainty drolleries of "Peg"—Miss Nancy Mortimer.

The Pioneer Production.

The performance of "The Cleansing Stain," the play by the Spanish dramatist, Jose Echegaray, with which the Pioneer Players are opening their sixth season, will take place on Sunday, Feb. 4, at 3 p.m., at the Queen's Theatre. The cast includes Miss Mona Limerick, Miss Hilda Moore, Mrs. Raleigh, Mr. George Skillan, Mr. Erik Stirling, and Mr. Basil Sydney. Miss Moore plays Mathilde and Miss Limerick Enriqueta, a character which is well summed up in the Spanish proverb, "The face of an angel and the claws of a cat."

Before the curtain rises, Mr. William Archer will give a short address on Echegaray, and the Spanish Ambassador, who has shown a warm interest in the Pioneers' excursion into Spanish drama, has promised to be present. It should be stated that this performance is not open to the public. Those who wish to be present should apply for terms of membership to the Hon. Sec., Pioneer Players, 31, Bedford-street, Strand.

"Happy is the Bride."

The sun shone brightly on Saturday when at St. Matthias's Church, Brighton, Mr. J. Gower Drury was united, by the Rev. J. E. Page, to Miss Grace Mildred Wilson. The bridegroom is the second son of Mr. Walter Drury, the well-known scenic artist and producer; and Mrs. Drury, and the bride daughter of the late Councillor Stuart Weston, of Hollingbury Park. Both families are so well known in Brighton, there was a large attendance of friends and relatives, including Mr. and Mrs. Harry Drury, of the New-road theatrical costumier's firm, and there were numerous presents.

A Fleet-Footed Dancer.

Miss Rita Vivian, whose dancing is so attractive a feature of the operatic performances at the Aldwych, had a very busy evening last Thursday. Before starting for town she danced at a concert at the Balham Assembly Rooms, in aid of the mission funds of the Catholic Church, Nightingale-square; and after performing at the Aldwych returned to Balham to give a further display of her art. Miss Vivian did more than half a dozen dances, including "Hypatia" and "The Dying Swan," and fascinated the audience by her grace and skill.

Mr. W. H. Dawes.

To the profound regret of his many friends, Mr. W. H. Dawes, the exceedingly popular manager of the Gaiety, has retired—for the present at least—from active participation in theatrical affairs. On Friday night Mr. Edward Laurillard handed him a presentation on behalf of the artistes, staff, and friends of the Gaiety, and expressed the feeling of personal loss which his departure meant to every one of them. In his reply Mr. Dawes said that if ever he returned to theatrical management it would most certainly be under the banner of Grossmith and Laurillard.

A Juvenile Lead's Chance.

Mr. Norman Partriege, who has been playing "lead" with Mr. J. H. Savile with marked success since the beginning of October, has been specially engaged by Mr. Richard Flanagan to return to Manchester to take up his old part of Benedick in the revival of "Much Ado." An enviable opportunity this offers for a good juvenile lead.

Lady Mayoress' Thanks.

Councillor W. W. Kelly has received the following letter from the Lady Mayoress of Liverpool for his efforts on behalf of the wounded soldiers on Merseyside:—"Dear Mr. Kelly,—I don't think I quite know how to thank you for what you did yesterday. It was so much that words cannot describe it. I feel that the success, and it was a great success, of the entertainment lies with you. The Lord Mayor and I are most grateful to you for so kindly helping us, and I know you must have realised the joy you gave my soldiers in providing such very excellent artistes. We both send you our very warm thanks. Believe me.—Yours sincerely, Helena A. O. Muspratt."

At the close of a capital performance of the pantomime, "Dick Whittington," at the Birkenhead New Theatre Royal on Wednesday, when fifteen hundred wounded soldiers were present, Councillor W. W. Kelly stated that next Wednesday (to-day) Mrs. Kelly and himself would begin to redeem the pledge which he gave when the wounded soldiers recently presented him with a silver tea service. They would hold a series of "At Homes" at the New Theatre Royal. Tickets would be issued in relays until all the wounded—and there are now 3,000 in the Birkenhead hospitals—had been provided with an excellent entertainment, and served with refreshments.

Treat for the Children.

An enjoyable annual treat is given by Dr. Wm. Lorimer, of the Queen's Park Locomotive Works, Glasgow. Each year he invites the children of his employees—and for the last three years this included the children of those on active service—to witness the pantomime at the Royal Princess's. On Saturday last 2,000 juveniles had a most hilarious afternoon at "Tommy Trotter," and the pantomime has never gone better.

No Claim from an Actor.

The Lord Mayor and Lady Mayoress of York (Alderman and Mrs. W. A. Forster Todd), and the City Sheriff and Mrs. Shipley, entertained in the Mansion House on the 20th inst. 140 wounded soldiers. A delightful entertainment was provided by Miss Mabel Medrow, Miss Elsie Stranack, Miss Gladine Hay, Miss Tilly Fowle, Mr A. G. Spry, Mr. C. Young Fixott, Mr. Reg. Francis, and Mr. Walter Langford (members of the "Cinderella" Pantomime Company from the Theatre Royal); Miss Ethel Oliver, Miss Dorothy Frostick, and Mr. A. W. Baskcomb (from the "Hot and Cold" Revue Company at the Opera House and Empire); Miss Doris Delmar and Mr. Charles Cardon (from the Opera House and Empire), Miss Mabel Bramley, and Miss Elsie Burton.

The Sheriff, in seconding a vote of thanks, proposed by the Lord Mayor, alluded to the magnificent part played by artistes in this war. As a member of the York Local Tribunal, he had no recollection of a claim for exemption coming before the Tribunal from an actor.

Mr. Wallace Stranack, replying on behalf of the artistes, said that it was only the right thing that those left behind should come forward and do their bit. He apologised to the wounded men for his inability to invite them to "Cinderella" at the Theatre Royal. Unfortunately the demand for seats had been so great that they had been unable to grant facilities. He hoped that in the future they would accept an invitation to attend the matinées.

Cochran a la Français.

Charles Blake Cochran has just invaded Paris, from which once gay city he proposes to bring several choice "features" for use at one or other (or both) of his delightful theatres—namely, the Ambassadors' and the St. Martin's.

A Brilliant Baton Waver.

Speaking of the twain Cochran houses, I am glad to find that Edward Jones, the melodious composer and skilful musical director of the Ambassadors', is now recovering from a severe illness. "Teddy" is expected to be, by to-morrow evening, back at the baton!

A Rhyming Slangster.

It was this especial Jones, who, being an adept at rhyming slang, actually dared to tell me one day that he was suffering from a "James and Thorne on his Jump Jim Crow!"

What E. J. was really suffering from was an affection of the foot, similar to that caused by a "Spanish Onion"—or, say, a "Pilgrim's Progress."

A Cosy Brighton Rendezvous.

"Wherever I may go," remarked one of our best-known travelling managers last week, "I will say I never meet with such warm welcome, geniality, and good fellowship as I do in Brighton." Our friend had just left the cosy saloon lounge of the New Ship Hotel. Mr. and Mrs. Nat J. Vaughan, who have recently taken over the control, mark the third generation of Vaughans to be associated with this hotel, which Mr. Vaughan's grandfather purchased fifty years ago. The New Ship was a favourite resort of Irving and Toole, and to-day such footlight favourites as are in Brighton are frequently to be met there.

British Women's Hospitals.

A matinée will be given at the Criterion Theatre on Feb. 20, in aid of the Scottish Women's Hospitals in Roumania. The preliminary list of artistes includes Lady Johnston Forbes-Robertson, Miss Margaret Halstan, Mme. Karina, Miss Elizabeth Asquith, Mlle. Regine Flory, Miss Vesta Tilley, Miss Helen Mar, Mr. Augustus Yorke, Mr. Nigel Playfair, and others.

Gaby Comes West.

I understand that Andre Charlot has the choice of two West End theatres whereat to produce that Gaby revue. One paragraphist has mentioned the Prince of Wales's. This would mean, of course, that Charlot would come in after Charles Hawtrey finished his run of "Anthony in Wonderland," which starts there to-morrow night. I may tell you, however, that I have been informed, by one who is largely concerned with Charlot in this coming show, that it will really be produced at a theatre nearer to Charing Cross-road.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

Corporal Gerald Wyatt, sketch artiste (of Wyatt and Denise Dirome), has rejoined his company in France after a short leave on being discharged from hospital.

Mr. Harry P. Haggar, who has for the last few years so successfully managed his father's theatre, "Haggar's," at Llanelly, South Wales, left last week to join H.M. Forces. His place at the theatre is taken by his eldest brother, Mr. Will Haggar.

Gunner W. H. Blackman, 73874, R.G.A., Ward F 13, War Hospital, Napsbury, near St. Albans, has undergone his operation and up to now is going on quite successfully. He wishes to thank many friends for welcome letters last week.

Mr. Norman Wrighton writes from the Norfolk Ward, Albert Gallery, of the Brompton Hospital:—"The above address speaks for itself. Am rather badly strafed." All will wish the popular young actor and enthusiastic recruiter a speedy return to health.

Some time ago Lt. Crabbe, of the Tyneside Scottish, who is himself a descriptive vocalist of exceptional ability, decided to form a pierrot troupe, and on Monday, the 14th inst., they made their first bow before the Tommies in a large hall under shell fire and within two miles of the British front line of trenches on the Western Front. The troupe is known as the "Yellow Diamonds," and an excellent variety programme was gone through. The vast auditorium was filled to its utmost capacity, the audience including many officers

The group below of pierrots, who call themselves the Bardie Wilks Concert Party, include several professional artistes, and, in the intervals of military duty, have done excellent work, having shown to over 60,000 troops in France, in hospital and behind the fighting line. Reading from left to right, the names are: S. Bing, W. Shackleford, J. J. Will, E. C. Millbank, W. J. Morrison, H. Cleverley, A. Anderson, and Arthur Walters, with

H. Elliott lying down. The troupe would be very grateful for cast-off costumes for their sketches, props, make-up boxes, and motor lamps for lighting. Anyone desirous of helping in that way should address the Editor of "The Era."

Sergeant Franklin, variety artist, late Motor Transport in France, is requested to write to Jock Webster, at 42, High-street, Falkirk, N.B.

"VANITY FAIR"-ER.

An attractive addition has been made to "Vanity Fair" at the Palace. The members of the Cayenne Club, resolving themselves into a minstrel troupe, recall happy memories of the last three Palace revues, the two "Passing Shows" and "Bric-à-Brac." Many of the favourite numbers are re-sung, in most cases by their original exponents. Mr. Arthur Playfair sets the ball rolling as "The Showman," and then he joins Mr. Nelson Keys in the capital "Optimist and Pessimist" number from "Bric-à-Brac." Miss Teddie Gerard follows, as fascinating as ever in her telephone song, "Naughty One, Gerard"; and Miss Gina Palerme and Mr. (we dare not call him "Master" any longer) Roy Royston, repeat their lilting "One Kiss Leads to Another Kiss" interlude, which delighted as much as ever.

The other items in this appetising compote included "Tick Tock"; "The Same Sort of Boy," for Miss Palerme and Mr. Stanley Logan; "I Love You," a duet for Mlle. Regine Flory and Mr. Arthur Playfair; Miss Gwendoline Brogden's number, "I'll Make a Man of Anyone of You"; Miss Moya Mannering, in "The Mazawattee Mail"; the amusing duet, in which Mr. Nelson Keys excels, "The Home of the Hun"; "On the Beach at Brighton" and "Buck Up" for the whole company as a rousing finale.

The clever "Chu Chin Chow" burlesque, the delightful White Garden scene, the after-dinner episodes, and, in fact, the whole production is playing as brilliantly as ever. There is little alteration in the cast, except that on Monday Miss Brogden was unable to appear through indisposition. Her songs were well handled by a charming deputy, Miss Lilian Gilbert, who also appeared as Queen Bess in the Plymouth Hoe scene.

A Theatrical Christening.

Miss Gladys Cooper and Mr. H. B. Irving, with Mr. Fred Thompson, officiated as godmother and godfathers to the little son of Mr. and Mrs. Austin Melford (Miss Jessie Winter) at St. Martin's-in-the-Fields on Wednesday. The infant received the names of Michael Austin.

NURSERY RHYMES FOR PRESENT TIMES

GENERAL

Little Jack Horner
Stood at the corner,
Watching the traffic go by;
And when it had passed,
He crossed over at last,
And said: "What a good boy am I."

It is best to cross where there is a centre refuge. A lamp is fixed at every refuge.

He saw the Buses full of Advertisements—
We don't need to advertise—we have no spaces vacant

THE ADVERTISEMENT MANAGER,
THE LONDON GENERAL OMNIBUS CO., LTD.,
ELECTRIC RAILWAY HOUSE,
BROADWAY, WESTMINSTER, S.W.

"NIOBE" AT KENNINGTON.

The dramatic season at the Kennington reopened on Monday last with a visit from Mr. Frank Weathersby's company, in the farcical comedy, "Niobe." It is many years ago since this play was produced at the Strand Theatre, but its laughable proclivities still remain, as was demonstrated by its reception on Monday night.

Miss Dora Frank-Harvey was admirably suited in the name part, and her clear enunciation was very agreeable. Mr. Maitland Marler was satisfactory as Peter Amos Dunn, the down-trodden husband; Kenneth Langtone well indicated the selfishness of Cornelius; Mr. Harold Widdicombe and Miss Elsie Piddock were both admirable in the characters of Phillip Innings and Hattie Griffin respectively; and Frank Ayrton acted naturally as Hamilton Tompkins. The other parts were also well played

"Niobe" was preceded by "The Call of Duty," in which the characters of General Lowe, V.C., and Evelyn, his daughter, were finely and sympathetically interpreted by Mr. Edward Mervyn and Miss Marion Beresford.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

ROYAL ACADEMY OF MUSIC.

Part of Widor's Fifth Organ Symphony was set down as the opening number at the Royal Academy of Music organ recital on Monday afternoon, and one would gladly have heard more of it. The beautiful Allegro Cantabile, delightfully played as it was by Miss Marjorie Hermon, made grateful hearing. But several other interesting numbers were to come in the course of the afternoon. One of them was an Andante for Violins and Organ, composed by the present holder of the Mendelssohn Scholarship, Mr. Philip Lèvi. The violins—a dozen or so—play, in unison, a sustained hymn-like melody above the subdued organ accompaniment. The effect is curiously uplifting, like the sound of the voices of a choir of nuns, hidden from worldly eyes behind the screen in some cloister church. It is an interesting work, and one which has the charm of the unusual. Under the direction of Mr. Paul Corder it was played very well indeed by a band of ladies and the composer at the organ. Mr. Lèvi also figured as soloist in César Franck's Choral in A minor; and Mr. Herman Lindars, another excellent player, was heard in a movement from a Rheinberger Sonata.

Songs and instrumental solos were introduced between the organ pieces. A very clever harpist, Miss Nancy Morgan, gave a Büsser "Pièce de Concert" with music effect, and three numbers for violin, "The Silent Pool," "Cradle Song," and "The Dusky Maid," written by Miss Peggy Cochrane, proved, as played by herself, to be sympathetic little pieces, with a good deal of "atmosphere" and character about them. Most originality is shown in the first; the last is reminiscent. Mrs. Doris A. Portlock's voice is of decidedly good quality; and she manages it well, so that she was able to do justice to Graham Peel's "Gipsies." But Miss Margaret Crabtree, who sang the contralto recitative and aria from Handel's "Hercules," has still much to learn of the art of singing. Her attack is particularly faulty. But she is the fortunate possessor of a voice which should prove well worth the time and study necessary for its careful training.

"The happiest pantomime we have ever had here," Mr. Ernest Gates remarked in his speech at the Grand, Brighton, on Saturday evening when, in the final scene, he stood surrounded by the entire company, all of whom were laden with bouquets and presents. Mr. Robert Kaye, the clever producer, who followed, attributed this pleasing circumstance to the feeling of goodwill diffused among all with whom she came in contact by Miss Bessie Burke, the engaging "principal boy" of this year. Miss Burke signalised the occasion by giving a dramatic rendition of "La Marseillaise" in French.

FRANK HOWARD

You're a Dangerous Girl

THE SONG WHICH IS BEING TALKED ABOUT.

CREATED BY

MISS ELLA SHIELDS.

Four other Successes

THE ABA DABA HONEYMOON. Two Rascals and Jacobson.

MR. BOTTOMLEY. The Pavilion Revue Success.

HENNESEY. Sung by Shaun Glenville.

YOU'D NEVER KNOW THAT OLD TOWN OF MINE. Sung by G. H. Elliott.

WRITE FOR COPIES AND TRY THEM OVER.

16, MORTIMER STREET, LONDON, W.

Telephone: Museum 1671. Telegrams: "Ascherberg, Wesdo, London."

RESIDENT AND TOURING MANAGERS.

An interesting contribution to the discussion on the difficulties of touring under the altered conditions is made by Mr Albert Douglass, managing director of the Winter Gardens, New Brighton.

"In the past, in some cases things have not always worked so smoothly between resident and touring managers as one could have wished," writes Mr. Douglass. "Sometimes the touring manager was to blame. Sometimes the resident manager failed in his duty, and frequently both sides were at fault. Now is a good time, perhaps, to come to a better understanding between touring and resident managers, remembering always the public insist, and rightly so, on good all-round performances. The provincial public have been so frequently deceived that Monday night is generally the worst of the week in many towns, proving, I think, that the public are very suspicious, and wait for the verdict of the few on Monday night before they attend on the Tuesday and subsequent evenings. This is a pity, but it shows that all your printing and booming is of little use if the players are bad or the piece indifferent. After all, the play's the thing; so let us see what each side might do to further the interests of all parties.

WHAT THE TOURING MANAGER CAN DO.

"Pay greater care in choosing his company, and strive to have every part well played. Don't pretend your company consists of sixteen and travel ten only. If any of the company double, give them the credit of so doing in bills and programmes. The public are seldom deceived about a double. Have an experienced and tactful stage manager and assistant; the days of carpenters playing two or three parts and ringing down should be over. Remember there is an art in ringing down! Do not send on a so-called advance manager who will walk into a theatre on Monday morning, fault-finding, and abusing the local staff even before he has seen them. If they in turn abused your play before they saw it you might feel hurt. Be tactful, and instil this virtue into the minds of those you employ. There should be good feeling all round the whole week.

WHAT THE RESIDENT MANAGER CAN DO

"Remove the bar, or at least make the radius three miles only for the duration of the war. Wherever possible transpose dates already booked to mutually satisfy both sides, and so give touring managers shorter and more convenient journeys. Ask for a much smaller amount of printing. Have some reliable representative present on Monday morning to meet the incoming manager and bring him in touch with the local musical conductor, carpenter, property master, &c., so as to make things as easy as possible all round. Take an interest in the touring manager's part of the business as well as your own, for often he is a stranger in a strange land. Two or three weeks before arrival offer to lend him your stock scenery if it will help him in any way. Keep your contra account down to the lowest possible amount, and give a percentage fair to both sides.

REPERTORY.

"A word or two concerning repertory seasons. If it should be found in some quarters impossible to book attractions during portions of the year, it might be as well to prepare plans early for a stock or repertory season, and so save rushing at the last moment. Select plays suitable for your patrons. Read the works of Sir Arthur Pinero, Sir J. M. Barrie, Mr. Somerset Maugham, Mr. Henry Arthur Jones, Mr. R. C. Carton, Mr C. Haddon Chambers, Captain Marshall, Mr. Sydney Grundy, Mr. A. Sutro, Mr. H. H. Davies, Mr. J. K. Jerome, and many other well-known authors. When plays are chosen go carefully into all requirements of each piece, and make notes so that you will be prepared to engage suitable ladies and gentlemen, and start rehearsals right away when required. As patrons in some localities might tire of the same company after, say, four or six weeks, interchangeable repertory companies could be arranged, and a few suitable theatres all within, say, 20 miles of one another could change companies and pieces, each theatre to find necessary scenery and properties, thus saving touring carpenter, property man, baggage man, advance agent, also saving long journeys, heavy fares, trucks, carting, and other expenses. It might not be possible to keep a resident scenic artist at every theatre, and even where kept he could not always paint or alter scenes between Saturday night and Monday evening, so an excellent plan is to paper your interiors. Paper in panels, or all the flats between dado and frieze. This can be done in a few hours and at small cost. Select good and appropriate wallpaper and the effect is remarkable."

Such is a rough summary, and if any manager cares to go more fully into the matter I shall be pleased to hear from him.

DALSTON THEATRE.

On Monday, Jan. 29, the pantomime, "CINDERELLA."

Under the direction of Mr. George Brydon Phillips, the pantomime, "Cinderella," is being played at the Dalston Theatre this week to appreciative audiences. Miss Doris Leslie pleases everyone as Cinderella; Messrs. Beeby and Walton cause a good deal of amusement as Cinderella's two Ugly Sisters; Miss Eva Rosslyn is Prince Florizel; and Miss Cissie Walker is a sprightly Dandini. Mr. Sydney Lester makes a very good Baron. Mr. Charles Dent, an old Dalston favourite keeps his audiences in continuous good humour as the Baron's Page; and, in regard to the way in which he accomplishes this he is fully entitled to claim—to use his favourite expression—that "It's a business on its own." Andy Marsh is William, Miss Bessie Leigh is the Duke of Dalston, Miss Doris Gascoigne is the Marquis of Crouch End, and Miss Primrose Hill is Fairy Godmother. Miss Kitty Denton's Eight Sunrays are among those who provide specialities.

The latest bookings of Walter Hast, of the Daniel Mayer Agency, are H. V. Esmond and Eva Moore in a condensed version of "When We Were Twenty-one" and Miss Lillah McCarthy in Sir James Barrie's "Half-an-Hour."

"WHAT EVERY GIRL CAN DO."

New Play, in Four Acts, by Sub-Lieut. Willoughby Drake, R.N., Produced at Her Majesty's Theatre, Walsall, for the First Time on Monday, Jan. 22.

Henry Somerset.....Mr. C. A. Hineson
Jack ..... Mr. J. B. Shinton
Cyril ..... Mr. Stuart Lomath
Mr. Robinson ..... Mr. Jack McCaig
Wilkinson ..... Mr. Bert Atherton
Old Joe ..... Mr. F. Blake
Village Doctor ..... Mr. J. Bland
Gertie ..... Miss Poppy Lytton
Peggy ..... Miss M. Thorne
Mrs. Melvish ..... Miss J. Stevens
June Somerset ..... Miss A. M. Ryder

This is a well-written play, founded upon the peculiarities and bigotry of a self-constituted religious sect, styled "The Extraordinary People," who are so bound up in observing their rules and tenets that common sense is excluded and all family life and love banished; in short, their creed, summarised, means that, to obtain happiness in the Hereafter, one must not enjoy any of the beauties or pleasures of the world.

Mr. Somerset is a widower, and has installed his sister, Mrs. Melvish, as his housekeeper; she rules the household with a rod of iron, and, being a very punctilious member of the "Extraordinary People,' she uses her influence over her brother to such an extent that he forgets all paternal duties to his children. His son, Jack, leaves home and leads an idle, dissolute life; his daughter, Peggy, has a miserable life at home, but sticks up for her brother through thick and thin, as she realises the monotony of her father's home. The aunt's severe manner tells heavily on Peggy and Jack, and the latter, returning home the worse for drink, is taken to task by his father. The aunt is just on the point of persuading Mr. Somerset to cast his son adrift when June Somerset enters. She is a bright, true Christian girl, and, interceding on behalf of Jack, persuades the father to forgive him. June obtains Mr. Somerset's permission to brighten the home, much to the disgust of Aunt Melvish, who has planned with her son, Cyril, to estrange father and son so that they may supplant the latter.

Peggy, meeting with a serious bicycle accident, exhibits in her delirium intense fear and dread of the eternal tortures which, according to the teaching of the "Extraordinary People," await her; but June quietly soothes her and exhorts Jack to pray for his sister's recovery. Peggy regains consciousness, and her father, whose inmost heart was moved by Jack's penitence and Peggy's ravings, acknowledges the fallacy of the religion he had adopted, and offers heartfelt thanks to God that his eyes had been opened before too late. Jack, now thoroughly reformed, assumes his true position in his father's house, much to the annoyance of his scheming aunt and her son Cyril, who, dressed to impersonate Jack, steals money from Mr. Somerset's desk and is caught redhanded. After his sister and her son have left Mr. Somerset discovers that, in addition to the desk-robbing, they have stolen valuable bonds. Jack and Peggy take a small cottage in the country, the young man being engaged on a farm near by, and June assisting in the house and poultry-rearing. A weary, ragged tramp begs food, and turns out to be the cousin Cyril, who pleads for forgiveness for his mother. In the last scene Henry Somerset is persuaded by June to forgive his sister and her son. He also gives them money to start a new life elsewhere, and all ends merrily with the ringing of bells for a triple wedding.

Mr. Allan Hineson plays a difficult part with much ability; and the same can be said of Miss J. Stevens in her rendering of Mrs. Melvish. Miss Ada M. Ryder as June Somerset deserves special mention the part being admirably represented. Mr. Jack McCaig as Billy, the rollicking lover, plays well and earnestly; while Mr. John B. Shinton gives a capital performance as the ne'er-do-well son, afterwards the repentant prodigal. Mr. Stuart Lomath as Cyril Melvish acts powerfully in the last scene, and Miss Thorne as Peggy moves the audiences almost to tears in her rendering of the girl, delirious after her accident. The humour and pranks of Miss Poppy Lytton as Gertie and Mr. Bert Atherton as Wilkinson cause roars of laughter.

Full houses, twice nightly, in spite of the darkened streets, show how well the play has been received by the general public.

"CUPID GOES ASTRAY."

A New Musical Farcical Comedy, in Three Scenes, by Percy Godfrey, Produced at the Palace Theatre, Northampton, on Monday, Jan. 22.

Lord Elwood .....Mr. Fred Hulme
Hon. Harold Elwood ..... Mr. Harry Cartwright
Jack Hazlewood....Mr. Percy Godfrey
Buttons .....Mr. George King
Maisie Hazlewood ..... Miss Madge Howard
Elsie Elwood :.....Miss Aliss Simmons
Gladys Gladeye ..Miss Carrie Godfrey
Evangeline .....Miss Wyn Wynkle

This is a musical comedy closely verging on the modern revue, but differs by having a clear plot, obvious to the meanest capacity; the same old story, told years ago, the one that will be told in years to come—the tale of love and disguise. Jack Hazlewood and his sister Maisie, who have just come into a large estate, are expecting a visit from Lord Elwood with his son and daughter, who have the hope to mend their fortunes by marrying into the Hazlewood family. Having an inkling of this, and to discover the truth, Jack and his sister change costumes, which, of course, gives opportunity for an immensity of fun, which finally results in the truth being revealed and the young people properly coupled. The comic lovers have a good old time of their own in the love of Evangeline, a slavey of the type made familiar by Miss Louie Freear, who pursues Buttons with her attentions till she lands him at the finish. The concoction was well received from start to finish, and the songs and specialities introduced were well received, notably those by Miss Madge Hoard, Miss Aliss Simmons, Miss Wyn Wynkle, King and Coe, Fred Hulme, Ivor Price, Harry Cartwright, and Percy Godfrey, who plays well as Jack Hazlewood, in addition to being responsible for the book and lyrics.

MISS NINA OLDFIELD.

Miss Nina Oldfield, who has been engaged by Sir George Alexander to play a part and understudy Miss Mary Glynne in "The Aristocrat," produced on Thursday evening at the St. James's Theatre, claims descent from Nance Oldfield. Chatting with a representative of "The Era," she said:—"I am the grand-daughter of the late Col. Charles Oldfield, and can show you the chart tracing his descent back to that famous actress. I am very proud to adopt her profession. I made my first appearance on the legitimate stage at the Court Theatre in 'Passers By,' but, previously to that, I had recited, sung, and danced at a great many concerts and private 'At Homes.' Before I could either read or write I could recite long poems." In answer to a question, Miss Oldfield said: "Yes, I have written some fairy dramas, and also many poems. One of the latest

[Photo by Elwin Neame.

MISS NINA OLDFIELD.

is entitled 'My Hero,' which I have many times recited at war concerts. I remember one evening," she said, "a friend of mine sang 'Where My Caravan Has Rested,' and when she came to the lines 'You will understand their message,' a soldier shouted: 'Well, he ought to, Missis, if he wasn't a fat-head.'

"On another occasion I was reciting a very pathetic poem, and I wondered why my audience laughed. After I had left the stage I heard that the screen at the back was rather low, and the audience was watching the next artiste pinning up her hair and painting her face at a mirror which could be seen in the auditorium. I should say that this was an improvised stage at one of our soldiers' hospitals."

Miss Oldfield is fair, tall, and so well proportioned that she does not look her height. She informed our representative that Sir George Alexander, Mr. Vivian Reynolds (the stage manager), and all the company had shown her every kindness.

"BEAUTY AND THE BEAST" AT BRIXTON.

(Second Notice.)

The Brixton Theatre's pantomime is still playing to excellent business. Nor is this to be wondered at, for it is rich in good comedy, and in the matter of spectacle one has only to mention The Beasts' Garden of Roses (with its very choice colouring), The Enchanted Forest, and The Crystal Pavilion. Mr. Newman Maurice is always a great favourite at Brixton, and he has a character after his own heart in Maggie, one of the merchant's daughters. Another daughter is well played by Mr. Fred de Vere; and the third daughter, embodied by Miss Maudie Olmar, justifies her programme description as "Beauty." She is a very dainty and sweet little lady, whose "Broken doll" number is one of the hits of the show. Miss Hazel Glade is another popular artiste, and sings her "Blighty" number particularly well; and Miss Alice Belmore is very successful as the Prince.

Mr. Tom E. Sloan has worked the part of Buttons up into a genuine comedy character. Some of his scenes with Beauty were particularly well done, and he can sing and dance excellently. Mr. Teddy Grant is good as the Merchant; and Messrs. Ferguson and Mack are, of course, prominent fun-makers, their speciality acts being loudly applauded. Mr. Harry Bristow as the Beast plays his part well. Among the Immortals, Miss Gladys Carlton is a dainty and charming Fairy Rosebud, and her song, "A rose, a kiss, a ring," gains loud applause. Miss Iris Goode as première danseuse dances cleverly; and Miss Sadie Sadler as the Wicked Witch is good. The Ruby Troupe of lady dancers foot it merrily throughout.

"THE UNKNOWN GUEST."

Queen Alexandra, accompanied by the Princess Royal and Princess Maud, visited the Military Hospital, Endell-street, on a recent afternoon. The Royal party witnessed a miracle play, entitled "The Unknown Guest," and then passed round the two largest wards, the Queen speaking to most of the patients.

The play, which was staged in one of the wards, was produced by Mr. Lyall Swete, and those who took part were Miss Lilias Waldegrave, Miss Mary Barton, Miss Margaret Watson, Miss Avis Roland, Mr. Reginald Bach, and Miss Joyce Carey. Miss Bessie Hatton, the author of the play, is the hon. organiser of the entertainments at this hospital, which is run entirely by women.

A short musical programme preceded the play, Miss Beatrice Eveline, Miss Pauline Russell, and Mr. Louis Grein contributing.

The entertainment was greatly enjoyed by a number of wounded men, about one-half being in bed.

The boys and girls of the Islington parochial schools, Hornsey-road, were present, at the kind invitation of the manager, Mr. Walter Dean, and by kind permission of the proprietors and of Messrs. Milton Bode and J. F. Graham (the producers), at the matinée performance of the pantomime "Cinderella" at the Marlborough one day last week. The children expressed their delight in the usual hearty fashion, and were presented, by the kindness of friends, with new pennies and oranges before they started for home, headed by the boys' band.

PAGEANT OF THE FORCES MATINEE.

A splendid programme, inspiring and original, drew a huge crowd to the Coliseum on the afternoon of Tuesday, the 23rd inst., when, by the courtesy of Mr. Oswald Stoll and all concerned at the Coliseum, an entertainment was given in aid of the Lord Kitchener National Memorial Fund.

The programme was made up of a stirring mixture of displays of military prowess, exhibitions of physical training, a patriotic spectacle, entitled "Follow the Drum," arranged and produced by Mr. Louis N. Parker, the "Tanks on the Ancre" on the movies, and individual turns by Mr. Mark Hambourg, Miss Vesta Tilley, Coram and his new recruit "Jerry," and the Ten Minutes' Concert Party, all the artistes generously giving their services for the benefit of the fund.

In conclusion, there was a magnificent Torchlight Tattoo (by permission of Major-General Sir Francis Lloyd), in which the band of the Coldstream Guards, the Drums and Fifes of the Grenadier Guards and of the Scots Guards, and the Drums and Pipers of the Scots Guards took part. It was deafening, but glorious, as the performers marched playing, with a splendid swing, down the gangways, through the stalls, and finally lined up on the whole enormous stage to sound the "First Post," followed by a grand military tattoo, ended by the impressive singing of a verse of the hymn, "Abide with me."

Some fine feats of swordsmanship by Quartermaster-Sergeant Eggleton, a sabre fight between Eggleton and Mr. Fred Lindsay (Major H. James) brought breathless interest, and at the conclusion torrents of applause. About 120 men came from the Aldershot School of Gymnasia to occupy the entire length of the stage in long straight lines, while they went with grand conformity through those wonderful exercises at which we used to gape in admiration at the Military and Naval Tournaments at Olympia. Very bloodthirsty, but much to the liking of the audience, was the "Bayonets in the Barrack-room" turn, and a display of Highland piping and dancing by pipers of the Scots Guards was another highly appreciated item.

In the spectacle, "Follow the Drum," which, truth to tell, seemed a little tawdry after the real things by the real men, Miss Lilian Braithwaite as Britannia declaimed some patriotic lines with great feeling, and "The Land of Hope and Glory" (Elgar) was sung effectively by Mme. Stralia, the Australian prima-donna; while Miss Renée Mayer also took a leading part in the tableau. Miss Vesta Tilley scored heavily in her songs. "It's a fine time for the soldier" and "The Army of To-day's All-right," and Coram was as clever and amusing as ever as the military ventriloquist. Mr. Mark Hambourg's pianoforte playing was just the perfection of genius; and the Concert Party, consisting of Miss Joan Fowler (songs at the piano), Mr. Harry Morton with his concertina, or "Blighty box," as the soldiers call it, Mr. Gale Gardiner (vocalist), and Miss Auriol Jones (accompanist) provided a very pleasant quarter of an hour.

"ALADDIN" AT STRATFORD.

(Second Notice.)

The fun in Mr. Fred Fredericks's latest annual has ripened, and the comedy interludes are all most enjoyable. Miss Ida Crispi is scoring heavily as the dashing and intrepid Aladdin. In the chorus of her "Blighty" number she has the assistance of Mr. Sam Hilton (Washee), with very laughable results. Miss Ethel George, the pretty and piquant Princess, displays vocal talent of a high order, and is particularly alluring in "Love, Come From Your Hiding Place." Miss May Edouin gave a very humorous portrayal of the Widow Twankey, and is loudly applauded in her "laughing" songs. Miss Lily Linguard as the shapely "second boy," Pekoe, is highly successful, and has a popular number in "My Heart Is Calling You." Miss Patty Pyke extracts much fun from the part of Nicee, and is a big favourite in "I Know Something But I Won't Tell You," which concludes with a clever step dance, besides sharing the success of several comedy scenes, the "matrimonial agency" interlude with Washee being in special favour. Miss Margery Allen's "nursery scene" hugely delights the juveniles, and Kitty Denton's Eight Little Rays of Sunshine are of incalculable value to the pantomime.

Mr. FitzAllen's droll methods create plenty of laughter, and his impersonation of Abanazar is outstanding. There is a strong demand for encore verses to his topical ditty, "If I Were the New Prime Minister." Mr. Sam Hilton's Washee Washee is a genial and confidential personage, and there is plenty of laughter during his occupancy of the stage. His "on the other hand" patter is most amusing, and he proves himself a nimble dancer. Messrs. Regan and Ryan, in the guise of comedy policemen, are highly entertaining, and the serious side of the pantomime receives very adequate support in Mr. Lionel Yaldwin's picturesque performance as the Emperor and from Mr. Haines Albutt as the Grand Vizier. The Geni of the Ring and the Slave of the Lamp have comely representatives in Miss Ethel Gannon and Miss Lottie Dawson respectively.

BOOKS RECEIVED.

"Willing's Press Guide, 1917." Price 1s. net. Published by James Willing, Ltd.

"The Masque of Patience and Hope," by Mrs. Kitson Clark and Mrs. Horace Porter, published by Messrs. Wells Gardner, Darton and Co., Ltd., 3 and 4, Paternoster-buildings, E.C., price 1s.

"Practical Singing," by Clifton Cooke, published by Kegan Paul, Trench, Trubner and Co., Ltd., Broadway House, 68-74, Carter-lane, London, E.C., price 2s. 6d. net.

"Registration of Business Names," by Herbert W. Jordan, price 6d. net; publishers, Jordan and Sons, Ltd., Chancery-lane.

There was a large attendance at the Outdoor Showmen of the World's Christmas dinner and ball, held at the Hotel Astor, New York City, on Dec. 27. The speakers included Messrs. Wm. H. Donaldson (hon. president), J. P. Mitchel (Mayor of Greater New York), G. H. Bell, R. Adamson, Albert Kiralfy, J. T. Clyde, A. F. Albee, O. C. Gurney, H. Peter, M. Klaux, M. C. Goldman, T. A. Kippler, Dr. M. Thorek, and J. B. Warren. The entertainment was under the direction of Messrs. O. Bartik and H. Meyerhoff.

OPERA AT THE "VIC."

South Londoners have no need to cross the bridges to hear grand opera while Miss Lilian Baylis continues to entice them to the "Old Vic" with such excellent performances as those of "Mignon." Ambroise Thomas's opera demands much from its principal characters, both as singers and actors, and it was a happy chance that brought together on this occasion a cast of such thoroughly competent and experienced artistes.

Heading the list was Miss Julia Caroli, ate prima-donna of the Carl Rosa Company, and a soprano of quite out-of-the-way beauty of voice. Miss Caroli's Mignon is a delightful impersonation. There is poetry and charm in her painting of the poor waif's varying moods. Her singing of the scene in Filina's dressing-room was a particularly fine piece of work, and "brought the house down." Vocally brilliant, too, was Miss Muriel Gough, a Filina of many fascinations, while the William of Mr. Robert Percival was the best thing he has yet done here. The lyrical style of the music suits his voice. Then there was the inimitable Laertes, brimful of character finely drawn, of that public favourite, Mr. Henry Beaumont, and the artistic, well-proportioned Lothario of Mr. S. Harrison. Other excellences, not to be omitted from mention, were the capital Frederick of Miss Constance Willis, the effective Giarno of Mr. Charles Victor, and the fairy-like footing of that diminutive dansense, Miss Veronica Foote. Chorus and orchestra were alike satisfactory, and the whole performance went with a swing under Mr. Charles Corri's direction.

WIGMORE HALL—LATE BECHSTEIN.

Of course, no musician of conscience quarrels with Beethoven, even nowadays when Herculean efforts are being made to cleanse our musical Augean stable from the effects of the German occupation thereof. But it was surely a curious happening that the programme chosen by Mr. Wassili Safonoff, most esteemed and distinguished both as conductor and pianist among our Russian musical Allies, and our own great violinist Albert Sammons, for the re-opening concert of what was until November, 1915, the all-German Bechstein Hall, and is now all-British and re-christened Wigmore Hall, on the 16th inst., should have consisted exclusively of Beethoven sonatas. Doubtless there were reasons, one of them being, of course, that Mr. Safonoff is justly recognised as an ideal interpreter of the master's music. This was proved once more by his playing of the pianoforte parts in the C minor and G major (Op. 30), and the "Kreutzer" sonatas, which was marked by the same breadth and clearness, the same strength and nobleness, as distinguish his familiar readings of orchestral music. As we all know—and are proud to admit—these same qualities in equal degree characterise the playing of Mr. Sammons, so that the result was an ensemble as near perfection as anything can be in this world. If one movement more than another might be singled out, distinction would be due to the treatment of the second of the G major for its exquisite grace and delicacy; but the whole concert was a delight from beginning to end.

There was a large and an enthusiastic audience, which included many of Mr. Safonoff's compatriots, so that the occasion should do much to cement the artistic entente between us and our Russian friends, already so happily inaugurated.

WIMBLEDON THEATRE.

On Monday, Jan. 29, the Musical Comedy, "A COUNTRY GIRL."

Mr. Frederick G. Lloyd, who has produced very successfully several musical plays at this theatre, has this week arranged a revival of this old Daly Theatre favourite comedy, which was heartily received on Monday evening. Miss Gertrude Crilley sang sweetly and acted pleasingly as Marjory, while Miss H. Gladys Vandy was bright and merry as Nan. Miss Elsie Bennett as the Princess of Bhong showed that her vocalism was of a high order. Special praise must be accorded Miss Victoria Abbott, who was all that could be desired as Mme. Sophie. Miss Ruth Alert played the part of Mrs. Quinton Raikes well; as did also Miss Ruby Browne as Lady Anchester. Mr. Frederick G. Lloyd himself undertook the part of Geoffrey Challoner, and scored throughout by reason of his excellent singing and natural acting. Mr. Albert Charles was richly humorous as the irrepressible Barry; while Mr. Frederick Nowell was equally good as the Rajah of Bhong, giving the celebrated song, "Peace, Peace," with much success and several encores. Mr. Edwin Feis made Sir Joseph Verity a very laughable character, and Mr. Roland G. Brake was commendable as his son Douglas. Mr. Arthur Seldon was an impressive Lord Anchester; and a word of praise is only right for Mr. Herbert J. Kingston's study of Granper Mummery. There was an exceptionally large chorus of ladies, whose singing was quite a feature of the performance.

MUSIC RECEIVED.

"The Waves Wooing." Words by G. J. Bruce. Music by Violet Marion Bee. Price 2s. net. Published by The Bruce News Service.

"Noh." A study of the Classical Stage of Japan. By Ernest Fenollosa and Ezra Pound. Price 7s. 6d. net. Published by Macmillan and Co., Ltd.

"Little Homestead in Devon." Words and music by Allan Maxwell. Published by Kember and Co.

The Queen has promised to attend a special matinée of "London Pride" at Wyndham's Theatre on Monday, Feb. 19, in aid of the Newport Market Army Training School.

At a recent meeting of the London County Council a report was presented by the Theatres and Music Halls Committee stating that they had considered a request from the Lord Chamberlain to be informed as to the fitness of forty-two theatres and thirty-one music halls, in respect of which application had been made to his Lordship for a stage-plays licence and the suitability of fourteen of these premises for cinematograph licences. The committee informed the Lord Chamberlain that, with one exception, the premises in question were fit for the desired stage-plays licence.

PRODUCTIONS OF THE MONTH.

DECEMBER.

"A La Carte," "merry dish of musical dainties," by Richard Merriman and Fred Leigh, lyrics by Fred Leigh, music by Alf. Leonard and Henry Pether; Putney Hippodrome (first in London), Dec. 4.

"All Plums," revue, written by Herbert Leonard; Alexandra, Pontefract, Dec. 11.

"All Right," revue, presented by W. B. Preston; Collins's, Dec. 4.

"Cottage Girl, The," play of English rural life, by Eva Elwes; Hippodrome, Nuneaton, Dec. 25.

"Counter Charm, The," play, in one act, by Bernard Duffy; Abbey, Dublin, Dec. 11.

"Dream Castle," fairy play, by Maude Roberts, music by Osborne Roberts; Boudoir Theatre, Pembroke Gardens, Dec. 21.

"Fishermaid of Old St. Malo, The," play of Brittany life, in six scenes, by Eva Elwes; Royal, Barnsley, Dec. 25.

"Grandfather," comedy, in one act, by Arthur Bartle; Court, Dec. 23.

"Happy Family, The," play, by Cecil Aldin and Adrian Ross, music by Cuthbert Clarke, lyrics by Adrian Ross; Prince of Wales's, Dec. 18.

"Honourable Deception, An," one-act comedy; Winter Gardens, New Brighton, Dec. 4.

"House of Cards, A," comedy in one act, by E. C. Corser; Gaiety, Manchester, Dec. 4.

"Hula Girl, The," aquamsical incident, suggested by George F. Reynolds, written by R. Guy Reeve, music by Nat Ayer, Philip Braham, and Alfred Haines; Hippodrome, Manchester, Dec. 18.

"If Love Were All," drama, by Gladys Hastings Walton; Elephant and Castle, Dec. 4.

"Knight in Silver Armour, The," fairy play, in three acts, by J. James Howson, music by Julien H. Wilson; Grand Theatre, Blackpool, Dec. 13.

"London Pride," London play for London people, in four acts and eight scenes, by Gladys Unger and A. Neil Lyons; Wyndham's, Dec. 6.

"Maid of the Mountains, The," musical play, in three acts, by Frederick Lonsdale, lyrics by Capt. Harry Graham, music by Harold Fraser-Simson; Prince's, Manchester, Dec. 25

"Mother's Prayer, A," play, by Eva Elwes; Marina, Lowestoft, Dec. 26.

"My Superior Officer," a Sunday morning scene when one of the boys come home, by Michael Morton; London Opera House, Dec. 4.

"Neil Gallina," play, in three acts, by Rutherford Mayne; Opera House, Belfast, Dec. 13.

"Nothing New," revue, by John Hastings Turner, music by Lawrence Hanray; Repertory, Liverpool, Dec. 23.

"Oh, Cæsar," musical farce, in two acts, by A. M. Thompson and Max Pemberton, lyrics by Adrian Ross, music by Nat D. Ayer and Arthur Wood; Royal Lyceum, Edinburgh, Dec. 23.

"Old Lady The," comedy, in once act, by Bernard Duffy; Grand Opera House, Belfast, Dec. 11.

"Patsy in Willow-pat Land," children's play, by Rowland R. Gibson and Greenville Fulton, music arranged by Alex. Yantian; Midland Theatre, Manchester, Dec. 23.

"Picture on the Wall, The," play, in one act, by Charles Dalmon; Her Majesty's, Dundee, Dec. 18.

"Puss in New Boots," pantomime, book by G. R. Sims, Frank Dix, and Arthur Collins, music by J. M. Glover; Drury Lane, Dec. 26.

"Rapid Promotion," farce, adapted from the French of F. Whicheler by Louis Hillier and H. F. Maltby; Gaiety, Hastings, Dec. 18.

"Rich Relation, The," comedy, in one act, by Harold Williams; Gaiety, Manchester, Dec. 11.

"Savitri," opera, in one act, by Gustav Van Holst, presented by the London School of Opera at Wellington Hall, St. John's Wood, Dec. 5.

"See-Saw," show, in two acts and ten scenes, by Arthur E. Eliot, Herbert Sargent and Arthur Weigall, edited by R. C. Carton, music by Ivor Novello, Philip Braham, Willy Redstone, and others, lyrics by A. B. Mills, Arthur Weigall, and others; Comedy Theatre, Dec. 14.

"Step into the Office," sketch, adapted from O. Henry's story, "The Hypotheses of Failure," by George Grossmith; Hippodrome, Bristol, Dec. 4; London Coliseum, Dec. 18.

"Sumida River, The," opera, in one act, libretto translated from the Japanese by Marie C. Stopes and Joji Sakurai, music by Clarence Raybould; Repertory, Birmingham, Dec. 9.

"Summer Boarders," revue, written and composed by Harry Dent; Empire, Wolverhampton, Dec. 11.

"Three Cheers," book by Harry Grattan, lyrics by Adrian Ross, music by Herman Darewski; Shaftesbury, Dec. 22.

"Tumilty Case, The," comedy, in three acts, by William Paul; Grand Opera House, Belfast, Dec. 13.

"Very Thing, The," revue, presented by Otto and Olga; Rotherhithe Hippodrome, Dec. 4.

"White-headed Boy, The," comedy, in three acts, by Lennox Robinson; Abbey, Dublin, Dec. 13.

"Young England," light opera, in three acts, book by Basil Hood, music by G. H. Clutsam and Hubert Bath; Daly's (first in London), Dec. 23.

"£ s. d.," book by Fred Karno, Sid Walker, and Fred Leigh; New Cross Empire, Dec. 4.

REVIVALS.

"Alice in Wonderland," Savoy, Dec. 26.

"Belle of New York, The," Strand, Dec. 20.

"Bluebell in Fairyland," musical dream play, by Seymour Hicks and Walter Slaughter; Prince's, Dec. 2.

"Charley's Aunt," St. James's, Dec. 14.

"Hindle Wakes," Court, Dec. 23.

"Kiss for Cinderella, A," Kingsway, Dec. 23.

"La Tosca," Puccini's opera; Aldwych (Sir Thomas Beecham's season), Dec. 15.

"Peter Pan," New, Dec. 23

"Where the Rainbow Ends," Globe, Dec. 26.

PROVINCIAL CENTRES.

BIRMINGHAM.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. — Mr. Robert Courtneidge sends us "The Arcadians" again. It is as droll and charming as ever, and sustained with great spirit by a capital company. Mr. Walter Rignold is now the Simplicitas, and when he and Mr. Fred G. Evison (Peter Doody) are on the stage there are no long faces. Although he has appeared nearly a thousand times as the mournful jockey, Mr. Evison contrives to invest this work with a seeming spontaneity which is irresistible. Lieut. Eric Harrison, a war hero, who has been incapacitated for further service in the field, plays Jack Meadows very effectively; Miss Gwen Ffrangcon Davis earns fresh laurels; and other parts are well filled.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Percy Whitton.—This week's bill is headed by Jack and Evelyn in their amusing "Carry On." In a stronghold of "the fancy," like Birmingham, Gardner's canine prodigies are a first-rate attraction. Whittaker and Hall make a hit with their clever vocal and instrumental act; and the musical side of the programme is very pleasantly diversified by the appearance of Jessie Broughton and Dennis Creedon. Then there is the Daunton-Shaw troupe of cyclists; Belle Davis and her Crackerjacks; and Irene Millar.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The coon songs of G. H. Elliott form as popular a feature as ever. With Ernest Hastings at the piano the humour and music which he is out to purvey are a pleasant compound of fun and art; the Barts Trio give a smart acrobatic show; and a good all-round variety programme also includes acceptable contributions by Emily Hayes, Gaby Revelle, and Pynkie White.

GAIETY.—P., Mr. E. Kennedy; A. M., Mr. W. H. Hebden.—Charlie Bell and company are here with that laughable piece of nonsense, "The Demon Photographer." Francis and his Mimes give a popular show; and others who acquit themselves well are Eddie Watson, comedian and dancer; May Leon; Will Scarlet; the Two Canadians, instrumentalists; and Tom Franks, ventriloquist.

ASTON HIPPODROME. — P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—A strong feature is Capt. de Villiers, with his ingenious dirigible airship, actuated by wireless current; the Three Edivotas show their talent in "Doris, the limit on the bike"; Josephine Langley gives a ventriloquial act; and there are other entertaining turns by Dolly Ross, &c.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—"The Black Sheep of the Family" is presented here by a company under the direction of Mr. Arthur Hinton.—Miss Ethel Monton does good work as Loyale Dare, while Mr. Arthur Hinton gives a fine impersonation of Ralph Sylvester. Other parts are in good hands.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. — Mr. Robert Courtneidge's new production, "Oh! Cæsar" is in its second week here, and providing a pleasant evening's fun.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The highly successful pantomime, "Sinbad the Sailor," is now in its last weeks at the Royal, and still attracting large audiences.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The pantomime of "Tommy Trotter" is still running, and meeting with the true success that it merits.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—In consequence of the success made on its recent visit here, the management have arranged for a return of "To-night's the Night," and Messrs. Grossmith and Laurillard's company includes Messrs. Jack Buchanan, Chas. Penrose and Wm. Spray, and Misses Honor Cornall, Florence Hunt, Dorothy Monkman, and Maudie Dunham. It is again proving a decided hit.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—A pantomime season in Glasgow would be incomplete without a visit from Miss Florrie Forde, and this year she brings an excellent production of "Robinson Crusoe." In addition to the talented lady herself, with a budget of new songs, there is Mr. Reg Bolton, with an unending flow of humour. He is ably backed up by Messrs. Fyne and Hurley and Mr. Fred Anderson. Misses Inez, St. Vincent and Dolly, and Miss Dorrit Maclaren do well in leading parts, and the 10 Anzac Girls add to the general gaiety with their songs and dances.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The circus season is now in its last weeks, and in spite of the enormous hit made by "The Cossack," this fine spectacle must be withdrawn in February. To accommodate the eager rush of patrons, extra matinées are being given three times weekly.

Boots, The Chemists, 101-105, Sauchiehall-street.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—The principal attraction here is the Wonderful Staleys, in an original musical act, introducing Miss Beatrice, an accomplished dancer; J. J. Bell's Scottish sketch, "The Pie in the Oven," is presented by Mr. Watson Hume Moffat's company, the cast including Mr. Robert Drysdale, Mr. A. G. Hunter, Miss Louie Walton, and Miss Olive Holloway. An excellent musical entertainment is provided by Marie Scott's Fisherfolk. Other artistes are Mannie Gilbert, in Italian studies; Lively Lily Burnand, comedienne; Barlow and Brookes; and Tom Torrance, Scotch comedian.

HULL.

GRAND THEATRE AND OPERA HOUSE.—R. M., Mr. W. F. Morton.—Mr. Horace Hodge's "Grumpy" company is here, and Mr. Hodge plays the name-part with considerable skill. The nephew is well impersonated by Mr. Royce Milton. Miss Alice Bowes appears as Virginia. Mr. E. Howard Templeton combines stage-management with the rôle of Ruddock, which he fills satisfactorily. Mr. W. T. Riley gives a good character study as Mr. Valentine Wolff.

ALEXANDRA THEATRE.—R. M., Mr. Geo. Morton.—Pantomime gives the patrons of this house a pleasant change this week, and support accorded gives ample evidence that they appreciate it. Messrs. E. C. Jazon and Montgomery are responsible for the production of "Dick Whittington," and they have gathered round them a troop of merrymakers. There is the requisite dash with Miss Kitty Curtis in the title-rôle, whilst Miss Minnie Muir is a highly commendable Alice. Mr. Fred Ward is a capital Idle Jack. The Cook falls to the lot of Mr. C. Sydney. The Fitzwarren of Mr. Wm. Miller leaves nothing to wish for. The Seaside Sextette are a welcome speciality troupe.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John G. Garrett.—Fred Karno's revue "All Women."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Grock and his Partner, Sophie Walker, Enardo Bros., Violet Gwynne, J. J. Wild's Lancashire Comedy company in "Listing for a Soldier," Harvey Brinton, Daisy Sloan, Mozetto.

Boots, The Chemists, 10 and 12, King Edward-street.

LEEDS.

GRAND.—The pantomime, "Goody Two-Shoes."

ROYAL.—The pantomime, "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. H. L. Roache. — Mr. Harry Burns is presenting his pantomime, "Robinson Crusoe," with Fred Kitchen as Billy Crusoe. The cast is a strong one, including Misses Lilian Barns as Robinson Crusoe, Maudie Vera as Polly Perkins, Alf Brooks as Dame, and Willie Atom as Will Atkins.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Warden and Willmott are presenting here a capital company in "Robinson Crusoe." Mabel Osborn is a fine Robinson, and as Billy Crusoe Harry Angus is great. Others sharing in the success are Phil Lester as the Dame, Bert Escott as Will Atkins, and Olive Sloane as Polly Perkins.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. E. Hague.—Mr. Ernest Dottridge is presenting here his pantomime "Aladdin," the company including Bob Stevens, Ally Benson, May Harper, Harry Mills, Freddie Batters, Albert Lyon, and Lily Lonsdale.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—The only variety show in Leeds this week includes the Madeleine Yvonne Trio, in a musical act; Harris Coonie, coon singer; Martin Henderson, Sadie and Eva, the Braks, Sydney Calland and Celine Hooper and the Littlefields.

112-114, Briggate; 29, Boar-lane.
112-114, Briggate; 29 Boar-lane.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor.—The last week of that highly successful pantomime, the Wylie-Tate "Cinderella," is to be recorded.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes Winslow.—A big attraction here is the charming actress, Miss Lilian Braithwaite, in J. M. Barrie's "Rosalind." Another excellent turn is R. A. Roberts, who, as usual, scores in his clever protean act, "Dick Turpin"; Miss Ina Hill, the operatic prima donna, is well received; the famous Gothams are entertaining; some smart dancing is done by George Schreck and Mabel Percival; Romanoff, the Apache violinist, does well; and Thurber and Thurber are capital eccentrics. War pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Miss Madge Grey and company are paying a welcome return visit here in that cheerful musical sketch "Our Kid." A good all-round company, including John Kelvyn, has been engaged, and with new songs, new dresses, and clever dances, the piece is, if possible, better than ever. Mr. Walter C. Lovell directs the orchestra. Bioscope completes.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Mr. Fred Clements' pantomime, "Aladdin," is attracting good houses here. A first-rate show, with plenty of fun. Mabel Hind scores in the name-part, and as Abanazar Bobby Hall creates no end of laughter. Pauline Rivers' Twelve Sunshines dance well. The company is good all round.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Robert Mitchell and his Night Birds are playing here.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—This popular variety house is again appealing to lovers of seasonable fare in the shape of pantomime. Messrs. Ernest Edelsten and Harry Burns are the purveyors, and the goods offered are embodied in a capital version of the story of "Jack and Jill." There are gorgeous scenes and dresses, brilliant chorus and ballet, many speciality interludes, and a feast of rollicking fun and catchy numbers, provided by a cast which includes Messrs. Dan Whitley, Alf Maynall and Will Beanland, Little Elsie Prince, and the Sisters Reeve. Good houses twice nightly are attending this excellent show.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A distinctly novel and interesting turn here this week is that of the Jutland Boys, in an act called "Jack Ashore," comprising song, dance, fencing and boxing. These "Boys" are genuine disabled seamen from the British Navy. Other diverting and clever turns in a good bill are Lucy Brennan, Lancashire character comedienne; the Four D'Ormondes, cyclists; Tom Purslow, burlesque comedian; Belle Isobel, vocal comedienne; Arthur and Nell Bloomer, in song and story; Mark and Note, eccentric comedians; and Will Sullivan, eccentric comedian and patterer.

KING'S. LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Charles Windermere's company, in the comedy-farce, "Ye Gods!" are doing capital business here this week, big audiences crowding twice nightly to see this amusing piece.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

Mr. Langdon Lee, the lessee and manager of the Dalston Theatre, gave a matinée performance of the pantomime, "Mother Hubbard," on the afternoon of the 15th inst., to 1,500 wounded soldiers. Mr. L. Stanley Johnson, J.P., the Mayor of Hackney, speaking from the stage during an interval, said he was proud to have Mr. Langdon Lee as a citizen of the borough, for he never failed to lend his theatre for a good object, and he had proved that he was ever ready to please the soldiers.

THE MODEL HOUSE FOR GOWNS, HATS, LINGERIE AND COSTUMES
VENDÔME
9 SOUTH MOLTON ST LONDON W.

THE SHOWMEN'S GUILD.

ANNUAL MEETING.

The annual London meeting of the Showmen's Guild of Great Britain was held at the Agricultural Hall on Wednesday afternoon. Mr. Patrick Collins (President) occupied the chair, and there was a large attendance of the showmen.

THE GUILD'S RECONSTRUCTION.

The President, in his address, said that some matters of great importance would be brought before them by their esteemed Secretary. At the annual meeting, held at Manchester on the 17th inst., which was well attended and was a tolerably representative one, the reconstruction of the Guild was fully considered, and it was unanimously decided that it should be registered as a trade protection association with a general council, that it should have an office in London, and that district committees should be formed with a view to relieving the general council of a great deal of purely local business.

WHAT THE SHOWMEN HAD DONE.

Though last year was the worst ever experienced by showmen, they would face the future with every confidence. They had been loyal to their King and Country; their sons were in the fighting line, as well as many of their workmen; they had now only old men and cripples to help them in their business, and they had placed plant and 20 road engines at the disposal of the Ministry of Munitions.

Mr. T. E. Read moved "That this meeting thanks the Guild's Executive for the work of the past year, approves of its work, and pledges itself to support the Guild in all its enterprises in 1917.

Mr. A. Ball seconded the resolution, which was carried.

THE CHAPLAIN'S ADDRESS.

The Rev. Thomas Horne (Chaplain and Secretary) then addressed the meeting. He said that there were many people who, failing to take a broad, liberal outlook upon human life, thought it strange that any form of amusement or entertainment, or any other thing that did not directly contribute material or man power for war purposes, should occupy the attention of the citizens of this Empire in the most serious moments of its gigantic struggle with the enemy, but these views were not those of the great majority of the people. The showmen wanted it to go forth to the public that they, like all men in the British Empire, were out to win the war, and to win it as soon as they possibly could, and no sacrifice, no loss, and no effort on their part had been or would be lacking to further the termination of this terrible struggle. They claimed the right to carry on their legitimate enterprise, giving to the nation of the best for the recreation and recuperation of the tired-out workers of the land. They claimed, also, that they were doing a national service, as necessary in its proper place and time as any other service that would help to win the victory and to win it thoroughly.

Every sort and condition of crank, faddist, and Little Bethelite assumed that when a man smiled he was not doing his duty to the State. The showman replied that the five millions of the bravest soldiers that had ever taken the field were keeping the Little Bethelites in the security of their narrowness, and that those soldiers had been inspired and uplifted not only in the schools, but in the theatres, music halls, cinemas, and show-grounds of the Empire.

THE SHOWMAN'S CLAIMS.

In the battle for their just rights they had been brought into contact with various Government Departments, and they had been consulted by the Home Office with regard to the lighting orders and the shops early closing order; and the Guild had been able to secure for the showmen certain liberties of action which, but for the work of that Association, they would not have obtained. They were also contributors to the great war funds of the nation. They paid the amusement tax just like the theatres and cinemas. He might tell them that the Guild was at present engaged in very delicate negotiations with the Ministry of Munitions; and they had arrived at a stage in the proceedings that presented a very hopeful aspect. They intended to maintain their claim, and, if necessary, would appeal to Parliament itself for equal rights with all entertainers in the country.

THANKS.

Mr. Marshall Hill (vice-president) proposed a vote of thanks to Mr. T. E. Read for allowing the Guild the use of the room that afternoon. He believed that the Guild had entered upon a new life, but he thought that the thanks of the showmen were also due to the Executive and those members of the Guild who had fought their battles in the past.

Mr. T. Rowland seconded the vote of thanks, which was briefly acknowledged by Mr. Read.

The Rev. T. Horne having read the list of subscribers for 1916,

Mr. Bostock said that with regard to the question of taxation he might mention that he had paid nearly £300 in respect of his menagerie and other shows.

Before the meeting closed the Rev. T. Horne said he had been asked by the Executive to make an appeal to the show people to subscribe to the new War Loan as much as they possibly could.

A conference was held in the afternoon to consider the question of the reconstruction of the Guild.

A MODERN CIRCUIT SYSTEM.

TO THE EDITOR OF "THE ERA."

SIR,—Carrying out your ideas of the modern circuit system and the elaboration of repertory throughout the country to meet the present situation, I am sure that you will be pleased to note the fact that Messrs. Howard and Wyndham have arranged with me to visit Her Majesty's Theatre, Dundee, on Jan. 29, and Tyne Theatre, Newcastle, on Feb. 5. At both theatres my company, by special permission of Messrs. Walter Howard and W. H. Hallett, play Walter Howard's romantic play, "Her Love Against the World," successfully done by me in October at my Paisley and Perth theatres. The repertory company under my management has now existed since April 19, 1915, and I see no reason why it should not continue.—Yours faithfully,

JOHN HENRY SAVILE.

At Buxton Opera House last week, "The Cubists" gave some excellent vaudeville concerts. Miss Constance Lake heads the party.

RIGHTS IN REVUE.

The question as to whether a revue produced at Rotherhithe Hippodrome in January last year, called "Kisses," was a colourable imitation of another revue known as "Kiss Auntie," which had a six weeks' run at the Oxford Music Hall in the latter part of 1915, was again under consideration by Mr. Justice Bailhache and a common jury in the King's Bench Division on Friday.

The plaintiff was Robert Claud Jenkins, a revue writer, and he sued for damages from James White, Laurie Wylie, and Alfred Parker, for alleged infringement of copyright. In October, 1915, the plaintiff was approached by Mr. White to write a revue for production by the defendant. The plaintiff thereupon wrote a revue called "Kiss Auntie," which the defendant accepted. In November it was produced at the Oxford Music Hall, the plaintiff having assigned the rights of production to Mr. White for a royalty of £3 3s. weekly. The revue ran at the Oxford till Christmas Eve. A month later Mr. White produced at the Rotherhithe Hippodrome another revue under the title "Kisses." This, the plaintiff alleged, was practically the same as his production, and that the lyrics were the same as he had composed for "Kiss Auntie." Further, he said that the authors of "Kisses" were given on the advertisement bills as being Wylie and Parker, and the plaintiff asked for damages from them.

The defendants' reply to the case was that the plaintiff, by an agreement entered into in November, 1915, with Mr. White, assigned the whole of his "copyrights and other rights" to the latter, and on that ground the defendants were not liable for damages.

The plaintiff, in the witness-box, told his lordship that a revue "book" could not be sold the same as a play, which was generally disposed of to a theatre manager for performing rights only, while afterwards the "book" was published separately.

In reply to Mr. Vachell, K.C., for the defendants, the witness said he was ignorant of the terms of the agreement he signed, and which contained the clause assigning his "copyright and other rights" to Mr. White. When he signed it he believed it to be merely an engrossment of a verbal agreement he had had with Mr. White assigning the production rights on payment to him (the plaintiff) of a weekly royalty of £3 3s.

Mr. Vachell, for the defence, submitted to the jury that the plaintiff had no cause of action, as he had assigned the whole of his rights, copyright and otherwise, to the defendant White.

Evidence was given that the agreement was gone through by the plaintiff in the presence of Mr. White's private secretary and his solicitor, Mr. Richardson.

The jury, after a brief retirement, found that the plaintiff was not bound by the agreement of November, 1915, and awarded him £20 damages. Judgment was not entered pending further legal argument.

VAUDEVILLE CLUB.

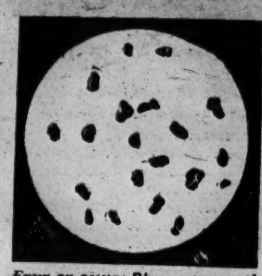
The Vaudeville Club, of which Sir George Alexander is president, gave a performance of "The Man Who Stayed at Home" at the King's Hall Theatre, Covent Garden, on Thursday evening, and in spite of the exceptionally cold weather there was a full house. Those who took part in the representation of Messrs. Worrall and Terry's cleverly constructed and written war play may be fairly congratulated upon an excellent all-round performance that left little ground for adverse criticism. Without a really well-played Christopher Brent the piece would be seriously handicapped, and happily this leading character had an admirable representative in Mr. Harry Peach, who, to his credit, did not closely copy any of the professional exponents of the part. A careful and most effective study was the observant, stealthy Fritz of Mr. Sydney W. Coomber, and quite a neat character sketch of an enemy alien was the Fraulein Schroeder of Mrs. W. H. Harker. Mr. Herbert Walther did well as Carl Sanderson, the part of the German's mother being perfectly safe in the hands of Mrs. Ernest Renton. Miss Monica Thorne was bright and natural as Molly Preston, and Miss Ethel M. Jolley proved a satisfactory Miriam Leigh. Valuable assistance was given by Mr. Ralph Moore as Molly's father, Mr. Reginald R. Hembrow as Percival Pennicuik, Mr. G. B. Bailey as Corporal Atkins, Miss Jessie Barclay as Miss Myrtle, and Miss Nellie Blackford as Daphne Kidlington. All profit made by the club during the season will be handed over as a donation to one or more of the war funds.

KILBURN EMPIRE.

Miss Lottie Lennox was one of the most popular turns on the bill here last week. She gave two capital numbers, the first concerning the breaking in of a new recruit, sung with rare feeling and force, and the second, a delightful song, "The Last Dance," the waltz tune chorus being a lilting refrain. Nixon Grey, a comedian of note, was also a great favourite. He first appears in a number called "The Zig-zag Path," the song and patter being admirable. Then he comes on as a policeman in an inconsequent medley of burlesque and fun. Tom Stuart is in the forefront of burlesque imitators. His types of concert artistes (especially the make-up) were very clever and funny. Mlle. Chevalier, a dainty comedienne, appeared with Capt. Riego, a wonderful pianist, and A. D. Robbins and company have a very funny cycle act. The burlesque highway drama at the close is a scream.

John McNally and company were appearing in that delightful comedy sketch by Mr. H. Hamilton Fyfe, "The Borstal Boy." All Mr. Fyfe's characters are splendidly drawn, and had the advantage of being enacted by Mr. McNally himself as the husband. Miss Gwenda Wren as Liza, the wife, William Moore as Charlie, the Borstal boy, and by Mr. Fred Binnington as the pugilist. The Harmony Comedy Four have a very funny act, full of comedy, and Miss Gertie Gitana, the star that never fails to shine, was an especial favourite, whilst the programme was brought to a close by Michael Fitzgerald and Girls in their clever juggling act.

Mr. BenFirth is still the lessee of the Coliseum, Goole, not Mr. Jack Williams, as erroneously stated in "The Era" of last week.



From an actual Photo-micrograph of the Diplococcus Pneumoniæ—magnified 900 diameters—taken at the Runcorn Laboratories.

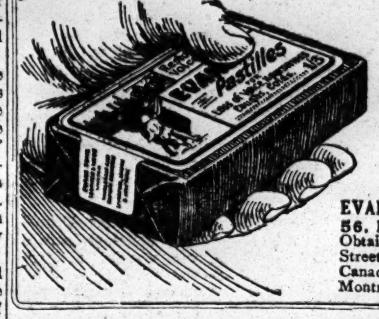
How the Bacillus of Pneumonia looks under the microscope——

A deadly organism which may make its attack upon you sooner than you expect. Bacteriologists have determined its habits, classification, and mode of attack—with a view to combating it, and scientists are unanimous in recommending as a first precaution the use of

EVANS' Pastilles

The effective *precautionary measure* against the Microbes of influenza, catarrh, diphtheria, pneumonia, etc.

Actors, Vocalists, and all who have unduly to tax the throat will find that Evans' Pastilles are a great help. A box should always be kept handy.



Obtainable from all Chemists and Stores, **1/3** per tin.

Warning! See the raised bar. Genuine Evans' Pastilles can be recognised by the raised bar on each Pastille — which is registered.

Post Free Order a box at once for yourself or your soldier or sailor friend. In case of difficulty write to the Proprietors, enclosing P.O. for 1/3—the Pastilles will be sent direct by return.

EVANS, SONS, LESCHER & WEBB, Ltd., 56, Hanover Street,——LIVERPOOL.
Obtainable also from our branch at 92, William Street, New York—and from the Sole Agents in Canada: National Drug and Chemical Co., Ltd., Montreal. Φ28

"FIND THE LADY."

Revue, in Three Scenes, by Harry Ray and Harry Calden, Lyrics by Fred E. Cliffe, Presented at Putney Hippodrome on Monday, Jan. 22.

The plot of this revue is implied in the title, for it deals with the search by Frank Foster for Maisie Witney, the girl of his choice. This lady assumes some half-dozen disguises, and the plot is further complicated by the doings of a Lady Ardeen, in love with Frank, and also the efforts of an alleged detective. The fun is fast and furious throughout, and the scenic effects quite good.

Miss Lillie Calden heads a good all-round cast as Maisie Witney, and displays her versatility in her assumption of the several characters, such as a Dutch girl, a Lancashire lassie, a New York Bowery girl, and others. Her best numbers were "Maisie," and a well-sung Dutch number. Mr. Harry Ray is an excellent Sherlock Pinkerton. His very original style, and his comedy work made him a favourite at once. His "Poof-dum-dah" number is the gem of the show. Mr. Arthur St. Clair as Frank Foster used a good voice to distinct advantage in several numbers, his "Find the Lady" being well sung, and Mr. Frank Green, another light comedian of promise, sang and danced in fine style, the latter in conjunction with Miss Lillie Ellis, their Apache dance gaining loud applause. A genuine comedy character study was given by Mr. Billy Matthews as the waiter. His song, "A Waiter's Duty," was quite good. Miss Eva Linacre was a very pretty "Flapper," Miss Blanche Merryweather a successful Lady Ardeen, Miss Lulu Selby a low comedy "Sweetie," and Mr. Harry Hill a typical "chauffeur." Special mention must be made of the work of the Radium Troupe of Dancers, a quartette of pretty girls, whose terpsichorean efforts were one of the hits of the show.

TERRIERS' ANNUAL MEETING.

The annual general meeting of the Benevolent Order of Terriers was held on Sunday in the new lodge, Terrier Reginald Prince, P.W.T., in the chair. There was a fair attendance of members, and a number of wires and messages were received from Terriers who were unable to be present.

After the secretary had read the notice convening the meeting the minutes of the last annual general meeting, held on January 30, 1916, and the special general meetings, May 7 and 28, were confirmed.

The report and balance sheet was adopted without discussion, it being generally agreed that the financial position (with so many Terriers in the Army and Navy) was satisfactory.

It was decided to admit candidates for membership up to the age of fifty, subject to the discretion of the order. No alteration was made to the entrance fee of seven guineas, or to the existing birth grant.

Terrier Bruce Green, P.W.T., was re-elected president, and Terrier Will Cody, P.W.T., vice-president. The other officers for 1917 are as follows: Trustees, Arthur Gallimore, P.W.T., and Ben Obo, P.W.T.; hon. treasurer, Jim Obo, P.W.T.; auditors, George Cooper, P.W.T., and Bert Beale, P.W.T.; public auditors, Messrs. Turquand, Turquand and Co.

Votes of thanks to the officers and chairman concluded the meeting.

In connection with the meeting at St. James's Theatre on Advent Sunday, a course of addresses, on "Life here and Hereafter" will be given at St. Martin's-in-the-Fields on Sundays, at 4.15. The inaugural address will be delivered on Sunday next by the Lord Bishop of Willesden. On Feb. 11 and 18, and during Lent, addresses will be given by the Rev. G. D. Castleden (vicar of St. Andrew's, West Kensington).

That Soiled Pantomime Wardrobe—

Should be **CLEANED NOW** and carefully packed and stored away for another day. We remind you of this because it is just such a wise precaution that may save you many pounds sterling, and will certainly lengthen the life of the garments. We will clean and carefully pack the entire Wardrobe at low contract rates. Touring Managers and those in town should consult at once the oldest and largest Theatrical Cleaners in the World.

CHEMICAL CLEANING AND DYEING CO.,

6, ARGYLL STREET, OXFORD CIRCUS, W.

TELEGRAMS: "Cleaning," London. TELEPHONE: 1911 Gerrard (2 lines).

A. W. FISHER, *General Manager.*

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Adderley, Mr. Fred
Agnew, Claude
Alan, Mr. C.
Albert, Australian
Alexander, Mr. E. R.
Alexander, Mr. Gerald
Anderson, Miss Amy
Anderson, Miss Mary
Anderton and Rowlands, Messrs.
Angela, La Belle
Ansell, Miss L.
Arlinson, Monsieur G
Arms, Mr. George
Armitage, Miss Irene
Ashby, Miss Connie
Ashford, Mrs. J. W.
Ashton, Miss May
Aspinall, Richard
Astor, E. K.
Baines, Mr. C. Hamilton
Ball, Ernest R.
Balmain, Mr. R.
Barclay, Miss Cecil
Bardsley, Mr. J. W.
Barnes, Mr. Percy
Barrie, Mr.
Batten, Miss
Beatty, Miss May
Beaumont, Miss Lucy
Bell, Enid
Bennett, Mr. Edward
Benson, George
Benson, Mr. Herbert
Bernand Miss Stella
Bevan, Miss Faith
Beverley, Mr. Edwin
Biddall, Mr. William
Blanche, Mr. Will
Boutelle, Mr. Frank
Boyne, Mr. Leonard
Bradbury, Miss D.
Bradley, Miss Harrison
Braine and Reeve Misses
Braithwaite, Miss Lilian
Brandon, Mr. John
Brandrum, Mr. Geo. A.
Brawn, Mr. C. H.
Bray, Mr. George
Brereton, Miss Edith
Brett, Mr. Stanley
Brisk and Smart (Percy of)
Brumley, Mr.
Brumley, J.
Brune, Miss Fittel
Burch, Mr.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Alfred
Butt, Mrs. Robert
Butt, Mr. Bob
Caird, Peggy
Caldon, Lillie
Cameron, Miss Irene
Carlos, Mr. Cleo
Carter, Robert
Cartwright, Mr. C.
Cavanagh, Miss Nell
Campbell, Miss Sylvia
Chalk, Mr. Leonard
Chambers, Mrs. E.
Chapman, Mr. Edmond
Charrington, Mr. C.
Chester, Mr. Erne
Chipperfields, Messrs
Chiverell, Mrs. Hilda M.
Chiverrell, Mr. M. S.
Clark, Bert
Clarke, Miss Lily
Claver, Miss Q.
Clegg, Mrs. Fanny
Clemente, Miss Venie
Clements, Mr. L. W.
Clerke, Mr. Conrad
Coburn, Mr. Chas.
Cochran, Mr. Charles
Coleridge, Miss Ethel
Conneaux, Miss May
Conrad, Mr. Con
Cope, Mrs.
Correze, Alman
Cottrell, Mr. Albert
Crauford, Miss Alice
Cranston, Mr. Edwa
Cronin, M. F.
Culley, Mr. F.
Dale, Miss Louisa
Dalton, Mr. Peter
Daniel, Mr. Roland
Dare, Mr. Pelham
Dark, Mr. Fred
Dean, Miss Bobbie
Deas, Mr. Henry
De-Courville, Mr. Albert
Defontenay, Miss Ruby
Delrosse, Miss A. S. L.
Delysia, Miss Alice
De Marest, Mr. Geo. H.
Deroneys, The
Dervant, Mr.
Desiys, Mdlle. Gaby
D'Eve, Miss
De Vere, Kitty
Dick, Miss L.
Dickeson, Mr. Herbert
Dillon, Mr. B.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
Donaldson Bros.
Douglas, Mr. Fred.
Driver, Miss Constance
Duo, Messrs. Gordon
Elliott, Miss Marjorie
Elliott-Savonas
Elsom, Miss Isobel
Elton, Miss P.
Emerle and Ainslie, Messrs.
Emery, Mr. F.
Englefield, Miss Violet
Evans, Mr. Fred
Eveleigh, Mr. W. M.
Fasola Mr. Gustave
Fay, Madame
Fenton, Miss Madge
Fielding, Mr. Henry
Fink, Miss Edith
Fitzgerald, Mr. Aubrey
Fletcher, Mr. Cecil B.
Forbes, Mr. Norman
Formby, George
Forster, Mr. W. Penrhyn
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fowler, Ina
Fox, Mr. G. A.
Francis, Emile
Frogly, Miss M. W.
Fuicher, Vera
Fulford, M. Lydia, Mrs.
Galley, Mr. Vincent
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Gerrard, Mr. Bert
Giffard, Mr. W.
Gilbert, Mme. Louie
Gilbray, Mr. George
Ginette, Mrs.
Ginnett, Mr. F.
Gitana, Miss Gertie
Gitance, Miss G.
Glendinning, Mrs. J.
Glover, George
Glover, Miss Mary
Godfrey, Madame Helen
Golding, Mr. Horace
Gordon, Miss Zoe
Gorman, Mr. Gus.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
Grahame, Mr. E.
Grapho, Mr. Bert
Graves, Mr. George
Green, Miss Dorothy
Gregory, Mr. F. W.
Gregory, Mr. James
Greig, Algernon F. M.
Grenville, Mr. A.
Groves, Mr. W.
Grundy, Miss Amelia
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hall, Miss Marie
Hall, Mr. Edward G.
Halvoesen, Miss L.
Hamilton, Mr. B.
Hannan, Mrs. Charles
Hanneford, M. E.
Hardacre, Mr. J. P'tt
Harding, Mr. Lyn
Hargreaves, Mr. M. W.
Harley, Miss Violet
Harper and Melroy, Messrs.
Harrow, Mr. Bert
Haskell, Mr. Jack
Haslam, Mrs.
Hasley, Mr
Hathaway, Miss M.
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawkins, Miss Viva
Hay, Miss Joan
Hay, Miss May
Hayes, Mr. H.
Hazelwood, Miss Florence
Heath, Miss Rosie
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Herbert, Mr. John
Herbert, Mr. Sydney
Hichens, Mr. R.
Hickey, Mr. L. D.
Hillier, Mr. Louis
Hitchcock, Mr. Raymond
Hoey, Miss Iris
Holden, Mr. Harry
Holford, Miss D.
Hopenshaw, Miss Fanny
Hopkins, Mr. Ted
Howard, Broncon
Howard, Miss Dorothy
Howard, Mr. George
Humphreys, Miss E.
Huntley, Mr. G. P.
Hurlstone, Miss G.
Huxley, Miss Gladys
Irving, Miss Daisy
Irving, Miss Ethel
Irving, Mr. H. B.
Ismael Saloo, Prince
Ismay, Margaret
Ivo and Ameak, Messrs.
Jacksoff
James, Miss Julia
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Jchannys, The
Johnson, Miss
Johnson, Mrs Mabel
Jordan, Mr. F. E.
José, Mr. F.
Jule, Miss Rose
June, Roma
Jupp, Miss
Kangan, Miss L.
Kelcey, Mrs. Caroline
Kellogg, Miss Shirley
Kelson, Mr. Frank
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerin, Miss Nora
Kerr, Miss Molly
Kilpack, Mrs. Kate
King, Miss Dolly
King, Miss H.
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum, Kitty, c/o Mrs. E. Litterbay
Kortack, Engenin
La Fugi Troupe
Lane, Mr. Jack
La-Rocca, Mr. Roxy
Lashwood, Mr. G.
Lauder, Mr. Harry
Laurillard, Mr. Edw.
Lavator, Mrs. Louis
Lawrence, Miss Pearl
Layton, Miss L.
Lee, Miss I. C.
Leete, Mr. F. D.
Leicester, Mr. Ernest
Lelen, Mr Sidney
Lepard Mr. Ernest
Leslie, Miss Fannie
Lesmere, Mr. Henry
Levey, Miss Ethel
Levy and Cardwell Messrs.
Levy, Miss E.
Lewinsohn, Oscar
Lewis, Pte. Harry
Lewis, Mr. Victor
Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Lloyd, Miss Rosie
Loades, Miss Maisie
Lottus, Miss Kitty
Logan, Mr. Geo.
Löhr, Miss Marie
Lord, Miss Cissie
Lowe, Miss D.
Lucas, Miss Madge
Luck, Mr. Oscar
Lumay, Bert
Lupino, Miss Cissie
Luvaun, Mr.
Lynn, Mr. Carr
McDonald, Mrs. Stewart
McGilvarry, H., junr.
McRae, Mr. Duncan
Maddison, Miss Edie
Malcolm, Mr. Malcolm V.
Manners, Mr. Chas.
Maples, Miss E.
March, Miss Vida
Marks, Mr. J. L.
Marlow, Miss Ivy
Marnes, Mr. Percy
Marsden, Miss Billie
Mason, Mrs. E. F.
Matchett Mr. Billy
Maudant, Mr. M.
Maude, Daphne
May, Miss Blanche
May, Miss Helen
May, Mr. James
Melba, Madame
Melrose, Mr. L.
Meredith, Miss Madeline
Merritt, Mr. Rolph
Milli.
Millward, Miss Jessie
Mitchell, Mr. Joss
Mitchelson, Mr. E. Hill
Mogeigen, Mr. P.
Montague, Miss Dais
Morden, Miss Ethel
Morley, Mr. L. M.
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr Claude
Morton, Mr. Hugh
Morton, Mr. Leon
Mullord, Miss Dorothy
Munily, Miss L.
Nayne, Mr. Tom.
Nelson, Mr. G.
New Macs, The.
Newton, Mr Frank
Nicolls, Mr.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Mrs. David
Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. Gerald
Oliffe, Miss G.
Oliver, Miss Mary
Oxford, Miss Dolly
Palerme, Miss Gina
Patey, Miss Lola
Patterson, Mrs. D. E.
Paul, Miss Ethel Gordon
Payne, Mr. T.
Payser, Miss Ellys
Pearse, Miss Irene
Peel, Miss Pat
Peel, Cleo
Percy, Mr. S. W.
Perdevaux, Miss Marie
Phills, Miss Verona
Pigott, Mr. G. Y.
Pillans, Miss Helen
Pink, Miss Pansy
Pink, Mrs. Wal
Piquay, Mr. W.
Pitt Mr. Arthur S.
Playfair, Mr. Arthur
Playfair-Grahame, Poliski, Mr. W.
Pope, Miss Muriel
Pounds, Mr. H.
Potter, Mrs. Brown
Powell, Mr. Morton
Poyser, Miss Ellys
Preston, Earnine
Preston, Mr. H. A.
Pride, Miss Peggy
Priest, Mr. Phillip
Prince, Miss Phylis
Quiglevs, The Four
Radcliffe, Miss C. A.
Ramsden, Miss Lizzie
Ray, Miss Gabriella
Ray, Mr. Harry
Rayne, Mr. Barrie
Raynor, Mr. Harold
Recco, Ridiculous
Reene, Miss Ruby
Reinhardt M.
Renad, Mr. Charles
Rennie, Miss Lily.
Renton, Miss Avice
Reynolds, Mr. Earl
Rhodes, Mr. G.
Ritchie, Mr. Billie
Robbins, Miss L.
Robey, Mr. George
Robson, Miss Dolly
Rolyat, Mr. Dan
Romain, Mr. A.
Rose, Irene
Ross, Shirla
Rosse, Mr. H.
Rousse, Miss Mildred
Royce, Mr. Edward
Roylat, Sydney A.
Roze, Mr Raymond
Russell, Mr. S. H.
Rutley, Mr. B.
St. James, Mr. M.
St. Vincent, Mr. I.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Santoi, Miss Marie
Saul, Miss V.
Scott, Maidie
Scott, Basil
Seeley, Mr. W. F.
Sefton, Mr. Philip
Sequin, Mr. W.
Shaw, Mr. Albert
Sheldon, Miss S.
Shilling, Miss Ivy
Shires, Mrs. Jack
Silver, Miss C.
Sinclair, Miss Elsie
Sinden, Miss T.
Smith, Misses George and D.
Shidmore, Miss Elsie
Smith, Mr. J. F.
Somerset, Mr. C.
Squire, Mr. T.C.H.E.
Stansfield, Miss M.
Steavenson and Couldwell, Messrs.
Stephenson, Mr. C. A.
Stevens, Miss Betty
Summersons, The
Suratt, Miss V.
Sutton, Miss Olive
Sutton-West, Mr.
Sydney, Miss Phyllis
Sydney, Mr. Herbert
Sydney, Mr. Lewis
Taby and Marr
Tasher, Miss Freda
Tawde, Mr. George
Tayler, Miss Alma
Taylor, Miss Jessie
Tearle, Miss B.
Tearle, Montague
Tellegen, Mr. L.
Temple, Miss M. H.
Terris, Mrs. M.
Terriss, Mrs. Madge
Terry, Miss Muriel.
Terry, Marian
Terry, Mr. Fred
Thiel, Mr. Ernest
Thomas, Miss Agnes
Thomas, Miss Josie
Thorburn, Mr. H. M.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Townsend, R. M.
Tree, Sir Herbert
Turner, Mr. Albert E.
Unett, Miss Margaret
Upward, Mr. H.
Valatta, Miss Ida
Vanbrugh, Violet
Vaughan, Mr. C. B.
Veale, Mr. Lewis
Vernon, Miss Harriet
Victoria, Princess
Vienye, S. H.
Vincent, Dorothy
Voir, Mons.
Wadron, Joe and Hetty
Walker, Miss L.
Walsham, Mrs. Henry
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
White, Miss Madge
White, Miss Stella
Whittaker, Mr. F. L.
Williams, Miss Alice
Williams, Mr. Gerald
Willoughby, Lenard
Wilrow, Mr. Chas.
"Wilson," Miss J. M.
Wilton, Miss Mane
Windermere, Mr. Chas.
Witt, Mr. Paul
Womack, Mr. Bert
Wood, Jack
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynn, Miss Bessie
Wynne, Mr. Watkin
York, Miss Alia
Young, Eunice
Yourke, Mr. Stanley
Zangwill, Mr. I.
Young, Mr. and Mrs. F. G.

WAR OFFICE LETTERS ARE WAITING FOR—

Chadwick, Mr. J.
Dyson, Mr. Hartley
Fortescue, Mr. Jack
Gimmett, Mr. Chas.
Nicholls, Mr. J.
Rigby, Mr. Fred
Salviai, Da Allbrey
Wearns, Mr. J. H.
Wise, Mr. P.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-ST., W.C. Under the present management since 1869. Office hours, 10 to 8. Interviews between 11 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

ADAMS' THEATRICAL AND MUSICAL AGENCY. 122, Shaftesbury-avenue, London, W. Wires, "Shrieking, Piccy London." Telephone, Gerrard 3,092. Every class of Theatrical and First-class Vaudeville Business. Booking Agents Kemble Theatre, Hereford.

AKERMAN MAY, Agent for Theatre Managers, Artistes, et cetera. Representative in America, James W. Mathews, Hippodrome, New York. 66, Shaftesbury-avenue, W. Regent 490.

ARTHUR GIBBONS. General Theatrical Agent. Every class of Theatrical Business negotiated. Walter House (corner Bedford-st.), Strand. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

THE REFRAIN DOES IT.

The refrain of the popular ballad is like the postscript to a lady's letter—it contains the gist of the matter, and is often the only part really worth hearing. The verse music of Alan Maxwell's "Little Homestead in Devon" is full of conventionalities, but the refrain is another story—catchy, just tender and sentimental enough, and with an alluring hint of ragtime running through its tuneful phrases. The song is published by Kember and Co.

ON THE ROAD.

PLAYS.

Abbott, Ernest.—Jan. 29, Globe, Deal; Feb. 5, Pier Theatre, Eastbourne.
Affair of Room 14.—Jan. 29, Pier Pavilion, Southport; Feb. 5, Palace, Burnley.
Aladdin (Carlton Fredericks).—Jan. 29, Theatre, Barnstaple; Feb. 5, Palace, Yeovil.
Aladdin (Clements).—Jan. 29, Hippo., Hulme, Manchester.
Aladdin (Dottridge). — Jan. 29, Queen's, Leeds; Feb. 5, Chiswick.
Aladdin (Easton and Arnold's). — Jan. 29, Palace, Durham.
Aladdin (Nightingale).—Jan. 29, Royalty, Chester.
Alias Jimmy Valentine.—Jan. 29, Empire, Oswestry.
All-of-a-Sudden Peggy. — Jan. 29, T.R., Bury (3), T.R. (Halifax (3); Feb. 5, O.H., Scarborough (3), O.H., Harrogate (3).
Ann (Beauchamp and Beecham).—Jan. 29, Royal Palace, Ramsgate.
Annie Laurie.—Jan. 29, Empire, Clydebank; Feb. 5, O.H., Methil.
Arcadians.—Jan. 29, P.O.W., Birmingham; Feb. 5, Lyceum, Sheffield.
Babes in the Wood (Carlton Fredericks).—Jan. 29, Warminster (3), Radstock (3); Feb. 5, Frome (3), Wells (3).
Babes in the Wood (Graball). — Jan. 29, Hippo, Bo'ness.
Babes in the Wood (King and Parry).—Jan. 29, Lyceum, Taunton.
Babes in the Wood (Lola Charms).—Jan. 29, Pavilion, Wishaw.
Babes in the Wood (Jazon and Montgomery).—Jan. 29, Pavilion, Liverpool.
Babes in the Wood (Parsons).—Jan. 29, T.R., Macclesfield; Feb. 5, Grand, Stalybridge.
Babes in the Wood (Scott).—Jan. 29, Regent, Salford; Feb. 5, Hippo., Birkenhead.
Babes in the Wood (Ventom Swift).—Jan. 29, O.H., Harrogate; Feb. 5, Marina, Lowestoft.
Back Home in Tennessee.—Jan. 29, Corporation T., Chesterfield; Feb. 5, Empire, Rotherham.
Beauty and the Beast (Morton Powell).—Jan. 29, Hippo, Accrington.
Because Love Made You Mine. — Jan. 29, Grand, Doncaster; Feb. 5, Grand, West Hartlepool.
Betty.—Jan. 29, Empire, Barnsley.
Betty (George Edwardes).—Jan. 29, T.R., York; Feb. 5, Grand, Wolverhampton.
Bing Boys are Here, The (George Dance's No. 1 Co.).—Jan. 29, T.R., Bradford.
Black Sheep of the Family. — Jan. 29, Metropole, Glasgow; Feb. 5, Metropole, Gateshead.
Boy's Best Friend, A.—Jan. 29, Pavilion, Ashington.
Carl Rosa Opera Company.—Jan. 29, T.R., Newcastle; Feb. 5, T.R., Newcastle.
Cecile Barclay and Rupert Lister.—Jan. 29, Court, Warrington; Feb. 5, Scala, Seacombe.
Chalmers Mackey's Rep. Co.—Jan. 29, Opera House, Londonderry.
Charlie's Aunt (Brandon Thomas).—Jan. 29, T.R., Guildford; Feb. 5, T.R., Aldershot.
Cinderella (Allen and Edwards).—Jan. 29, Alexander, Pontefract.
Cinderella (Armstrong).—Jan. 29, Empire, Belfast.
Cinderella (Clement's).—Jan. 29, Hippo., Ashton-under-Lyne.
Cinderella (McKenzie).—Jan. 29, Empire, Grantham.
Cinderella (James Kiddie).—Jan. 29, O.H., Keighley; Feb. 5, H.M.T., Blackpool.
Cinderella (Jazon and Montgomery).—Jan. 29, Royal Hippo., Preston.
Cinderella (Stephenson).—Jan. 29, Artillery, Woolwich.
Cottage Girl.—Jan. 29, Olympia, Tredegar; Feb. 5, Empire, Mountain Ash.
Country Girl, A.—Jan. 29, Wimbledon, London.
Crossley, Stephen, Co.—Jan. 29, T.R., West Stanley; Feb. 5, T.R., Seaham Harbour.
Cupid Goes Astray.—Jan. 29, Palace, Redditch.
Daughter of Devon.—Jan. 29, T.R., West Stanley; Feb. 5, T.R., Seaham Harbour.
Dick Whittington (Madeline Rees).—Jan. 29, O.H., Burton-on-Trent.
Dick Whittington (Nightingale).—Jan. 29, T.R., Stockport.
Dick Whittington (Pardoe).—Jan. 29, Hippo., Wednesbury.
Dick Whittington (Walter Bishop).—Jan. 29, Palace, Huddersfield.
Diplomacy.—Jan. 29, T.R., Huddersfield; Feb. 5, T.R., Hanley.
D'Oyly Carte Opera Co.—Jan. 29, Grand, Southampton; Feb. 5, T.R., Brighton.
Eliza Comes to Stay (Fuller Allen).—Jan. 29, Grand, Radcliffe.
Empire English Opera Co.—Jan. 29, Lyceum, Ipswich; Feb. 5, T.R., Dewsbury.
Fatal Wedding.—Jan. 29, Coliseum, Long Eaton.
Find the Woman.—Jan. 29, Hippo., Richmond.
Fisher Maid of Old St. Malo.—Jan. 29, Opera House, Coventry.
For Love of Peg.—Jan. 29, Theatre, Leicester.
For Motherland.—Jan. 29, T.R., Chorley.
Forbes Knowles Rep. Co.—Jan. 29, Hippo., Burslem; Feb. 5, Hippo., Burslem.
Garrod, W. V.—Jan. 29, Palace, Caerphilly; Feb. 5, New Pontypridd.
Gates of Mercy.—Jan. 29, Empire, Ripley; Feb. 5, Hippo., Bolton.
Girl from America, The.—Jan. 29, Pavilion, Rhyl.
Girl Who Wouldn't Marry.—Jan. 29, Alhambra, Stourbridge; Feb. 5, Hippo. Bilston.
Goody Two Shoes.—Jan. 29, Princess's, Blackburn; Feb. 5, Pavilion, Alloa.
Grumpy (Horace Hodges).—Jan. 29, Grand, Hull; Feb. 5, Winter Gardens, New Brighton.
Grumpy (Windermere).—Jan. 29, T.R., Leamington; Feb. 5, Empire, Longton.
Happy Day (George Edwardes).—Jan. 29, T.R., Torquay; Feb. 5, T.R., Plymouth.
Harrison Frewin Opera Co.—Jan. 29, Shakespeare, Liverpool; Feb. 5, Shakespeare, Liverpool.
Harvey (Martin).—Jan. 29, T.R., Portsmouth
Her Favourite Son.—Jan. 29, Metropole, Gateshead.
Her Forbidden Sacrifice.—Jan. 29, Grand, Doncaster; Feb. 5, T.R., Liverpool.
Her Day of Reckoning.—Jan. 29, Palace, Newcastle.
Her Husband's Wife (Macdona).—Jan. 29, O.H., Southport; Feb. 5, Grand, Hull.
Her Little Bit of Heaven.—Jan. 29, New Theatre, Port Talbot.
Her Love Against the World.—Jan. 29. H.M.T., Dundee.
High Jinks (Alfred Butt).—Jan. 29, Lyceum, Edinburgh; Feb. 5, P.O.W., Birmingham.
Hindle Wakes.—Jan. 29, Coliseum, Ilkeston.
His Mother's Rosary.—Jan. 29, T.R., Aston; Feb. 5, Llanelly.
Hobson's Choice (North Co.).—Jan. 29, King's, Greenock; Feb. 5, T.R., Ashton.
Hobson's Choice (South).—Jan. 29, T.R., Brighton; Feb. 5, Grand, Croydon.
Home Once More.—Jan. 29, New Palace, Salisbury.
It Is for England.—Jan. 29, T.R., Rochdale (3), T.R., Bournemouth; Feb. 5, T.R., Blackburn (3), Grand, Swansea.
Jack and Jill (Jack Cromo).—Jan. 29, Metropole, Bootle.
Jack and the Beanstalk (De Lacy).—Jan. 29, Hippo., Chesterfield; Feb. 5, T.R., Bolton.
Jack the Giant Killer (Smith).—Jan. 29, Grand, West Hartlepool.
Jenny Omroyd of Oldham.—Jan. 29, Hippo., Nuneaton
John Raymond's Daughter.—Jan. 29, Metropole, Abertillery.
Just a Little Pair of Shoes.—Jan. 29, Wakefield.
Keep the Home Fires Burning.—Jan. 29, Empire, Rotherham; Feb. 5, New Hippo., Spennymoor.
Lass of Dingley Moor.—Jan. 29, Prince's, Portsmouth; Feb. 5, Theatre, Darwen.
Let No Man Put Asunder.—Jan. 29, Smethwick.
Light that Leads me Home.—Jan. 29, Junction, Manchester.
Link that Binds.—Jan. 29, T.R., Bilston; Feb. 5, Empire, Oswestry.
Little Bit of Fluff.—Jan. 29, Oxford (3), Cambridge (3); Feb. 5, County, Bedford.
Little Grey Home in the West.—Jan. 29, Grand, Brighton.
Little Jack Horner (Barrett). — Jan. 29, Hippo., Altrincham.
Little Minister.—Jan. 29, Grand, Wolverhampton.
Little Red Riding Hood.—Jan. 29, Scala, Seacombe; Feb. 5, Hippo., Chesterfield.
Little Red Riding Hood (Firth).—Jan. 29, Scala, Seacombe.
Little Red Riding Hood (Payne).—Jan. 29, Tivoli, New Brighton.
Love Kiss.—Feb. 5, Blake's Theatre, Hitchin.
Love Marriage. — Jan. 29, Palace, Caerphilly.
Lucky Jim.—Jan. 29, Empire, Finsbury Park.
Man Who Stayed at Home (Blue).—Jan. 29, Grand, Falkirk; Feb. 5, Grand, Doncaster.
Man Who Stayed at Home (Red Company).—Jan. 29, Empire, Camberwell; Feb. 5, Hippodrome, Golder's Green.
Marriage Market.—Jan. 29, County, Bedford; Feb. 5, Pleasure Gardens Theatre, Folkestone.
Message from Mars. — Jan. 29, T.R., Worthing.
Midnight Wedding.—Jan. 29, Grand, Accrington; Feb. 5, Osborne, Manchester.
Midsummer Night's Dream.—Jan. 29, T.R., Portsmouth.
Mill Girl's Wedding.—Jan. 29, Prince's, Portsmouth; Feb. 5, Hippo., Darwen.
Millionaire and the Woman. — Jan. 29, T.R., Seaham Harbour; Feb. 5, Gaiety, Houghton.
Miss Hook of Holland.—Jan. 29, T.R., Bolton.
Mormon and the Maid.—Jan. 29, Playhouse, Oswestry.
Mother's Prayer.—Jan. 29, Pavilion, Runcorn.
Mother's Sacrifice, A.—Jan. 29, Hippo., Wrexham.
Mr. Manhattan (George Dance's). — Jan. 29, Hippo., Croydon; Feb. 5, Hippo., Portsmouth.
Mr. Manhattan (George Grossmith and Edward Laurillard).—Jan. 29, Lyceum, Sheffield.
Mr Wu.—Jan. 29, New Cambridge (3), Oxford (3).
Mrs. Pomeroy's Reputation.—Jan. 29, Grand, Swansea.
My Lady Frayle (North Co.).—Jan. 29, O.H., Middlesbrough; Feb. 5, King's, Sunderland.
New Boy, The.—Jan. 29, King's, Hammersmith.
Niobe.—Jan. 29, Theatre, Kennington.
O'Brien and Ireland's Co.—Jan. 29, Theatre, Tipperary.
O'Mara Opera Co.—Jan. 29, Opera House, Cork.
Oh, Cæsar.—Jan. 29, King's, Glasgow.
Oh, I Say!—Jan. 29, Court, Wigan; Feb. 5, T.R., Bradford.
Old Country.—Jan. 29, North Pier, Brighton; Feb. 5, Artillery, Woolwich.
Peg o' My Heart (Red Company).—Jan. 29, King's, Sunderland; Feb. 5, O.H., Middlesbrough.
Pitman's Daughters.—Jan. 29, Palace, Caerphilly; Feb. 5, New Pontypridd.
Potash and Perlmutter (George Grossmith and Edward Laurillard).—Feb. 5, Gaiety Theatre, Dublin.
Potash and Perlmutter (Windermere and Hodges).—Jan. 29, Leek (3), Rugeley (3).
Quinneys'.—Jan. 29, Empire, Bradford; Feb. 5, H.M.T., Aberdeen.
Raffles (Gerald Alexander).—Feb. 5, Grand, Mansfield.
Ridding, John, Opera Co.—Jan. 29, Palace, Kilmarnock; Feb. 5, New, West Stanley
Robinson Crusoe (Beaudyn and Cameron's).—Jan. 29, Victoria, Broughton.
Robinson Crusoe (Dottridge).—Jan. 29, Empire, Sunderland; Feb. 5, Empire, South Shields.
Robinson Crusoe (Gibbons).—Jan. 29, Grand, Luton.
Robinson Crusoe (Jazon and Montgomery). —Jan. 29, Hippo., Salford.
Robinson Crusoe (Laidman).—Jan. 29, Hippo., Gloucester.
Robinson Crusoe (Warden and Wilmot).—Jan. 29, Hippo., Leeds.
Robinson Crusoe (Will Atkins).—Jan. 29, Empire, Sunderland.
Rosary, The.—Jan. 29, Derby; Feb. 5, T.R., Norwich.
Rotters (Blue) Co. — Jan. 29, Watford; Feb. 5, Oxford (3); Feb. 8, Cambridge (3).
Rotters, The (Red Company).—Jan. 29, Bath; Feb. 5, Southport.
Rotters (White) Co. — Jan. 29, Empire, Penge; Feb. 5, Camberwell.
Royal Divorce, A.—Jan 29, Devonshire Park, Eastbourne.
Sally in Society.—Jan. 29, Rotunda, Liverpool; Feb. 5, Hippo., Bedford, Leigh.
Savile's Repertory Co.—Jan. 29, H.M.T., Dundee.
Should a Woman Forgive?—Jan. 29, Hippo., Wrexham.
Sinbad the Sailor (Clements and Keir).—Jan. 29, H.M.T., Walsall; Feb. 5, Hippo., Coventry.
Sinbad the Sailor (Le Cren).—Jan. 29, P.O.W., Gt. Grimsby.
Sinbad the Sailor (McKelvie).—Jan. 29, Wallsend Borough; Feb. 5, Blyth.
Sinbad the Sailor (Miss Lena Stanton).—Jan. 29, Grand, Peterborough.
Sinbad the Sailor (Watson).—Jan. 29, Metropole, Manchester; Feb. 5, Hippo., Preston.
Soldier Priest.—Jan. 29, Elephant and Castle, London; Feb. 5, New Hall, Bargoed.
Somewhere a Heart is Breaking.—Jan. 29, Playhouse, Oswestry.
Story of the Rosary.—Jan. 29, County, Reading; Feb. 5, Palace, Walthamstow.
Sunshine of Paradise Alley.—Jan. 29, Metropole, Abertillery.
Theodore and Co.—Jan. 29, T.R., Blackburn; Feb. 5, T.R., Halifax.
Tiger's Cub.—Jan. 29, T.R., Norwich; Feb. 5, Dalston Theatre, Dalston.
To-Night's the Night.—Jan. 29, Barrow-in-Furness.
Toto.—Jan. 29, O.H., Leicester; Feb. 5, Northampton.
Turner Opera Company.—Jan. 29, Coliseum, Burslem.
Two Little Vagabonds. — Jan. 29, T.R., Aldershot.
Uncle Tom's Cabin.—Jan. 29, King's, Kilmarnock; Feb. 5, O.H., Perth.
Unmarried Mother.—Jan. 29, Grand, Nelson.
Vicar's Sin.—Jan. 29, T.R., Wolverhampton.
Vicar's Wife.—Jan. 29, New Hall, Bargoed; Feb. 5, T.R., Stratford.
Wait Till the Clouds Roll By.—Jan. 29, T.R., Oldham.
When Knights Were Bold.—Jan. 29, T.R., Worcester; Feb. 5, O.H., Torquay.
Within the Law.—Jan. 29, O.H., Dunfermline; Feb. 5, Lyceum, Dumfries (3 nights).
Ye Gods.—Jan. 29, King's, Longsight, Manchester; Feb. 5, T.R., Stockport.

REVUES.

A La Carte.—Jan. 29, Hippo., Nottingham.
All Change Here.—Jan. 29, Hippo., Bolton.
All French.—Jan. 29, Hippo., Woolwich.
Au Revoir, Paris.—Jan. 29, Hippo., Darlington.
Bing Boys, The.—Jan. 29, T.R., Nottingham.
Carnival Girl, The.—Jan. 29, Empire, West Hartlepool.
Don't Crush.—Jan. 29, Empire, New Cross.
Dutch Hussars. — Jan. 29, Metropolitan, London.
Eyes Front.—Jan. 29, Hippo., Poplar.
Fall In.—Jan. 29, Hippo., Willesden.
Find the Lady.—Jan. 29, Empire, Islington.
Frolics. — Jan. 29, Olympia, Shoreditch; Feb. 5, Hippo., Woolwich.
Fun and Beauty.—Jan. 29, Hippo., Belfast; Feb. 5, Alhambra, Bradford.
Goldman, Limited.—Jan. 29, Hippo., Aldershot.
Good Evening.—Jan. 29, Newport; Feb. 5, Dublin.
Harem Girl, The.—Jan. 29, Palace, Chelsea.
Heave-O!—Jan. 29, Pal., Bury; Feb. 5, Pavilion, Carlisle.
High Explosives.—Jan. 29, Pal., Blackpool; Feb. 5, Hippo., Bolton.
Hot and Cold.—Jan. 29 Emp., Edinburgh; Feb. 5, Empire, Glasgow.
Hula Girl.—Jan. 29, Hippo., Bristol.
Introduce Me.—Jan. 29, Hippo., Sheffield; Feb. 5, Hippo., Leeds.
Joyland.—Jan. 29, New Middlesex, London.
Kodak Girl.—Jan. 29, Pal., Victoria; Feb. 5, Empire, Nottingham.
Nearly Through.—Jan., Palace, Gloucester.
Nights of Gladness. — Jan. 29, Empire, South Shields.
Odds On.—Jan. 29, Theatre, Halifax.
Paris to Maidenhead.—Jan. 29, Granville, Walham Green.
Pekin to Paris.—Jan. 29, Pier Pavilion, Weymouth.
Rosebuds. — Jan. 29, Pal., Bath; Feb. 5, T.R., Merthyr.
She Slipped.—Jan. 29, P.O.W., Grimsby.
S'Hush.—Jan. 29, King's, Gateshead; Feb. 5, Hippo., Huddersfield.
Some Girls.—Jan. 29, Opera House, Dudley; Feb. 5, Empire, Swindon.
Some Treasure.—Jan. 29, T.R., Chatham; Feb. 5, Palace, Southampton.
Special Mixtures.—Jan. 29, Empire, Cardiff; Feb. 5, Empire, Swansea.
Sugar and Spice.—Jan. 29, Hippodrome, Norwich; Feb. 5, Hippodrome, Ipswich.
Sunny Tennessee.—Jan. 29, Empire, Longton.
Sunshine.—Jan. 29, Palace, Plymouth.
They Didn't Want to Do It.—Jan. 29, New, Northampton.
Wait a Minute.—Jan. 29, Theatre, Southport.
Water Birds.—Jan. 29, Hippodrome Liverpool

CONCERT PARTIES.

Courtiers.—Jan. 29, Empire, Kingston.
Gipsies, The.—Jan. 29, Empire, Warminster.
Hustlers, The (Bright). — Jan. 29, T.R., Tralee.
Ideals, The.—Jan. 29, Grand, Banbury.
Maids and Middies. — Jan. 29, Picture House, Stamford.
Mountebanks.—Jan. 29, Devonshire Park, Eastbourne.
Nightbirds, The.—Jan. 29, Rusholme Pav., Manchester; Feb. 5, Picturedrome, Longton.
Passing Fancies.—Jan. 29, Victoria House, Llanfairfechan.
Pronouns (Aladdin Pantomime), The. — Jan. 29, Pavilion, Newquay.
Radiums.—Jan. 29, Palace, Northampton.
Royal Scarlet Entertainers.—Jan. 29, Palace Attercliffe, Sheffield.
Tourists, The. — Jan. 29, Leas Pavilion, Folkestone; Feb. 5, Winter Hall,

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY,
FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS,
PEGGY KURTON, ADRAH FAIR, IRENE RICHARDS, GLADYS HOMFREY,
etc., etc., AND FAMOUS GAIETY BEAUTY CHORUS.

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.
Telephone: Gerrard 2789.

Grossmith and Laurillard present

"POTASH & PERLMUTTER IN SOCIETY"

At the QUEEN'S.

THE IMMENSELY SUCCESSFUL SEQUEL TO THE IMMORTAL "POTASH AND PERLMUTTER."

By Montague Glass and Roi Cooper Megrue. With

AUGUSTUS YORKE as "Abe,"
ROBERT LEONARD as "Mawruss,"

MILLIE HYLTON, LAURA COWIE, MADELEINE SEYMOUR, ELISE MARTIN,
LEE COLMER, PETER WISER, ERNEST MILTON, FRANK E. PETLEY,
GEOFFREY WILMER, GUS SHARLAND, J. C. GREY, STAFFORD DICKENS,
A. LUBINOFF, NANCY MORE, etc., etc.

Production by LEE COLMER.

Every Evening at 8.15.
Matinees every Monday, Wednesday and Saturday at 2.30.
Telephone: Gerrard 9437.

Grossmith and Laurillard present (in conjunction with Frank Curzon)

"THE MISLEADING LADY"

At the PLAYHOUSE.

A PLAY on ENTIRELY NEW LINES which is DRAWING ALL LONDON

By Charles Goddard and Paul Dickey. With

GLADYS COOPER, WEEDON GROSSMITH, MALCOLM CHERRY,

ARTHUR FINN, ALLAN JEAYES, EDGAR PAYNE,
LAMBERT TERRY, CECIL SULLY, WINIFRED LESLIE FABER,
EDITH SAVILLE, VIOLET WINTER, SARAH BENEDICT, etc., etc.

Production by FELIX EDWARDES.

Every Evening at 8.30. Matinees every Thursday and Saturday at 2.30.
Telephone: Gerrard 3970.

At the ALHAMBRA.

In active preparation, Grossmith and Laurillard's new Revue

"THE BING GIRLS"

With
VIOLET LORAINE,
JOSEPH COYNE and WILKIE BARD.

Grossmith and Laurillard, in conjunction with Matheson Lang, present

"UNDER COVER"

at the STRAND.

A Dramatic Play in Four Acts by Roi Cooper Megrue, with

MATHESON LANG, JESSIE WINTER,

JAMES CAREW, HILDA BAYLEY, WILFRED DRAYCOTT,
MALISE SHERIDAN, ARTHUR PUSEY, MARGARET BANNERMAN,
LEYTON CHANCELLOR, MOLLY TERRAINE, HORTON COOPER,
HERBERT LOMAS, G. MAYOR COOKE, etc.

Production by FELIX EDWARDES.

Nightly at 8.15
Matinees every Thursday and Saturday at 2.30.
Telephones: Gerrard 3830 and City 3355. Box Office now open.

GEORGE GROSSMITH'S & EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

"MR. MANHATTAN."

(The Famous Prince of Wales' Theatre Musical Play.) With
FRED DUPREZ and a MAGNIFICENT COMPANY.
This week: Lyceum Theatre, Sheffield.

"TO-NIGHT'S THE NIGHT."

This week: Alhambra, Glasgow.

"POTASH AND PERLMUTTER."

With **JAMES R. WATERS and NICHOLAS ADAMS.**

"POTASH AND PERLMUTTER IN SOCIETY."

This week: Theatre Royal, Hanley.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Windermere and Hodges, Mr. Richard T. Maynard, etc. These attractions include "The Bing Boys Are Here," "The Only Girl," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"High Jinks."
Next Week—"Maid of the Mountains."

TH. ROYAL, EDINBURGH.
Manager, Mr. C. Boulby
This Week—"Red Riding Hood."
Next Week— " " "

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Oh, Caesar!"
Next Week—"The Bing Boys."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Sinbad the Sailor."
Next Week— " "

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"Dick Whittington."
Next Week—Savile Repertory.

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—"Babes in the Wood."
Next Week— " " "

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—Carl Rosa Opera Co.
Next Week— " " " "

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"The Bing Boys."
Next Week—"Mr. Manhattan."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Birth of a Nation."
Next Week—"Quinneys'."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—Savile Repertory.
Next Week—"Birth of a Nation."

All communications G. T. MINSHULL, Lyceum Theatre, Edinburgh

VARIETY THEATRES CONTROLLING COMPANY, LTD.,

15, BEDFORD STREET, STRAND, W.C.

Telephones: REGENT 6248, 6249, 6250.
Telegrams: "YELLIT," LONDON.

Chairman - - - Mr. ALFRED BUTT.
Managing Director - Mr. WALTER DE FRECE.
Booking Manager, Mr. A. F. Parnell. Secretary, Mr. G. Granville.

Applications for engagements for any of the following theatres must be made to the Company.

BOSCOMBE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. G. H. Charlton.
Twice nightly. Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly. Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hassan.
Twice nightly. Rehearsal 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd.
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Mayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly. Rehearsal, 1 o'clock.

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly. Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
Manager, Mr. E. H. Neighbour.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. CLARRY, Acting Secretary.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President, The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board, Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies, C. W. Pearce, Mus. D. Director of Examinations, E. F. Horner, Mus. D. Students may enter at any time for a single musical subject or a course. The single subjects include the rehearsals of the Light Opera and Dramatic Class, the Chamber Music Class, and the Orchestra. Tickets, Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, and the Syllabuses of the Higher and Local Examinations, on application to the undersigned.
SHELLEY FISHER, Secretary.
Mandeville place, Manchester-square, London, W.

GUILDHALL SCHOOL OF MUSIC, John Carpenter-st., Victoria-embankment, E.C. Established by the Corporation of London. Principal, LANDON RONALD. COMPLETE MUSICAL EDUCATION at an inclusive fee.
Spring Term began Jan. 8.
PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. The Orchestra conducted by the Principal and his assistants. Prospectus and Syllabus of Local Centres and Local School Exams. (open to general public) free. Forms free on application. H. SAXE WYNDHAM, Sec. Tel., Central 4459.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

ACADEMIES AND SCHOOLS.

Children Earning £1 to £5 weekly.
200 pupils now earning these salaries at almost all the West-End Theatres.
70 people in our Big Success at Savoy Theatre, "ALICE IN WONDERLAND."
All our Students earn First-class Salary.
Pupils recently placed in big positions:—
Miss Ivy Sawyer, "Starring" as Betty in America,
Miss Vera Hamilton, "Starring" as Alice, Savoy.
Miss Hilda Boot, Principal Dancer with Pavlova,
Miss Vera Clark, Principal Dancer, Savoy.
All Earning Big Salaries.
No other School like it in England.
STEDMAN'S WORLD-FAMED 43-44, Gt. Windmill-street, Piccadilly-circus, W.

REDUCED "WAR-TIME" FEES.

THE BEN GREET ACADEMY OF ACTING. Bijou Theatre, 3, Bedford-street, Strand. Oldest Established. Stage Dancing, Acting, Elocution, Fencing. Special facilities for obtaining engagements. NEW TERM JUST COMMENCED. Office hours, 11 to 3 (closed on Saturdays). 'Phone, Gerrard 1144. Prospectus on application.

CENTRAL STAGE ACADEMY, 160, Gt. Portland-street, London, W. Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step and Buck. American Mat Style; songs provided and coached; Novelty Acts Produced. Pupils successfully brought out in Theatres and Variety Halls, Speciality Numbers and Dances arranged, for Revue and Musical Comedy.

FLORENCE ETLINGER SCHOOL, 60, PADDINGTON-STREET, BAKER-STREET, W.
Grand Opera, Dramatic, Musical Comedy, Dancing, Fencing, Gesture, Cinema.
Repertory Company, performances frequently. Special Children's department. Gwladys Dillon Dancing Children. Students engaged at the following theatres:—Kingsway, Wyndham's, Prince of Wales, Daly's, Aldwych, Drury Lane, Shaftesbury, Playhouse, Benson's Company, Coliseum, Hippodrome Alhambra. Apply, MISS FLORENCE ETLINGER, 60, Paddington-st., W.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
524, Oxford-street, W.
'Phone, 5379 Mayfair.
Pupils trained for the profession.
Stage Dancing Classes Daily.
Latest Ballroom Dances.
Private lessons at any time.
Principal,
MISS JEANIE SMURTHWAITE.

LONDON THEATRES.

HIS MAJESTY'S.
By arrangement with SIR HERBERT TREE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every evening at 8.
"CHU CHIN CHOW."
A Musical Tale of the East.
New Scenes, Songs, and Costumes.
MATINEES, EVERY WEDNESDAY, THURSDAY, and SATURDAY, at 2.15.
Box office (Tel., Ger., 3903), 10 to 10.

ST. JAMES'S.
King-street, St. James's-street, S.W.
Stations, Dover-street, Piccadilly-circus, St. James's Park.
At 8 punctually (performance over at 10.30),
"THE ARISTOCRAT."
A New Play by LOUIS N. PARKER.
GEORGE ALEXANDER, GENEVIEVE WARD.
Matinées, Weds. and Sats., at 2.30.

LONDON MUSIC HALLS.

PALACE.
"VANITY FAIR," with REGINE FLORY, ARTHUR PLAYFAIR, GWENDOLINE BROGDEN, MOYA MANNERING, TEDDIE GERARD, STANLEY LOGAN, GINA PALERME, ROY ROYSTON and NELSON KEYS. Varieties Evenings 8. Mats., Mon., Wed., and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney. Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa, Making 40 weeks' engagement.

EGYPT, INDIA & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone, Regent, 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. R. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs. Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
Wanted, First-class Companies, Once Nightly, Jan. 25, three nights, Feb. 5 and 12.
BOLTON HIPPODROME.
Wanted, good Twice-Nightly Dramas, Jan. 15 and 22.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now booking Spring and onwards.
Unexpectedly vacant March 19, 20, 21.
Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

OLDHAM GRAND THEATRE.
Vacant March 26, April 9, 16.
Now fast booking autumn.
First-class Attractions only.
Address, E. DOTTRIDGE.

ACADEMIES AND SCHOOLS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

ACADEMIES AND SCHOOLS.

GRAFTON GALLERIES.
Just off Bond-street, W.
GREAT SHAKESPEARE EXHIBITION, in aid of Red Cross Funds.
Open Daily, 10 till 5.
Admission, 1s. Children half-price.

MR. FRED ROYLE.
Technical Lecturer for 20 Years on the Voice and Singing.
The Successful Trainer and Coach for Opera and Concert work.
Students among First Rank of Vocalists.
Highest Honours at Competition Festivals.
Eminently successful with Voice Defects.
Studios, London and Manchester.
186, Sutherland-avenue, London, W.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the
ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND, Goldsmith Building, Inner Temple, E.C.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.
ADNAM SPRANGE, Sec.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City.
Secretary, P. Percival.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8. Matinées, Wednesday and Saturday at 2.

ALDWYCH (Aldwych, W.C.).—Grand opera, 8. Matinees, Wednesday and Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Thursday and Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "The Private Secretary," 2.30 and 8.0.

COMEDY (Panton-street).—"See-Saw," 8.15. Matinées, Monday, Friday, Saturday, 2.15.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square). — "Young England," 8. Monday, Wednesday, Saturday, 2.

DRURY-LANE (Catherine-street, W.C.). —"Puss in New Boots," twice daily, 1.30 and 7.30.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30. Wednesday, Thursday, Saturday, 8.15.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday and Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Wednesday and Saturday at 2.30.

GLOBE (Shaftesbury-avenue).—"Peg. o' My Heart," 2.30. Wednesday, Friday, Saturday 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8 Monday, Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, and Saturday, 2.15.

KINGSWAY (Great Queen-street, W.C.). —"A Kiss for Cinderella," 2.30. Thursday and Saturday, 8.30.

LONDON OPERA HOUSE (Kingsway). —"Cinderella," 2.0 and 7.45.

LYCEUM (Wellington-street).—"Mother Goose," 1.30 and 7.0.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday and Saturday, 2.30.

NEW (St. Martin's-lane).—"Peter Pan," daily at 2.0. Thursdays and Saturdays at 7.30.

PLAYHOUSE (Northumberland-avenue). —"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Anthony in Wonderland," to-morrow, 8.

PRINCE'S (top of Shaftesbury-avenue).—"Bluebell in Fairyland," 2.15. Saturday, 8.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8. Wednesday and Saturday, 2.30.

ST. MARTIN'S (West-street, Cambridge-circus).—"Houp La," 8.30. Matinées, Wednesday and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.15. Matinées, Wednesday, Thursday, Saturday, 2.15.

STRAND (Aldwych, W.C.). — "Under Cover, 8.15. Thursday and Saturday, 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, and Saturday, 2.15.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15. Wednesday and Saturday, 2.15.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, JANUARY 31, 1917.

MAN-POWER AND THE STAGE.

IN some quarters we have noted of late a certain tendency towards alarm over the attitude which may be adopted by the National Service authorities with respect to the theatrical profession—an alarm which may be characterised as not only absurdly premature, but also, in all probability, entirely supererogatory. That members of the profession will come forward wherever possible to assist the authorities in the voluntary stages of the scheme cannot be doubted for a moment by anyone who has followed the military record of the stage throughout the war. That the authorities, on the other hand, will fully recognise the national importance of the entertainment world should it ultimately be necessary to adopt compulsory methods is no less within the scope of reasonable expectation. The stage is, perhaps, the one luxury which has conclusively proved itself a necessity in war time, and the honourable recognition which its activities have received from officials of the highest grade should be sufficient to allay any fears of unjust treatment which may be entertained. Only last week LORD DERBY, our Minister of War, speaking at the birthday festival of the London Robert Burns Club, paid the theatre a tribute which practically amounts to an official hall-mark. "The people's amusements," he said, "whether they be in the open air or in the theatre, should go on. Let those who come home be met with cheerful faces. Let them feel that their leave from the trenches should be marked by amusements that will abstract them from all the anxieties and dangers they have undergone, and fit them for further exertions with renewed vigour." This plain speaking should hearten the profession, if it needs heartening, to redouble its efforts, in spite of the serious handicaps under which it is already labouring.

It is, in fact, worth pointing out that, once Mr. NEVILLE CHAMBERLAIN'S National Service scheme is in full swing, the necessity for the stage as "an abstraction from anxiety" will be greater than it has ever been since the outbreak of hostilities. With hundreds of thousands of men and women working at higher pressure than they have ever worked before, in many cases labouring under the strain of performing tasks quite new to them, and in many more finding themselves suddenly removed from their homes and their intimate circle of friends to quite unfamiliar localities, the theatre with its relaxations will assume a position of unparalleled significance. Already we find discussion is rife with respect to the great problem that must arise in connection with the land question, when our great cities will disgorge a proportion of their populations and the countryside will be suddenly alive with a new class of labourer—a labourer accustomed to the bowler hat and the pit queue. It is a problem for which, so far as we can see, the only solution appears to be the cinema and the village theatre—professionally run—for vicarage concerts will scarcely satisfy the new town-bred public. And while, in the face of present restrictions, it is difficult to see a clear road ahead to the practical application of this solution we cannot think that those in power will neglect to consider most carefully its paramount importance.

The whole question of Man-Power and National Service is, of course, still in an indefinite state, but the faint-hearted may take it, we believe, for granted that the wise discretion of the National Service authorities will lead them to afford the stage every opportunity for "carrying on" with the minimum of dislocation.

AS YOU LIKE IT.

I hear that several comedians, struck by the idea of George Robey's prehistoric man, are introducing prehistoric jokes into their turns.

* * *

"Felix Gets a Month," at the Haymarket, on Feb. 6. The scoundrel! I am sure he deserves more, and I hope he gets it!

* * *

The postponement of "Zig-Zag" was most tantalising to people who had bought first night seats. Most Zig-Zagonising, in fact.

* * *

Try this tongue-twister. I asked a married couple what plays they had been to last week. "Oh," said the husband, "I saw a Shaw show and she saw See-Saw."

* * *

Now that Mr. Butt is to assist in reducing the nation's menu, we shall expect Lord Devonport to assist in producing the nation's revues If he does, he will probably limit matinée performances to two and evening performances to three scenes, overtures and entr'actes to count as half-a-scene, and bioscopes not to count at all.

* * *

Song of the Empire.

(Mr. Ernest C. Rolls is producing an "All-British" revue at the Empire next month.)

Old English sea-dogs from the Devon ports,
Buttresses of the British Empire, won
Her sovereignty of all the ocean's quarts,
While round her shores the earnest sea rolled on.
Now, though the latest Buttress of her fame
Withdraws, and to his Devonport is gone,
Round the All-British Empire just the same
We're glad to know the Ernest C. Rolls on.

* * *

The Aldwych is contemplating a production of Verdi's "Otello"—in English! The trouble is, these masterpieces lose so much in translation.

* * *

We are about to have "Anthony in Wonderland" at the Prince of Wales's; and next winter we hope to see the charming child's classic, "According to Alice," revived at the Savoy.

* * *

A "Lady Tenor, Versatile," is advertising for an engagement. We will take her at once if she is versatile enough to support our Gentleman Soprano when he sings "If I were the only girl in the world."

TOUCHSTONE.

AN ALLIES' THEATRE.

By MAURICE FROYEZ.

THE STAGE AND THE ENTENTE.

IT is a commonplace of observation that the greatest barrier in the path of international sympathy and understanding is the barrier of language. To the Tower of Babel we must assign the primary responsibility for the heaving of so many bricks, as *Punch* once happily summarised it, at perfectly innocuous and well-intentioned foreigners. To the difficulty of making oneself understood by those who speak an alien tongue we must ascribe the fact that so many international friendships have been nipped in the bud. The introduction of an international language, such as Esperanto, has been suggested as a remedy. But while this may one day prove of great value in purely commercial circles, it can never lay bare the heart of sympathy, being a mere pianola language. Only by conversing with a man through the exact medium in which he and his ancestors have been accustomed to clothe their thoughts can we hope to glimpse his national world, to catch, as it were, the accent of his spiritual life.

A Twentieth Century Miracle.

That the British and French nations should, in spite of this barrier of language, have attained such a real and deep-rooted friendship as they have attained is, I think, one of the miracles of the twentieth century, and the rapidity with which this friendship has grown since the outbreak of war is due, not only to the common cause, but to the fact that over there in France your Tommies and our *poilus* have been compelled, by force of circumstances, to "pick up" a little of each other's lingo. Every British soldier who has seen action on the Western Front can now speak his bit of French, even if in many cases it is only a little bit. But he has had his taste, he has caught the flavour of France, and, judging by his own declarations, he is anxious to continue the repast!

It is with the object of satisfying this desire, which is rapidly spreading all over England, and of still further cementing the *entente* by popularising the French language in this country, that we have conceived the idea of starting the *Théâtre des Alliés*, which begins operations at the Court Theatre on February 22, and of which Mr. J. T. Grein is president. London is full to-day of men who understand French better when they hear it spoken than when they see it written—an unprecedented situation! And it is for this reason that, for the first time in history, a French theatre in the metropolis really stands a chance of making headway. London has had its French theatres in the past, but they have been French theatres for the French. The *Théâtre des Alliés* will be a French theatre for the English.

Plays for Beginners.

It is this object which will direct the policy of the whole undertaking. Thus, we have arranged to produce only plays which may be easily understood by the Englishman whose knowledge of French does not rise above a smattering; plays, for example, which depend for their interest on situation rather than on dialogue, such as *La Petite Chocolatière*, the French version of "Tantalising Tommy," with Mlle. Gina Palerme in Miss Marie Löhr's part. The declamatory classic we shall shun like poison, not because we disapprove of it artistically, but because it does not serve the particular purpose which we have in view.

Another point which I should like to emphasise is this, that while the basic aim of the *Théâtre des Alliés* is neither commercial nor artistic, its commercial and artistic chances of success will be considerably enhanced by the fact that every production will be what you call a West-End production, with new scenery, new costumes, and star actors and actresses. This we consider essential to the drawing of the public. French seasons in London have, I fancy, fallen a little into disrepute among your playgoers on account of the cheap staging and general scratch methods which have been adopted in connection with them. But the *Théâtre des Alliés* certainly will not be guilty of this disrespect. We intend to make a clean sweep of the old shabbiness, and to substitute the "slap-up" standards of the West-End.

School Treats.

In connection with this movement for the popularisation of the French language, we are paying special attention to the schools. Not only are we offering special terms at the Court for scholars, but, at the request of headmasters, we are sending our company down to the schools themselves to give performances of French plays before the pupils. In such cases we do not, of course, play modern comedies, but classics, such as "The Barber of Seville," or scenes from Molière. In cases where the Oxford and Cambridge Local and Senior Examinations set special plays for competitors to study, we are ready to give pupils a visual representation wherever possible. Nor are we overlooking the County Council schools for poor scholars.

In a word, the *Théâtre des Alliés* means to leave no stone unturned in its endeavours to popularise the French language in this country. Never before has such an opportune moment presented itself, and we intend to make the most of our chance.

ACTING BETWEEN THE ACTS.

By MATHESON LANG.

HOW PARTS AFFECT THE ACTOR'S CHARACTER.

DO actors grow like their parts? Does the repeated imitation of one character alter the character of the imitator himself? Is it, for example, true that the man who has played Hamlet a thousand times may become a bit of a Hamlet even over his bacon and eggs at breakfast, or that a tragedian might unconsciously grow to play a game of poker *à la* Œdipus.

Photo Malcolm Arbuthnot

Mr. MATHESON LANG

Non-professional friends have often asked me questions such as these, but I have been compelled to disappoint them by replying that I don't really think there's much in the idea. Of course, I can speak only from personal experience. People tell you strange stories sometimes . . . but people tell you strange stories sometimes about ghosts—which you may or may not believe.

I think I know how the superstition has arisen; if I am right, the phenomenon, when it does appear (and on occasion it indubitably does), is due to what may be called "natural causes." It certainly is sometimes the case that you will find a man who has made a great success of a certain part displaying off the stage some of the very characteristics which, night after night, he has been portraying on the stage. But you can, I hold, pretty safely say that these are not recently acquired characteristics, that they were always in him, and that it is, in fact, largely because they have always been in him that he has been able to make such a hit in the part. Possibly the continual calling into play of these qualities on the stage may develop and emphasise them in private life. But if I were to play a harlequinade clown for one thousand or ten thousand nights, I don't believe that I would run any more risk than I do now of being hauled up at Bow Street for stealing sausages.

Dressing-Room Dramas.

At the same time, it is perfectly true that the playing of a part may affect an actor's personality during the whole of the time he has his make-up on—that is to say, not only while he is actually before the audience, but even when he is resting in his dressing-room. Speaking of my own experience, I find it practically impossible to shake off my stage personality *completely* until the cold cream and the dresser have done their work and I am wending my way homewards. To a certain extent—I do not say to a very great extent—I find that I am still Steven Denby in between the acts of "Under Cover," and when the business manager comes in to talk business, I am unable to enter into such matters as thoroughly as I would in the office during the daytime. I find that Steven Denby has the effect of making me unusually good-humoured, so that if my dearest enemy were to walk into my dressing-room after Act II. I might clap him on the back and offer him a drink.

Shylock, on the other hand, makes me extremely disagreeable. The slightest thing gets on my nerves when I am playing the Jew of Venice, and if arrangements go wrong the man responsible for the hitch gets a much thinner time from me than he, perhaps, deserves! Again, when I played Othello I could not rest in the intervals, but was always pacing up and down the dressing-room or wandering from my room to the stage and back again.

A Wu Story.

I remember how, many years ago, when I was playing repertory on tour with Louis Calvert, I remarked how his off-stage or in-the-wings personality would change from gay to querulous in a single evening if he was acting Rip Van Winkle. I never saw him cut a caper in the clothes of the old Rip or heard him utter a harsh word in the clothes of the young one.

While I believe, however, that, outside the theatre, the actor remains unaffected mentally and spiritually by his part, he may undergo quite a considerable physical metamorphosis—and here I can illustrate my point with a very pertinent example. In order to get the right Chinese expression for the part of Mr. Wu, I have to indulge in a certain amount of facial distortion; that is to say, quite apart from make-up, I have to keep the muscles of the mouth and lower part of my face set in a peculiar way. At first I found this a great strain; later I found it no strain at all, for the reason that the muscles of my mouth and jaw were getting hardened Not long ago, when I was rehearsing another part, a fellow-actor asked me why I was "making Mr. Wu faces." I hadn't the slightest idea that I was making them. They came of their own accord. And I am beginning to think seriously that the less I play that fascinating part the better, perhaps, for the future photographs of "Mr. Matheson Lang in Private Life"!

DRAMA IN THE TRENCHES.

By ARCHIBALD DE BEAR.

HOW "DIVISIONAL" THEATRES ARE RUN IN FRANCE.

THE beneficent influence of the stage in war-time cannot be over-estimated. Here in England, where the war at certain moments seems interminable, and has deprived us of numerous other luxuries, one cannot help feeling glad that the theatre remains and continues to flourish, giving the lie to gloomy forebodings. I often feel—and others, I am sure, must have the same feeling—that if the theatre had gone the way of other good things, and not been kept open to amuse us when our fancy pleased, it would almost seem that the world had come to an end. These are thoughts which strike a sensitive mind in periods of blankness, when things are not going as well as they might. They struck me ten times more forcibly out there in France, on occasions when I had the pleasure of witnessing and of organising the dramatic shows which our soldiers delight to give behind the firing-line.

Mr. A. DE BEAR

These performances are of far more common occurrence and are a much more recognised feature of life at the front than is generally realised by people over here. There are established at the back of the trenches in Flanders and in other war areas, several fully-equipped theatres—known as "Divisional" theatres—in which entertainments are given regularly for the benefit of the troops who have come out for a short rest. The price of admission is generally 10 centimes for N.C.O.s and men, and 50 centimes for officers, and the show is always well worth the money—even the officers' fivepence!

"The Babes" in France.

At about this time last year I was present at a performance, in one of these theatres, of a very amusing and well-staged pantomime, "The Babes in the Wood." The house—it was a disused French theatre, but quite modern and comfortable—was filled to overflowing with "all ranks" in khaki. No women or civilians of any kind were concerned with the entertainment in any way, either behind or in front of the scenes. The whole enterprise was carried out by active service soldiers—from the leading lady and the "Babes" down to the scene-shifters and the bill-posters. Indeed, the leading lady of the evening was frequently the bill-poster of the morning, and an indiscreet peep behind the scenes might also have disclosed the "Babes" of the show engaged in their own "shifting"—the whole company having been released entirely from their military duties for the purpose of amusing the troops, but having to accomplish their own "fatigues." Included in the cast were two or three professional actors, and it is a remarkable fact that in the vast fighting armies that have come into being during the past two years—armies which are whole worlds unto themselves—it is possible for a man to find his own vocation, if he looks for it, whatever that vocation may be.

Acting Under Danger.

The audience—many of them with the mud of the trenches not yet dry upon them—enjoyed the show hugely, as indeed it deserved, and were enthusiastic in their applause. Sitting there, and laughing with the rest at the antics of the excellent comedians on the stage, it was possible to forget completely the troubles that surrounded one, in the shape of Huns and guns and things. The theatre might well have been in the immediate neighbourhood of Piccadilly Circus for all the sign of war there was in that gathering of merry-makers. Yet the German front line trenches were less than four miles away, and the town itself was in danger of bombardment at any moment.

I remember another performance when the principal item of the programme was a play which was intended to be serious. Unfortunately—or fortunately—it was not taken seriously. It was a play that in normal circumstances would have been given a whole aviary of birds. On this occasion, the fact that both the writing and the acting were distinctly amateurish made not the least difference. The audience of soldiers had gone there to find enjoyment, and, as usual, they succeeded. Even the performers on the stage were quite happy about it.

For the moment, nothing was real but unreality, and it was only when it was over that this illusion was dispelled. Then we went out in the night, and saw the flickering of our own and the enemy's flares in the sky all round—a flickering that reminds one of the cinematograph—and heard the monotonous intermittent patter of the machine guns, the weird moan of a passing shell—even an occasional volley of rifle fire from the front line—while the men dispersed, to their respective billets.

OUR BROADSHEET.

By HERBERT FARJEON.

LIPTONISED ART.

THERE are three ways of spelling art. You may spell it with a small a; you may spell it with a big A; or you may spell it with a big A and a big R and a big T.

The other day I met a man who spelt it the last and biggest way. He was an American, and I soon learned from his conversation—for he was an open-hearted man—that the two dearest wishes of his life were to Advance the Cause of Art and to Shake Hands with Lipton. Hot upon the heels of this he told me that he had evolved a scheme for Liptonising Art, for advertising it wholesale, just, he explained, as Greece advertises Currants and the London General Omnibus Company advertises Danger. He waxed exceedingly warm over his theme. Beauty, he said, was what we had got to boom. "The public," he asserted, "needs Beauty just as much as it needs Bovril, if not more. But is it aware of the fact? No, sir—and won't be till it is apprised by the hoardings. Beauty must be billed. We must have millions of placards on which its virtues are extolled. Drive the point home. 'Beauty Means Beatitude.' What do you think of that for a poster? Or 'Art Is It.' Simple but effective, that. Or 'Have You Tried Music?' or, 'When In Doubt, Read Shakespeare.' D'you hitch on?"

Concerning Body Belts.

I told him that I had hitched on all right. And, seeing that I was in the presence of a man of real ideals, I asked him just how his scheme would work in reference to the drama.

"The Drama, sir," he answered readily, "is dandy. The Drama is simply elegant. But, like everything else, it suffers from lack of co-operation. It advertises against itself. Each of your theatres endeavours to point out that it is housing the best revue or the best melodrama or the best detective play in town. That is all very well for the confirmed playgoer—it certainly has its influence on him. But you need concerted advertising, too, to bring the man into the theatre who is not a confirmed playgoer — who prefers bridge, for example. Do you wear a body belt?"

I blushed and told him that I did not.

"Exactly," he nodded, "so that if you saw an advertisement announcing 'Brown's Body Belts are the Best' it wouldn't influence you. But if you saw a simple placard saying just 'Wear a Body Belt,' with no talk about Brown or any other manufacturer on it, mark my words, you'd begin to wonder whether you oughtn't to wear a body belt."

Advertising Tragedy.

"Well, sir," he continued enthusiastically, "the mission of the drama being, according to my figuring, the elevation, enlightenment and entertainment of the masses, it is my opinion that the managers ought to band together and bill that mission. First, they might take the drama as a whole, and set the 'buses tearing along with such messages as 'The Play's the Thing,' 'See That Show,' or 'All Actresses Are Beautiful.' And then, of course, they could specialise a bit, for example, 'Comedies Cure Melancholia,' 'Revues Are Ripping,' 'Try Blank Verse—It's Soothing!' or 'Tragedy! Tragedy! Tragedy! The Greatest Feeling on Earth!' Why, sir, if the campaign were well organised, think what a vast congregation might be drawn into the theatre from the card-tables of the country."

"But what," I suggested, "would there be to prevent the card-manufacturers from retorting in kind, and putting out such advertisements as 'Bridge for Pin-Money,' or 'Poker for Profit'?"

"Why, sir, nothing," he answered, "nothing at all. And it would be a fair fight. You would find the card-players going to the theatre and the theatre-goers trying a game of cards; and you can bet your bottom dollar that the theatre would win hands down in the test, because the Theatre is Art, and Art is Beauty, and Beauty's bound to hustle through first in the end. Take my word for it, this new advertising idea of mine is going to make a splash with some drench to it. Before you and I die, we are going to see the hoardings covered with advertisements enjoining us to 'Be Good,' 'Breathe Through Your Nose,' 'Masticate Your Food Well,' 'Don't Wear Brown Socks with Black Shoes,' 'Preserve the Unities,' 'Look your Friends in the Face,' 'Mind that Aspirate,' 'Remember that Cold Tub,' 'Never Split Infinitives,' and so on. Ah, there's a grand time coming."

The Final Touch.

"But how," I remonstrated, "can you advocate this gigantic advertising campaign in the cause of Beauty, as you call it, when advertising itself is already such an eyesore in all our public places?"

"Ah," he replied quickly, "I've provided for that. The most prolific advertisements of all will be those telling the public not to advertise. Wherever you go, you will be confronted with huge placards with the words 'Don't Advertise' on them—'Don't Advertise! Don't Advertise! Don't Advertise!' We shall set the whole country shrieking with the cry . . ."

And after that I asked no more questions. Perhaps it was as well. The conversation might have gone on for hours—for here, clearly, was a man who did not know where to stop.

VARIETY GOSSIP.

Miss Phyllis Dare in Revue.
Miss Phyllis Dare will make her first appearance in revue in the next production at the Empire, for which Mr. Ernest C. Rolls will be responsible, by arrangement with Mr. Alfred Butt. Mr. George Arthurs and Mr. Worton David will provide the book and lyrics, in conjunction with Mr. Rolls. Mr. Rolls is also, I hear, negotiating for the services of one of London's most popular comedians. Mr. Max Darewski, who is writing the music, will personally conduct an orchestra of fifty.

Bransby Better.
The troops of friends of Bransby Williams, who is as fine a fellow as he is an actor, will be glad to know that when I made inquiry at his house yesterday I learned that he was then much better after his recent severe illness with congestion of the lungs. Indeed, he hopes to be sitting up in a few days.

A Victim to War Charity Work.
Bransby Williams—firmest of friends and kindest of sympathisers—is really a victim of his unceasing work for war charity matinées and concerts for wounded soldiers. "Why not?" he has often said to me when I have warned him that he was overdoing it and would break down. "My son is doing his bit in the Flying Corps. I am beyond the age limit and the health limit to do mine out yonder. But I will do all I can every hour of the day for the wounded boys."

"Zig-Zag" To-night?
The big de Courvillean-Frank Allenean-Moesy Empirean new revue, "Zig-Zag," which had to be suddenly postponed from its first announced date—namely, last Monday—really seemed yesterday to shape as being "quite all right" for to-night. I feel sure, from my personal inquiry and inspection, that you will all like certain special scenes and episodes, particularly Shirley Kellogg's Chinese or "Lacquer" scene. Bertram Wallis's stirring patriotic number, and George Robey's Stone Age act.

George Robey's War Fund Concerts.
Mr. George Robey, one of the most enthusiastic and hardest of war workers in the profession, is organising two distinct concerts, for two distinct causes, to take place during the afternoon and evening of Sunday, March 18, under the auspices of the National Sunday League. In the afternoon the concert will be at the Palladium, in aid of the New Zealand Forces Comforts Fund. In the evening, at the Alhambra, it will be in aid of the funds of the Motor Transport Volunteers corps, responsible for the free transport of troops across London during the night when all other means of conveyance has ceased. "It is my earnest wish," George writes me, "to make this occasion unique in every way; and I am working hard to obtain a record result for what is, I believe, a hitherto unattempted task.

How Every Worker May Help.
"But no theatre is elastic in its seating capacity, and as it is only possible for a limited number of people to be actually present at these concerts, I am anxious to increase the monetary result by opening subscription lists among the staffs of big shops and commercial firms in order that workers of every class who care to help may do so by contributing even the smallest sum, to be placed on the list of donations. Several big London shops have already opened staff subscription lists for this purpose; but it is difficult for me to get in touch personally with many others who might like to help. So I am hoping that anybody who is interested in this appeal, for either of these charities, will write to me at the London Hippodrome, when I shall be delighted to furnish them with full particulars and subscription lists."

"What's What in the Profession."
Mr. R. G. Knowles will address the members of the O.P. Club, at 7 p.m., on Sunday, Feb. 11, at the Royal Adelaide Rooms, Gatti's Restaurant, Strand, on "What's What in the Profession." Sir Thomas R. Dewar will preside.

The Busy Day.
Mr. Harry Day tells me he has arranged to produce the revue "Three Cheers" on the Moss' Tour early in March. An exceptionally clever company has been engaged, and the production will be an exact replica of the Shaftesbury one. "Keep to the Right," featuring Jimmy Learmouth, is due to open on the Moss Tour during next month. "Frolics" is now entering its second year of a very successful run, and "Eyes Front" is playing to record business on the Gulliver Tour.

Miss Sara Melita.
Miss Sara Melita—late of the Ackroyd-Melita Trio—has been an added attraction to the Coliseum programme this week. This clever little lady is a protége of the present Duke of Atholl, and on one occasion the Duchess of Sutherland accompanied her songs. Miss Melita comes to London via Milan and Genoa and other Continental opera houses, and she has appeared in the first cities of the kingdom. At the Royal Opera House, Malta, she was given a soirée d'honneur, at which General Sir Leslie and Lady Rundle, General Sir Ian and Lady Hamilton, and many other well-known people were present.

"The Golden Gipsy."
Mr. P. T. Selbit will present at the Victoria Palace on Monday evening "The Golden Gipsy," a fraud-frustrating demonstration of the spiritualistic tricks of the modern clairvoyant, or mystic humbugs. The lady who has assumed this title became interested in the claims of clairvoyants a few months ago, and visited many—with a mind as open as her purse. Upon a brightly-illuminated stage she will perform all the most convincing tests of the mediums.

The lady declares that the means by which she completely mystifies people is merely an odd sense that anyone can acquire. There is nothing supernatural about her exposition. Blindfolded upon a glass platform, surrounded by members of the audience, she will dilate upon objects which she has never seen; but which have been dropped by spectators into a box suspended above her head.

Miss Elise Malpass.
Miss Elise Malpass, the popular young society entertainer and danseuse, who is scoring such a triumph as Cinderella at the Theatre Royal, Leeds, has received from members of the audience innumerable floral and chocolate gifts, including a very large floral broom, many of which she has taken personally to local hospitals. Versatile Elise has, I hear, been booked by Mr. Francis Laidler for Bradford to play principal girl for next Christmas pantomime, and by Mr. Fred Karno for revue, to open early in May next.

War Hospital Supply Depôt Matinée.
H.R.H. Princess Henry of Battenberg is organising a matinée, to be given at the Palace Theatre on Friday, Feb. 16, in aid of the War Hospital Supply Depôt. The entertainment will be given under the patronage of Her Majesty Queen Alexandra, T.R.H. the Duke and Duchess of Connaught and Strathearn, Princess Christian of Schleswig-Holstein, Princess Louise, Duchess of Argyll, and the Duchess of Albany. The executive committee includes H.H. Princess Marie Louise of Schleswig-Holstein, the Duchess of Marlborough, Cora Countess of Strafford, Lady Mildred All sopp, Mrs. Brinton, Mr. H. B. Irving, and Mr. Alfred Butt.

"A Strange Play."
An interesting feature of the programme will be "A Strange Play," in seven scenes, specially written for the occasion by Sir James M. Barrie. There are no fewer than twenty-six parts, to be played by well-known actors and actresses.

A Busy Week.
Those versatile and charming young Australian mimics, Lorna and Toots Pounds, had a particularly busy time last week. In addition to playing three shows at the Palladium and two at the Empire, Holborn, there were matinées on Thursday and Friday at the Holborn, and rehearsals for the "Bing Girls," to be shortly produced at the Alhambra. I should think this is a record. Chatting with the ladies last evening at the Palladium after the third show, they naively remarked that they had had quite an easy day.

Joseph Tabrar Testimonial Fund.
It will be recollected that last autumn an appeal for the above worthy object was given prominence to in our columns, and the outcome was a benefit performance in October to the well-known song writer, Joe Tabrar. Unfortunately, Mr. Tabrar was seized with a regrettable illness just prior to that event, which was the principal reason of it not proving the success that was anticipated. It has been suggested that the testimonial fund be reopened, as there may be many who have not yet contributed who may wish to do so. Letters may be addressed c.o. "The Era," 35, Wellington-street, Strand, W.C.

A Denial of Descent.
In our Variety Gossip for January 17, it was stated that Mr. Jack Straw, who was then playing George Robey's part in "The Bing Boys," at the Alhambra, is a son of the late Tom Squire, so long a theatrical and variety favourite at the Gaiety, the Tivoli, &c. Since then, Mr. Tom Squire, writing from Messrs. Dallas and Casson's "Marriage Market" company—of which he is stage manager—asks us to make the following statement:—

"Jack Straw is No Relation Whatever.
of my father's (the late Tom Squire). And furthermore my father, not being related to Sir Squire Bancroft, I fail to see how he can claim the relationship of a nephew. I am the only son of Tom Squire's in the profession. I have one brother—Fred—and two sisters (one deceased), and my mother is still living."

Presentation to Mr. E. G. Oram.
On Saturday evening, at the Hippodrome, Golders Green, Mr. E. G. Oram, musical director, was presented with a silver cigar-case suitably inscribed from the members of the orchestra. In acknowledging the gift Mr. Oram said he was deeply touched by the token of goodwill accorded him. Mr. Oram has wielded the bâton at Golders Green since the opening of the Hippodrome, and is leaving to take over the conductorship of the "Big Show," touring Moss' Empires.

"Frills and Fancies."
George E. Mudd, the general business manager for "Frills and Fancies" company, was for ten years resident manager of the Grand Theatre, Nelson, and prior to the war held a similar position at the Hippodrome, Nelson. At the outbreak of the war he enlisted in the Sportsman's Battalion, 23rd Royal Fusiliers, B.E.F., and for 11 months was at the Front. He returned on July 12 last suffering from trench fever and wounds, and was discharged in October unfit for further military service. At the Hippodrome, Wigan, last week, "Frills and Fancies" did enormous business at every performance, and on the Saturday evening crowds were unable to gain admission.

"Musical Milestones."
Miss Nora Johnston is actively engaged in producing her second edition of "Musical Milestones," the charming entertainment that ran for a hundred performances at the Vaudeville Theatre. The new version is to play a series of dates at the fashionable watering places during the coming summer, and in the autumn it will be seen in the first-class variety theatres.

Presentation to Mr. J. Persich.
At the Chiswick Empire last Wednesday evening, after the show, Mr. Jack Persich, the popular manager, was presented by the staff of the Empire with a token of their esteem. The presentation, which took the form of a luminous wristlet watch and a tea service on an oaken tray, was made by Mr. F. S. Tyler, the assistant manager, who accompanied it with a suitable eulogy of Mr. Persich's excellent qualities. Mr. Persich has now joined up with the Royal Naval Air Service, but I understand that the nature of his duties will, for the present, allow him to retain the managership of the Empire.

Moya Mannering Returns.
Miss Moya Mannering, having recovered from her indisposition, has returned to the cast of "Vanity Fair," in which she now plays eight characters, at the Palace Theatre.

"The Prima Donna."
Dropping in at the Camberwell Palace on Wednesday last I was delighted to see, as an early turn, a fine comedy with music act going remarkably well. Thinking I recognised the singers, on looking at the programme I found they were Mme. La Tosca and Charles Fisher, of Pocket Opera fame. The sketch, which has only just been produced, combines high-class music with capital comedy, and there is little doubt it will soon be fully booked up.

Mr. T. Aynsley Cook.
Patrons of the Empire, Edinburgh, and many friends in the profession, will regret to learn that Mr. T. Aynsley Cook, the popular manager, has been laid aside from business owing to illness for some weeks. The latest news, however, is that there had been a decided change for the better.

"Give Us Another, Gus!"
I had striking proof of the popularity of Gus Elen's humorous character songs the other week. Gus was warbling that droll ditty, "A Nice Quiet Day," and seated behind me was an enthusiastic admirer who would persist in softly singing the song with him—or rather anticipating every line. He know every word, and at the conclusion—Elen's third contribution—he shouted, "Give us another, Gus!"

A "Stella"-r Attraction.
A popular theatrical and variety star—what one would call in Wilsonland "a stellar attraction"—namely, Miss Esta Stella, is out of the cast of Harry Day's fine "Shell Out" company, pro tem., by reason of illness. Miss Stella will, it is thought, have to perform the "Resting" act until the March Winds do Blow.

Euston Charities Again.
Another charitable score has just been made at the Euston Palace, where George D'Albert has been singing his new song, "We've got to move on." The popular comedian and Mr. Murray Herriot, the Euston manager, arranged to sell copies of the catchy song, and give half the proceeds to local hospital funds. George introduced some appropriate remarks during his performance, and the fair programme sellers disposed of several hundred songs. Result: Over 20 guineas to the Royal Free Hospital. This sum makes D'Albert's record subscription from the London halls.

Devonport Hippo. and War Supply Depôt.
Mr. G. E. Prance, of the Devonport Hippodrome, placed his cosy theatre at the disposal of the Devonport War Supply Depôt on Saturday for a charity matinée, and the artistes appearing during the week, assisted by artistes from the Palace, Plymouth, kindly supported a strong amateur company in providing an excellent, all-round programme. Judging from the house and the number of tickets sold, a handsome sum should be netted for a deserving cause.

A Capital Idea.
Mr. E. Leslie Conroy has hit upon a novel scheme for advertising Lord Derby's "charter of cheerfulness." Inset in the programmes at Croydon and Richmond Hippodromes (of which Mr. Conroy is general manager) is a slip, with the flags of the Allies on the front, and inside an extract from the Secretary for War's speech as to keeping open our places of amusement.

Eastbourne Pier Co.
The Eastbourne Pier Co. will hold its annual meeting on Friday next. The accounts show a profit, inclusive of the amount brought forward, of £4,863. After deduction of the debenture interest and income-tax, amounting to £1,636, and transferring £500 to the reserve fund, the directors propose the payment of a dividend at the rate of 6½ per cent. per annum, carrying forward £712.

Music Hall Ladies' Guild.
The committee of the Music Hall Ladies' Guild wish to heartily thank those who have given towards a collection made by Mr. Jean Justin at the King's Theatre, Edinburgh, 12s.; Miss Dolly Elliston, for collecting 2s. 6d.; also all those who so kindly helped at their seventh concert, given at King George Hospital on Thursday, Jan. 18. The Guild are still in great need of ladies' and children's warm coats and underwear. The annual guinea subscriptions have been received from Mrs. Gintaro and Miss Florence Hunton.

The Terriers.
At the meeting on Sunday last Ernest D'Almaine officiated as V.T., Frank Boyce G.C., Ben Woodger W.I., Eddy Le Hay W.D., Charles Clarke Y.B., and Arthur Were organist. A hearty welcome was extended to Terriers Ben Woodger, James Guidery, John Olrac, Bob Olrac, and Tony Desmond upon their re-appearance in the kennel. Mr. Ludwig Loupe was initiated into the mysteries of the Order.

Death of an Old Entertainer.
The death is announced of Alfred Miles Holmes, an old entertainer, who had had a very varied career. For the past few years, Chris Van Bern informs me, Holmes was stage door keeper at the Empire, Sheffield, and was known to every artiste who visited the city. His widow, Mrs. Holmes, is the daughter of Professor Anderson.

Not a "Real" Sailor!
Arthur Godfrey (of Duncan and Godfrey, who are playing the Moss Tour in their popular comedy act, "A Soldier, a Girl, and a Jolly Jack Tar") had an amusing experience a few weeks ago in a town somewhere on the South Coast. Standing in the "wings" at the conclusion of their turn, Arthur, made up as a jolly Jack Tar, and talking to a friend who was the real article, was surprised to see his chum come to the salute on the entrance of an officer. Of course, Arthur took no notice, which drew forth the stern rebuke, "What are you doing here?" Whereupon Jack smilingly remarked, "He's not a real sailor, sir." Exit officer, exclaiming, "Sorry, but he's a damned good imitation, anyway." Arthur, of course, felt very gratified at the compliment to the correct make-up and general bearing.

THE PILGRIM.

VARIETY AGENCY ENTERPRISE.

MR. CYRIL GILBERT'S CAREER.

The war has restricted the opportunities for procuring new acts, but Mr. Cyril Gilbert, who has recently established himself in a suite of rooms at 18, Charing Cross-road, is out to secure the best that can be got.

Mr. Gilbert has had a remarkable career, and has practically travelled the world over. His father was that celebrated sportsman, Tom Griffith the amateur walking champion of the world, whose records are frequently alluded to in the American Press. Mr. Gilbert was educated at Dulwich College and at Ardingley. Having acquired all the learning he considered needful, Mr. Gilbert just after his sixteenth birthday determined to try his fortune in Canada, and landed in that country with his railway ticket to Winnipeg and not a red cent besides. His first job was as a cowboy on a big ranch in Manitoba, until, getting tired of milking cows and feeding poultry, Gilbert trekked to Winnipeg, where he got a situation in a ten-cent restaurant, as washer-up and to wait at table. Later he joined the North-West Mounted Police, and afterwards went to Australia, where he did

[*Photo, Sydney.*
MR. CYRIL GILBERT.

various things, from prospecting to managing a wool station in New South Wales. A spell at the minefields of Western Australia was succeeded by an engagement at the Whitecliffs Opal Fields.

During his sojourn down under Gilbert made a wager to walk from Sydney to Broken Hill, a distance of between 400 and 500 miles, in four months. He had to climb the Blue Mountains where water was scarce, and go through nearly twenty miles of desert, but won the wager well within the scheduled time. Mr. Gilbert served through the South African campaign, but left the service in 1902, and for three years suffered from illness contracted in Africa.

On his recovery he took up agency business in London, and joined Paul Schultze, afterwards becoming head man for the late Richard Warner. Subsequently he undertook the management of the provincial branch of Woltheim's, Ltd., but later returned to Paul Schultze as general manager. When war broke out, Mr. Gilbert started in business for himself, and has been responsible for the introduction to England of those interesting simian actors, Max and Moritz, and for most of the big specialties that have come to this country, including the novel "Tiny-the-Tank," the largest elephant in the world. Among Mr. Gilbert's notable clients is Mr. Fred Kitchen, for whom he is sole agent.

Rejected once, Mr. Gilbert is now a B 3 man. His hobbies are shooting and motoring, and he spends most of his week-ends taking wounded Tommies for a day's shooting at his sheep farm of 1,000 acres in the Surrey Hills.

Harry Halsey, laugh manufacturer, who successfully set all Southampton on the smile at the Hippodrome with his original skit, "Curtains," was the recipient of a handsome silver match-box from Lord Derby in recognition of his valued services in entertaining several thousand "Tommies" at St. George's Hall, Liverpool. The match-box, which bears the crest of the War Minister, is inscribed "1st Dock Batt. King's (Liverpool) Regt. Colonel, Earl of Derby, K.G. Dec. 23rd, 1916."

Mr. Halsey is naturally very proud of this personal tribute, and received the hearty congratulations of his confrères at the Hippodrome, as well as from the members of the Southampton Constitutional Club, where Mr. Halsey proved himself as expert at billiards as he did at entertaining and amusing audiences.

James Fletcher sails on Saturday to fulfil an engagement with the African Theatres Trust, Ltd., booked by the International Variety and Theatrical Agency, Ltd.

The Bros. Shanks, who finished on Saturday with Messrs. Howard and Wyndham, opened on Monday with Henry L. Osmond's pantomime, "Goody Two Shoes."

The election of officers for February was postponed until Sunday next. Letters have been received from Terriers Jack Hurst (France), Frank Sauteron (Serbia), Jack Anderson (France), and Charles Saltley (Maldon).

"Special Mixtures," featuring Miss Kitty Colyer and Mike Johnson, is playing to enormous business on the Moss Tour, and opens on the Stoll Tour on Feb. 19. "Hip! Hip! Hooray!" is this week at Shepherd's Bush, with Mr. Edgar Cooke and Joseph Victor in the chief comedy parts. And—Mr. Day has several new and very important productions in hand for the spring.

In the revue, "Scotch and Cockney," which was at the Pavilion, Glasgow, last week, Miss Doris Passmore and Mr. Harry Merrylees both made decided hits in strongly contrasted parts. Mr. Merrylees has, I am told, been offered Harry Lauder's part in "Three Cheers," when the provincial company starts on the road.

THE COLISEUM.

It was nothing short of a stroke of genius on Mr. Stoll's part to induce Miss Mary Anderson (Mme. de Navarro) to emerge from her retirement in her rural Worcestershire retreat and to adorn once more the stage which she left in the zenith of her fame, twenty years ago. It was appropriate, too, that the vehicle chosen for her reappearance should be the Balcony scene from "Romeo and Juliet," for it was in Shakespearean parts that she won renown throughout the world. If Miss Anderson's talents have become impaired by her many years' absence from the stage, she gave no sign of it at the Coliseum on Monday, her Juliet being instinct with all that youthful spontaneity which is so essential to the part; whilst Mr. Basil Gill's Romeo, with its ardent fervour, was all that could be desired by even the most carping critic. "What's in a name?" quoth Juliet, scoffingly; but when the name is Mary Anderson it stands for all that is excellent in the portrayal of Shakespearean heroines Alas! that her stay is for one week only (the proceeds of which are to be devoted to war and other charities in which Miss Anderson is interested).

Quite in the best West End style also is the delicious little Scottish comedy, "Getting Acquainted," by Georgia Earle, with its skilful characterisation and its pawky humour, well emphasised by Miss Margaret Moffat, Miss Beatrice Ainley, and Mr. O. B. Clarence. An interesting pair of newcomers are J. Francis Dooley and Corinne Sales, an American duo with a frank, easy-going style and some excellent material; whilst Messrs. Stanley Kirkby and Harry Hudson in their entertaining duets also prove most acceptable to the crowded audience. Other new arrivals are Mr. Cooper Mitchell, with his capital character studies at the piano; Tucker, the singing violinist, and a very entertaining fellow into the bargain; the Three Brothers Huxter; and Augustin and Hartley with their wonderful barrel-jumping.

Mr. Mark Hambourg, whose continued popularity is pleasant evidence of the public's desire for excellent classical music, played on Monday two of the movements from Beethoven's Sonata Impassionata; whilst Mr. Murray Davey also remains to charm all and sundry with his capitally rendered bass songs.

THE PALLADIUM.

To gratify all tastes would seem to be the policy of the Palladium management, and this week they have certainly succeeded admirably in their task, for the current programme embraces a variety of entertainment from Shakespearean rhetoric to modern comedy. Dancing, too, is a conspicuous feature, and in this particular a word of praise must be extended to the Five Dorinos, a troupe of artistes who, although young in years, have already established a good name for themselves. Five in number, three girls and two boys, they give a very skilful and vigorous exhibition of the "light fantastic" and in their gyrations of the "sloppy" variety display considerable agility and ability. For performers of such tender years their proficiency is remarkable. A new star who has lately illuminated the variety heavens is May Sherrard, a comedienne of distinct originality. Although she only sang one song on Monday evening, a topical and humorous ditty anent comforts for soldiers, the audience would willingly have heard more—a fact that was abundantly clear from the lavish applause. With the aid of animated pictures Takio gives some wonderfully realistic representations of animal and bird life, imitating the roaring lion and docile duck with equal ease. His mimicry of a grandfather's clock and steam saw are also remarkable examples of faithful reproduction. As to the rest of the programme it teems with favourites old and new. That clever Australian partnership, Lorna and Toots Pounds, are two of the ablest artistes in the matter of impersonation who have ever adorned the variety stage. Their selections on Monday evening included Oscar Asche and Lily Brayton in Kismet, Clarice Mayne and "That," and Gaby Deslys and Harry Pilcer in their famous glide. In some new "drowsy drolleries" Sam Mayo pursues his own inimitable line of business, "You Want Us to Lose the War" being an admirable skit on the prevailing tendency to attribute everything of a discomforting nature to the world-wide conflict.

Having obtained special leave for the purpose from the Front, Sir Frank Benson, the well-known Shakespearean actor, delights admirers of the national poet with a number of apt selections from his works. To a section of the audience on Monday evening the Shakespearean seemed too lofty a standard, but nevertheless Sir Frank's art was genuinely appreciated by the bulk of the audience. It was not until he had given three songs in his best form that Fred Barnes was allowed to retire from the footlights, and quite an ovation awaited Evie Greene, who is always a first favourite at the Palladium. "There's a Ship that is Bound for Blighty" was one of her apt contributions, preceded by a sweetly sentimental song, "I Never Knew What Parting Meant Until You Went Away." As an encore she obliged with "My Little Grey Home in the West." Maidie Scott, as winsome as ever, has an amusing skit on plebeian society, while one or two of her more familiar effusions, including "The Little Maid Said Amen," go as merrily as ever. To see Ernie Lotinga as Jimmy Josser, K.C., is to forget for the time being the worries of the war and to lose oneself in rollicking comedy. Ernie Lotinga, in his impersonation of the legal luminary, is superb, and he has around him a very capable company, including Kathleen Barbor, Mlle. Rie Costa, Adolph Tuck, C. Trevor, Bert Roper, Frank Clifford, and T. Arrowsmith. The sketch is brimful of ludicrous situations and humour from start to finish. The Bioscope completes a programme of all-round excellence.

Mr. Richard Cunningham has received his discharge from H.M. Forces, and has renewed the musical directorship of the Barnsley Alhambra, a position he vacated when joining the Colours. Mr. Cunningham had a warm welcome on Monday night when he took the conductor's chair.

VARIETY ARTISTES' FEDERATION.

ANNUAL MEETING.

The eleventh annual general meeting of the V.A.F. was held on Sunday evening at the Criterion Restaurant. Mr. Fred Russell (chairman) presided, and there was a fairly numerous attendance of members.

REPORT AND BALANCE-SHEET.

The report presented by the Executive Committee showed that the total number of cards of membership issued during the year 1916 was 3,858, as against 3,613 the previous year, an advance of 245. There was an increase of 174 old members who renewed their cards, as compared with the returns of 1915. The number of new members accepted was 1,245 as against 1,174, an increase of 71.

The balance-sheet showed that the total funds now amount to £13,397, as against £12,501 at the beginning of the year, an increase of £896. Subscription stamps sold total £3,293 as against £3,081, an increase of £211. Entrance fees were £485 as against £592, a decrease of £106, which is accounted for by the reduction in the amount of the joining fee to minor artistes. Taking the amount received from entrance fees and subscriptions together, there is a net increase of £105 12s. 6d. The total receipts for the year were £4,314 19s. 8d., as against £4,274 5s. 11d., and the total expenditure of £3,418 16s. 2d., as against £3,044 8s. 10d. The increased expenditure is on salaries and the printing, stationery and postage accounts. Investments amount to £12,664. The Death Levy account shows payments amounting to £1,168. During the eleven years the Federation has been in existence over £9,000 have been paid out to the relatives of deceased members.

Upwards of two thousand complaints and applications for advice passed through the hands of the chairman alone in 1916, apart from the many minor cases dealt with by other officials of the Federation. Fully 90 per cent. of these complaints and applications came from artistes whose salary is under £15 a week.

Having regard to the critical times and the necessity in the best interests of all concerned in the industry for concerted action to resist encroachment and attack from outside, every effort has been made by the Federation to preserve internal peace. The strict maintenance of the legitimate rights of the artistes is naturally the first consideration. It has been recognised that the interests of proprietors and artistes are not necessarily antagonistic, and that the welfare of the industry as a whole depends to a considerable extent upon the continuance of the friendly relations already established. The Federation has proved its true intent to be for the general welfare, and it is becoming more and more a kind of Music Hall Exchange or Clearing-house for the settlement of disputes and misunderstandings of all kinds relating to the business.

The entrance fee was reduced from one guinea to 1s. to enable performers in receipt of small salaries to join. Although between 800 and 900 availed themselves of that privilege, they were, for the most part, small music hall turns, and comparatively few chorus people. Nevertheless, the Federation has not, and will not, relax its efforts to drive the semi-bogus revue proprietor off the market.

In the early summer the question of the influx of artistes from neutral countries became acute. The Federation made an earnest appeal to proprietors not to import foreign performers to take the place of British artistes called to the Colours. The managerial replies were sympathetic, but not in all cases quite so definite as could have been wished. Complaints are still occasionally received from British artistes, and it is true there are foreign performers in the country; but it is also a fact that the number falls far short of that at any other time during the past ten years. The difficulty was solved in a great measure by the Aliens Restriction (Consolidation) Order, which came in force on Oct. 1, 1916.

When the Government decided to call the men of the country to the Army the Federation took every possible step to obtain fair treatment for music hall artistes. The adherence of the general body of proprietors was secured to the scheme put forward by Mr. C. Gulliver, of the L.T.V., whereby dates held by artistes who enlisted might be postponed until after the war, and other arrangements made to minimise as much as possible the hardship inflicted upon double turns, troupes, &c., by the calling up of individual members thereof. When the war broke out the Federation decided to keep in benefit without payment members who voluntarily joined the Colours, and the privilege was subsequently extended to those who have to join under the Compulsion Act. Exact figures are not available, but more than 500 members are already serving with His Majesty's Forces.

The increased fares and luggage restrictions enforced by the Railway Executive hit music hall artistes very hard indeed. The Federation threw its whole weight into the effort to secure better conditions; but the Government orders were peremptory, and the officials refused to listen to argument or to receive a deputation. There is now reason to believe that public opinion may induce the Government to modify the regulations in some degree, and the matter may be reopened.

Mr. Voss moved the adoption of the report.

Signor Borelli seconded the motion, which was carried unanimously.

On the motion of Mr. Sinclair, seconded by Mr. Addison, the balance sheet was also adopted.

ALTERATIONS IN THE RULES.

The remainder of the meeting was occupied in the discussion of certain alterations in the rules, one of the most important being the substitution of the following for Clause 3 of Rule 4:—"No person shall be eligible for membership who is not actually engaged as a performer (in accordance with the terms of Clauses 1 and 2 hereof) at the time the application for membership is made."

This was agreed to, with the word solely being substituted for actually.

Other alterations and additions were agreed to, and the meeting closed with a vote of thanks to the chairman, who, in replying, said that the way in which the meeting had passed off showed that the members had not much to complain of now in regard to the V.A.F.

FELDMAN'S

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY

PROVES

Florrie Forde's GREATEST TRIUMPH

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON."

Telephones: 4447 and 5153 Gerrard.

THE

STAR CO.'S SPRING WINNER

The
Great American
BALLAD Riot,

AT

THE END OF A BEAUTIFUL DAY

(Band Parts Now Ready.)

Apply **STAR MUSIC CO., Ltd.**

Managing Director,
BENNETT SCOTT.

Wires—"Songenia, London." 51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C. 'Phone—Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, EMPIRE, KILBURN.

AN A T W.TH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, MONDAY NEXT, and Feb. 2, in or near London.
This Week, IMPERIAL, CANNING TOWN.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, LA SCALA, SALTCOATS. Next, KEMBLE T., HEREFORD.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
PANTOMIME.
This Week, PAVILION, GLASGOW. Next, KING'S, DUNDEE.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

Miss ELSA CARMELA
FIRST-CLASS SOPRANO.
ON TOUR.

Miss DOLLY RAY
The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
Engaged by the Acme Photo Play Co. for principal part in their new Picture.
Can arrange during Rehearsals for a few Odd Dates near London.
143, WESTMINSTER BRIDGE ROAD, S.E. 'Phone, Hop 726. Wires, "Enjoyable, London."

ROXY LA ROCCA
Wizard of the Harp.
JOE SHOEBRIDGE.
WILL COLLINS.

KAGAN
THE GREAT RUSSIAN VIOLINIST, in his latest Pot-Pourri.
All coms., MAYFAIR VARIETY AGENCY, 43, DOVER STREET, W.
Telephone: 1044 Regent. Telegrams: "Unhampered Piccy, London."

CHAS. R. WHITTLE
L. T. V.
SOMERS & CO.
"DON'T GO HOME UNTIL THE MORNING."

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
SYNDICATE HALLS. All coms. to Business Manager, SAM LLOYD.

TOM FOY
Pantomime,
LONDON OPERA HOUSE.
Permanent Address, BROOK HOUSE, BRENTWOOD.

"DIVINA"
The Miniature Pavlova.
Late Panto, STRAND. Offers invited.
All coms., H. M. BOWDEN, 14, CLIFFORD STREET, BOND STREET, W.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, PALLADIUM, SOUTHPORT. Next, EMPIRE, GRANTHAM.

RIDICULOUS RECCO
Address, c/o "The Era."

MARIE LOFTUS
The Originator of everything I do on the Stage.
Brain Stealers take note, to save trouble.
Perm. Address - - LINDENAU, 99, TULSE HILL, S.W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

SCOTT and WHALEY
Starring in "INTRODUCE ME" Revue.
This Week, HIPPODROME, SHEFFIELD. Next, HIPPODROME, LEEDS.
Business Manager, LEO FRITZ.

Everyone is talking about
"THE EXTRA TURN"
VICTORIA MONKS
"John Bull's Girl." The ONE WOMAN Revue.
C/o "THE ERA."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, THE PALLADIUM and HIPPO., PUTNEY.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

Miss QUEENIE CRAZE
Soprano and Dancer. Principal Girl, "DICK WHITTINGTON."
Second Year with Mr. G. BRYDON PHILLIPS.
P.A., 29, BELSIZE LANE, HAMPSTEAD. 'Phone: Hampstead 5959.
This Week, HIPPODROME, SHEERNESS.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

Miss EDIE VENO
"RAZZLE DAZZLE."
THE EMPIRE, LEICESTER SQUARE, W.
All coms. to LEW LAKE, 1A, SOUTHAMPTON ROW.

DUNCAN and GODFREY
Presenting "A SOLDIER," "A GIRL," and "A JOLLY JACK TAR."
This Week, EMPIRE, STRATFORD. Next, EMPIRE, KINGSTON.
Sole Agents, FRED and HORACE REEVES.

"Has much quaint humour in his composition." *Vide* REFEREE.
JAMES SALTER
Principal Comedian, "SEEING LIFE."
All coms. to - - - **THE OXFORD, London, W.**

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt. BET-AN-COURT
THE FRENCH CUBAN.
Jan. 29,
CARNEGIE HALL, WORKINGTON (Full Top).
Through cancelling Paris engagement, I have **VACANT** the month of February.
After Saturday, Wire,
44, MAPLE STREET, LONDON, W.
Direct, or Agents.
Lithos. by MOODY BROS.

Miss LILY EYTON
EXCLUSIVE SONGS.
THE PALACE THEATRE, W.
One Month.

JACK SHIRES
Principal Artiste Walter Bentley's
"ODDS ON" CO.
Coms, VAUDEVILLE CLUB, or on Tour.

JENNIE LYNWOOD
OFFERS INVITED FOR FIRST-CLASS REVUE.
Perm. Address, 46, LOUISVILLE ROAD, BALHAM. 'Phone: Streatham 787.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPO., MAIDSTONE. Next, EMPIRE, NEW CROSS.
Sole Agent, GEO. BARCLAY.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

LUVAUN
THE HAWAIIAN ARTISTE.
All communications, 49, GOWER STREET, W.C. 'Phone: 3248 Regent.

GUS OXLEY
Principal Comedian.
LUCIFER BING, "THE BING BOYS ARE HERE."
This Week, THEATRE ROYAL, BRADFORD. Next, KING'S, GLASGOW.

Real Daughter of France
Liane D'Ee

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.
This Week. PALACE, CAMBERWELL.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

FRED MALCOLM
BOBBY, "THEY DIDN'T WANT TO DO IT!"
This Week, EMPIRE, NORTHAMPTON.
All coms., LEW LAKE'S AGENCY.

THE JUTLAND BOYS
(Disabled and Discharged Sailors).
Touring North. **WANTED, March 12, April 9, to follow Hanley and Blackpool.**
London April 23, THE SURREY.
Perm. Address, 3, AMEN CORNER, LONDON, E.C. PAUL LONG, Manager.

The THREE PRODIGIES
MILDRED, DOROTHY, and BABY LANGLEY.
This Week, GRAND, CLAPHAM. Next, EMPIRE, HOLBORN.
All coms. to W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.

EDIS and FORBES
Present their Musical Comedy Duologue,
"FRESH HAIR."
Feb. 5, PAVILION, GLASGOW.

Miss JOAN DEERING
THE ORIGINAL "GAINSBORO' GIRL."
Vocalist and Violiniste.
This Week, SOUTH LONDON PALACE.
Feb. 5, DISENGAGED 'Phone: Dalston 2558.

THE CHARMING AND TALENTED
SISTERS WEBB (TINA and INGA)
Brilliant Musical Melange.
EMPIRE, BRISTOL. VACANT, Feb. 12, 19, 26.
Coms., JOJO WEBB, OLYMPIA, LIVERPOOL. Next Perm. Address.

MAY ERNE and "HE"
(ERNE CHESTER.)
The Reliable Head-liners for Moss' Empires, London Syndicate, Macnaghten, Hugh D. Macintosh (Australia), Fuller's New Zealand, South African Theatres Trust, etc.
This Week, EMPIRE, BIRMINGHAM. Next, PALACE, BLACKBURN.

ETHEL and MAY
and their CONDUCTOR.
This Week, OXFORD & CHELSEA. Next, OXFORD & METROPOLITAN.
P.A., "KELVEDON," CLOVA ROAD, FOREST GATE, LONDON.

HOPE CHARTERIS
"SEEING LIFE."
THE OXFORD, LONDON, W.
All coms. to ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET.

THE Star Chorus Comedienne
LOTTIE LENNOX
C/o "THE ERA."

IVY PROUDFOOT
Starring in "PARIS TO MAIDENHEAD."
All communications to MICHAEL LYON, U.V.A.

LORNA and TOOTS POUNDS
AUSTRALIAN MIMICS.
THE PALLADIUM, LONDON, W.

BROS. SHANKS
Concluded Panto. with Howard and Wyndham.
This Week with Henry L. Osmonde's Panto., "Goody Two Shoes,"
KIRKCALDY, N.B. Next Week, ALLOA, N.B.

JOHN LESTER and HIS!
(Late 2 LESTERS & CO.)
Versatile Comedy Entertainers, with their UPSIDE-DOWN BAND.
This Week, CARLISLE. Next, YORK.

JACKSON HYLTON
Composer.
HARRY DAY'S PRODUCTIONS.
All coms. to DAY'S AGENCY, Effingham House, Arundel Street, Strand, W.C.

ENNIS PARKES
LEADING LADY in Harry Day's "EYES FRONT" Co.
This Week. HIPPODROME, POPLAR.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - HIPPODROME, WILLESDEN.

LEW LAKE presents Britain's Premier Film Comedian
"PIMPLE"
In one of the Funniest Burlesques ever presented to the Public.
This Week - - EMPIRE, STRATFORD.
All coms., LEW LAKE.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week. HIPPO., MEXBOROUGH. Next, PALACE, READING.
WILL COLLINS & CO. or WILL DALTON.

COMPANIES WANTED, (Twice nightly), Musical Comedy preferred.
Apply, SYDNEY BRANSGROVE, Lake's Variety Agency, 1A, Southampton Row, W.C.

LAKE'S VARIETY AGENCY

Telephone: MUSEUM 2176. **1a, SOUTHAMPTON ROW.** **Telegrams: "Moccadora, London."**

THE CENSOR AND THE TRADE.

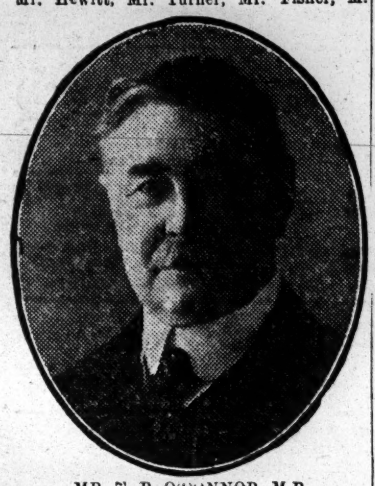
"THE ERA" LUNCHEON TO MR. T. P. O'CONNOR.

AN UNQUALIFIED SUCCESS.

An event unique in the annals of the film trade was celebrated on Thursday, when by invitation of the directors of "The Era" a large and representative company of members of the film trade and dramatic critics and others assembled at a luncheon at the Café Royal for the purpose of meeting Mr. T. P. O'Connor, M.P., the Film Censor. The gathering was quite of an historic character in the cinema industry, and was marked by important pronouncements on the part of the recently appointed Film Censor.

Mr. Alfred Barnard, Editor-in-chief of "The Era," presided, having as vice-chairman Mr. J. T. Grein.

The guests numbered upwards of 160, and included:—Miss Sylvia Rosen, Capt. Maxwell, Mr. Edward Compton, Dr. Charles, Capt. Barker, Mr. Vallis, Mr. Barber, Mr. Elias, Mr. R. C. Buchanan, Rev. T. Horne, Mr. Heron, Mr. E. M. Barker, Mr. Harris, Mr. P. Kimberley, Mr. Thomas Bentley, Mr. Stuart Cumberland, Mr. W. T. MacMahahan, Mr. Edgar King, Mr. Dennis Bradley, Mr. Anckorn, Mr. W. A. Locker, Mr. Hewitt, Mr. Turner, Mr. Fisher, M.



MR. T. P. O'CONNOR, M.P.

Rattisborne, M. Prieur, Mr. Samuelson, Mr. Percy Nash, Mr. Edgar White, Mr. Rowson, Mr. Hayden Coffin, Mr. Kay, Lieut.-Col. N. Davis, Mr. Reynolds, Mr. C. Howard Pierson, Mr. A. E. Baughan, Mr. Antoine, Mr. Instone, Mr. W. Archer, Mr. E. Hano, Mr. W. S. Bennett, Mr. C. Cooper, Mr. Geo. Fellowes, Mr. A. Olphert, Mr. Edgar Jepson, Mr. Sexton, Mr. Lundy, Mr. Bowler Reed, Mr. Pitcan, Mr. Palmer, Mr. L. Grein, Mr. C. Lovesey, Mr. Kebych, Mr. H. Lovesey, Mr. M. Froyse, Mr. R. Northcott, Mr. Collier, Mr. Wilson, Mr. Graham, Mr Emett, Mr. Pearson, Mr. George Palmer, Mr. Paul Cronnelian, Mr. B. Webber, Mr. Martindale, Mr. D. Russell, Mr. H. Fisher, Mr. Souell, Mr. W. F. Jury, Mr. F. Smith, Mr. Spoor, Mr. T. Harrison, Mr. Wessler, Mr. Peel, Mr. Jeepes, Mr. Sidney Bacon, Mr. Wrench, Mr. A. T. Gale, Mr. Cunningham, Mr. W. G. Faulkner, Mr. Davis, Mr. Rubin, Mr. Green, Mr. L. Zeitlen, Mr. Broadbridge, Mr. Smith, Mr. West, Mr. Challice, Mr. Wheatcroft, Mr. Lawley, Dr. Pernitti, Mr. McDowell, Mr. Palson, Mr. Cross, Mr. W. C. Spencer, Mr. Hannen Swaffer, Mr. Bye, Mr. Williams, Mr. Alexander, Mr. S. Phillips, Mr. Joseph, Mr. H Fischer, Mr. Avery, Mr. Hicks, Mr. Warner Jeffs, Mr. Will Day, Mr. Brook Wilkinson, Mr. C. Henworth, Mr. Lucoque, Mr. Montague, Mr. A. E. Newbould, Mr. Langford Reed, Mr. H. Davis, Mr. Gavazzi King, Mr. Cluitt Locke, Mr. A. F. Wagner, Mr. F. R. Goodwin, Mr. W. G. Barker, Mr. Hutton, Mr. S. Gilbert, Mr. Winick, Mr. Whitcomb, Mr. Egholm, Mr. Darling, Mr. Oldham, Mr. Bernstein, Mr. Friedman, Mr. Phillips, Mr. Boam, Mr. McKague, Mr. Reynolds, Mr. Glenister, and Mr. Kirk.

Mr. Rex Wilson, producer of "Tom Brown's Schooldays," sent the following telegram:—

> Important production pending makes it impossible to be with you in this very urgent call. Unity and perfect understanding among producers to discuss before production would shake off dross covering the art at present. Make the Censor's work pleasure and not fearful: responsibility by the people, for the people must predominate, then can the art proceed from its embryo to its right rank among the highest.—Rex Wilson.

THE TOAST OF THE DAY.

The loyal toast having been duly honoured,

The Chairman said: Mr Vice-Chairman, Mr. O'Connor, ladies and gentlemen—This is a very proud moment for me, since in conjunction with my co-director, Mr. Feldman, who is unfortunately ill, and unable to be present, I am in the position of host to three sections of the most wonderful community that I suppose has ever existed. Further than the pride that I feel in being host, I feel a very great deal of pride in being chairman, and in that connection I am bound to say that I do not count among those people who have honours thrust upon them. However, I have a third reason, and that is that I have the honour to propose the toast of the day, the toast of the British Board of Film Censors, coupled with the name of Mr. T. P. O'Connor, M.P., the Film Censor. (Applause.) Now I should like to tell you ladies and gentlemen, in two or three words how this gathering started. I am sure it would interest you. Some weeks ago, when I first heard that Mr. O'Connor had been appointed Film Censor, I remembered that he had been my predecessor as editor-in-chief of "The Era." That gave me a very sentimental interest in this appointment. Beyond and above this I have had the pleasure in associating with him as a director of a paper very much connected throughout the English-speaking world with the name of my friend on my right. Well, now, we set to work. I thought what a fine thing it would be, at a moment when there were discussions going on in relation to the censorship of films, that the trade should meet the Censor and exchange views. I do not know what may be the result of exchanging views, but I think at any rate you will exchange them. (Laughter.)

GRINDING ONE'S OWN AXE.

Well, ladies and gentlemen, I got the idea, and I went to friends of mine and told my plans. I have been accused, not quite in the open, but rather in a quiet, silent fashion, of grinding my own axe. Well, now, gentlemen, any sort of suggestion of that kind is made with sound common sense behind it, because I *am* grinding my own axe. (Applause.) I am dealing with the most enterprising business in the world, and I think they want me to be enterprising, so there is no need whatever to whisper it. You may drag it out into the light of day, and it is perfectly true that apart from the sentimental interest I say that it would be a good thing for the trade that I should bring about a meeting of this sort. But the actual success of this gathering, representative as it is of the trade, of the dramatic critics, and with the Film Censor by my side, I am sure you will allow me to say could never have been accomplished except for the work of the lady next to me, Miss Rosen. (Applause.) I remember some years ago, when I was working under a chief in a big newspaper office, doing all the work of organising a function in the same way as she has done this work, he took all the glory to himself, and I went home feeling broken-hearted. I do not mean that she shall go home like that. Whilst I am paying that tribute to her, there is also one other lady who deserves a tribute as well. While I have been sleeping between Whitehall and the office—(loud laughter)—spending a few spare moments looking after my paper, this other lady, our lady secretary, Mrs. Chorlton, has put her shoulder to the wheel, and with Miss Rosen has carried this thing through.

CRITICISING THE CRITIC.

Well, so much for telling you how it was begun. I am sure I shall have to apologise to my pal, "T. P.," for keeping him. The Film Censor must be a man of courage—I won't speak of the ability, because we know that he has got that—and any man who has the courage to take it on is really a giant among men. The Film Censorship is one of the most difficult things to undertake, though all the same it is one of the simplest. Besides your Film Censor, you have here dramatic critics with my vice-chairman, colleague and friend, Mr. J. T. Grein. Now, dramatic critics are likely to have a very good time this afternoon, because you see there is only one way for a dramatic critic to be really happy, and that is by falling out with another dramatic critic. (Laughter.) It is the only possible way in which he can enjoy himself, and the dramatic critics are up against the critic of the films that are to be produced so that we ought to see them break not one, but a thousand lances.

THE ETHICS OF CENSORSHIP.

Whilst this is going on there is a third section, and, to my mind, the most important of all—the trade representatives. A very wonderful thing how the part of "Hamlet" is always relegated to a kind of second place. If there were no trade there would be no films, and if there were no films there would be no Censor of Films, and we should not have had any gathering at all. As to the difficulties of censorship, I will just say a few words. There was a letter censored coming from the Front the other day which read something like this: "Dear Mother,—I am sending you ten shillings, but not this week." Ladies and gentlemen, if I had been Censor of that letter I should not have known which part to cut out. (Laughter.) I remember a famous story that got a "biscuit" in "John Bull" ten years ago, and I think I was guilty of writing it. The last line of an instalment of it read like this: "He struck her, and she fell to the ground, and there she lay ebbing out her life in short pants." (Loud laughter.) Ladies and gentlemen, what in the name of heaven is a Censor to do with a thing like that? Is he to cut out the pants? (Renewed laughter.) Well, now, ladies and gentlemen, there are very important people, who really can speak, to say things to you. I need not introduce Mr. O'Connor to you. His name is as well known to you—it is well known wherever English is spoken—as Reckitts' blue or Johnnie Walker. I shall just say this: I think myself that to have a man of his achievements in journalism, in politics, and in the affairs of the world, to have such a man of such great experience as Film Censor is one of the happiest things that could happen to the trade. The toast, ladies and gentlemen, is "The British Board of Film Censors, coupled with the name of Mr. T. P. O'Connor, M.P., Film Censor."

The toast was drunk with musical honours.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

THE ORIGIN OF THE FUNCTION.

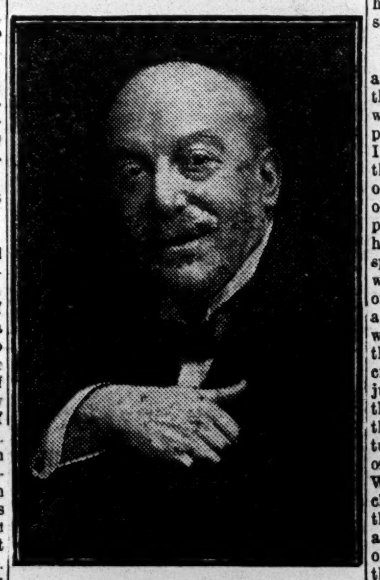
Mr. T. P. O'Connor, M.P.: Mr. Chairman, Mr. Vice-Chairman, ladies and gentlemen, if I had believed everything I have read in the papers I might have felt when I was coming here to-day as my friend Mr. Henderson must have felt when first he went down to the Trade Union Congress—(laughter)—though I am sure he was very soon made happy there. But I have no such feelings. With regard to the origin of this banquet, it recalls an experience I had about five or six years ago, when I resumed the practice, a bad practice, viz., of taking snuff, I had to take my snuff from a horrid little bit of tin that I believe had been used for cigarettes, and every friend I met said: "I must give you a snuffbox." (Laughter.) I got tired of hearing this, for I heard it for about six weeks, and at the end of that time a friend of mine sent me a snuffbox which I still have. Now, I have heard a great deal of luncheons about to be given to me by people connected with the cinema trade, but my friend in the chair was the first that gave me the lunch. (Laughter.) I hope that will do away with all misapprehension about the lunch. (Laughter.) However, to put the situation quite clear, I may inform you that I am still open to snuff-boxes and luncheons. (Laughter.)

THE CINEMA AS AN EDUCATOR.

Now, Mr. Chairman, the dimensions and possibilities of the cinema trade I think are yet scarcely realised, even by the trade itself. There is one side of the cinema particularly which is yet barely developed, and that is the cinema as an educator. Now, this is not a subject which particularly addresses itself to the gentlemen now before me. I do think it is a very lucrative form of featuring the cinema, but I think it is a most beneficent one. I remember the years I wasted as a boy in futile studies. I feel that if the boys and girls of to-day, instead of learning geography merely by rote, were to have instruction in geography given to them by the cinema, instead of reading that the chief rivers of Russia were the Don and the Volga, &c., and committing them to memory—if they had the cinema to give them the course of the Volga and the Don, the cities on their banks, and the lives of the cities there, I am perfectly sure that, instead of being, as it is, a very disagreeable and futile study, geography would be at once interesting and instructive. (Applause.)

THE INSPIRING FILM.

Now, sir, what are the characteristics of the cinema? Its first business is amusement. (Hear, hear.) Every form of



MR. J. T. GREIN.
The Vice-Chairman.

amusement, however beneficent, or however interesting, is always open to criticism by the Kill-Joys, who regard amusement as part of the inheritance of original sin. Many people have learned from cinemas things they have never heard of before or fairly realised. I give an example in my own case. You know how little we have heard of the achievements of our gallant allies, the Italians. There are obvious reasons. The campaign has taken place in difficult circumstances, rather remotely from us, rather remote even from the centre of their own country. When I saw that admirable film, "The Advance to Gorizia," when I saw these Alpine soldiers climbing up, dragged up by ropes, sometimes to mountains 10,000 feet high, and covered with eternal snow, I learned for the first time what the Italians had done, and my heart went out to them as it had never done before. The cinema has been a source of inspiration, and of the kind of inspiration that we require in these very difficult and trying times. Well, Mr. Chairman, some evidence has been forthcoming on that, for the War Office has taken up the film. (Hear, hear.) I was reading a few days ago a book by a friend of mine, Mr. Harry Brittain, describing a visit he had paid to the Front, in which he was accompanied by one of the best friends we have in America—and most of the American people are our friends in this war—he was accompanied by Mr. Beck. Mr. Brittain casually and parenthetically made the observation that when he was last in the United States he was shocked to find that while the Germans had overwhelmed the cinemas of the United States with pictures of their soldiers, of their victories, real or alleged, and of their great achievements, there was not a film showing the achievements of the British Army or of the Allies. Well, Mr. Chairman, that is a shameful piece of neglect.

ENCYCLOPÆDIAS OF ATTACKS.

Now the next point I wish to make about the film is the large part it is playing in the life of the country. Millions pass through these halls in the year. No cinema, so far as I know, has a licence to sell drink; so far as I know no cinema has ever applied for a licence to sell drink; and I hope that if any cinema theatre did apply for a licence it would be refused. No cinema has a promenade of the character that has been so much assailed in recent pronouncements. The cinema is largely patronised by the churches. Yet, in face of these facts we have to confront this paradoxical situation that there is no other trade in the country which has been subjected to a more violent, a more widespread, a more organised, and more unjust attack. I wish to say to you as seriously as I can that you must not underrate the power and peril of this attack. I believe that the minds of a considerable number of this country have been subtly and slowly poisoned. I do not know the secrets of the Home Office. They and I are only on bowing acquaintance. (A voice: "Cheer up, Sir," and laughter.) But I am perfectly sure that if I should get into the arcana of the Home Office I should find literally volumes—I may say encyclopædias—of attacks on the cinema interest, and I am bound to say that I do not think these attacks have been altogether fair; but I repeat that you must not underrate the seriousness or the gravity of the peril with which this mighty industry is assailed. We have had all kinds of campaigns to confront. It is not for me to say whether you have made a good selection in me or not, but I may say that I have always hated fanatics and cranks and lunatics all my life—(laughter)—and I am bound to say they have returned my hatred. And as these are the people you have most to fear, perhaps you have selected the right man in me.

JUDGES AND ANARCHISTS.

Many of our other assailants are judges and magistrates. I daresay one could trace the law by severe psychological analysis why the joke of the judge is always reported and always produces laughter, and I suppose by the same psychological law the obiter dicta of every magistrate are sure of a full record in the newspapers. I have observed that anarchists have the same privilege. (Laughter.) I have seen what I hope were eloquent, but I know were long, speeches of mine dismissed in two lines, while side by side I have seen a full report of some lunatic who was talking nonsense and knew that he was talking nonsense, but who had the great advantage over me of the publicity which is always given to cranks. Far be it from me to say that judges and anarchists should be put in the same family. I only point out that they have in one respect a singularly fortunate advantage—that is in the certainty of full publicity to anything they say. What is the result? A boy or girl comes up charged with thieving. A young thief, I think you may fairly infer, is also a liar, and also a bit of a hypocrite, and if you once get it into the mind of the young thief that it will appeal to a magistrate to say that his downfall was due to the cinema, you may be sure that the cunning of that young thief is sufficiently matured for him to make that statement.

THE UBIQUITOUS PICKPOCKET.

There is another form of attack. Wherever you get a body of people congregated together, certain things are bound sometimes, sooner or later, to happen. If you go into a church, if you go into a theatre, if you go into a public room in the same way as you go into a cinema, it happens sometimes that your pocket will be picked. To fasten as charges on the cinema industry incidents which are common to all gatherings of human beings is illogical and unjust. There are certain offences which are said to take place in cinemas. They take place in theatres; they take place in the public streets. I am not going to put a police constable, especially in these times, at every square yard of the streets of London to keep down these odious propensities that belong to certain depraved types of the human being. My whole point is this—that most of these criticisms have started from a wrong point of view intellectually, and from a wrong point of view morally as well.

THE CANONS OF CRITICISM.

I knew my predecessor in office, Mr. Redford, very slightly, but I always thought him a very charming, well-intentioned man. I am sure he did his work conscientiously. I am bound to add that his Film Examiners—who are mine also—are conscientious, assiduous, and intelligent men. Let me tell you at once, gentlemen, that the principles of film censorship are not easily defined, and I am too old a Parliamentary hand to expose myself to very effective criticism by laying down those laws or canons too dogmatically. You can carry certain broad principles in your mind, but their application will always be a matter of individual judgment.

HEALTHY PUBLIC OPINION.

Of course, there are certain broad prin-

MR. ALFRED BARNARD.
The Chairman.

ciples which you can adopt. The public opinion of this country on stage matters and other matters, taken as a whole, is sound and healthy. It has a hatred of indecency, of indecorum and unreserve. It is not snobbishness, but sometimes it is carried too far, and sometimes we shrink rather too much from the deeper and more painful problems of human life. I myself have always been in favour of a free, broad, and universal stage; but, at the same time, I do not think that any man who has ever studied the public opinion of this country but has arrived at the conclusion that it is a sane and a decent and an orderly public opinion. Now that means, of course, that nothing indecent, nothing approaching to indecency, nothing approaching to indecent suggestiveness, can be, or ought to be allowed in any film produced for a British theatre. When I come to the adjective "vulgar" I must be a little more precise. If by vulgar you mean anything that excites laughter, or what may appear to you as buffoonery—well, that is a matter of taste. I have seen a whole house rocking at what appeared to me vulgar jokes, but apparently the house was right and I was wrong, and it is not my business, or the business of any Censor, to dictate to the people of the country what should make them laugh and what should not, and therefore the knockabout cinema, always within limits, does not call for my censorship, but not the knockabout cinema in "short pants." (Laughter.) I now come to the representation of crime in cinema. Crime, unfortunately, is part of human life—to exclude all crime from the cinema would be to exclude the cinema from a great part of human life. I would like to say this—I say it very cautiously, and I hope I pick my language also carefully—it must always be remembered that the conditions of no nation are exactly the same as the conditions of another nation. I am not going to make such a ridiculous statement as that all dramas should be excluded from the film which describe the wild lives and the wild occurrences of another nation. But I want to make this qualification. It is more than a century since we had the highwayman as a familiar figure in the life of this country. We are a far way from the conditions of new countries, and therefore I should like to see some limitations put on the reproductions of a life which, while familiar and while perhaps still occurring frequently in the lives of other countries, are remote from our own life of to-day. I do not think that the public opinion of this country is in favour of morbidity. I think it is a healthy instinct in this country to avoid morbidity. Our soldiers in the trenches who risk their lives every second of the day and night are gay. I wish some of these kill-joys would learn from them a little better philosophy than they have.

MR. O'CONNOR'S POSITION.

Now, as to my part in this transaction. I did not apply for this office. It was given to me. I was very glad to accept it, because I thought it an honourable office in which I might do some service to the State. (Applause.) There were two conditions open to me. I might have made myself a mere figurehead, allowing the trade to have such power as they might have through my name; or I might take my duties seriously and honestly. Well, Mr. Chairman, I did not take long to make up my mind as to which part I should play, and I would have no more thought of taking the place of Censor as a mere figurehead than of becoming a guinea-pig director of a company, and therefore I am going during the twelve months of office—which I am willing to curtail at any moment that the Board desires me to do so—to do my duty honestly, effectively and energetically. I propose, with the assent of the trade and in consultation with my colleagues, to give some hours every week when I shall be at the disposal of any member of the trade who wishes to see me, and where we can discuss freely and frankly, and amicably, any difference of opinion. I know that I shall have to do some things that are unpleasant. I cannot expect any man to be very happy if my decision compel him to "scrap" a large sum of money he has invested. All the same, if my judgment tells me that is the right thing to do I must do it. When I see the name of Mr. Redford to the corner of some of the films I cannot help feeling how I would feel if I saw my own name advertised to all the world as approving something that my judgment thought indecent, indecorous, morbid, or in any other way unfit for the public eye. (Applause.)

FAIR PLAY ALL ROUND.

I shall not reject any film without careful consideration and without full fair play. But if I give fair play I must get fair play, and when I make a decision against a film I am quite willing to give my reasons in writing. A gentleman wrote to me the other day what I thought was a just complaint that decisions were conveyed to a film manufacturer, to a film exhibitor, by a message, sometimes even by a messenger boy. Well, I am rather surprised, because I have looked at the books kept by the Film Censors, and I have been astonished by the care and minuteness with which they have set down in writing their judgment with regard to every film, and I do not see any reason why these judgments should not be copied from the books into the communications to the trade. Whenever I make a decision it is not quite fair to me that a newspaper should be immediately seen and my decisions be enlarged, even distorted. For instance, I think I am credited with having laid down the doctrine that there should not be a death-bed scene. Why, what a crazy character I should be if I laid down any such doctrine! I should have to exclude nearly all the plays of Shakespeare. I will give fair play, and I am certain, gentlemen, that, considering the importance, the magnificence, the great future of your industry, you will see that I get fair play, too. (Applause.)

At this point, by permission of the chair, Mr. F. R. Goodwin announced that a Trade Council meeting which had been called for 3 o'clock that day would be postponed, as most of the members had attended the luncheon, and no doubt wanted to stay.

THE TRADE AND THE CENSOR.

Mr. Cecil Hepworth, in proposing the next toast, "The Trade and the Censor," said: "What do we want with a Censor at all, and what do we want with him now that we have got him?" The principal reason why they wanted a Censor was that there were black sheep in every flock. There were people who were glad to make an easy shilling by pandering to the lowest. "With regard to the question of what we are going to do with him," continued Mr. Hepworth, "I think the answer is we are going to support him with all our heart and soul." (Applause.) The manufacturers were going to smile and look pleasant when they unfortunately clashed with the Censor in their ideas of what was a fit and proper picture.

The toast was heartily drunk.

Mr. A. E. Newbould was to have responded to the toast, but asked to be excused owing to a painful sore throat. The chairman said he understood that the tenor of Mr. Newbould's remarks would have been in the nature of a strong appeal to the trade to support Mr. O'Connor's censorship, and an appeal to the Press for fair play for the cinema. Mr. Newbould's place was taken by

Mr. Will Barker, who said it was something which appeared in "The Era" some 16 or 17 years ago that caused him to come out of the amateur side of cinema photography to make his living. It was also "The Era" which laid the foundation of the very first organisation ever formed in the cinema business world. It had been said that the Censor Board had been a failure. Their new Censor had looked at their methods and working, and he had said that he could find no fault with what

IF YOU WANT THE BEST FILMS
FOX WILL PROVIDE
SUPER DRAMA
LAUGHTER
TEARS
COMEDY
ALL BOX OFFICE ATTRACTIONS EVERY TIME.

A Triangle Play makes your theatre pay.

Triangle PLAYS

they had done, and that they had done it in a business-like way. As far as it lay in human power they had tried to be just and fair and absolutely unbiassed. (Applause.)

SUCCESS OF THE CENSOR BOARD.

He emphatically denied that the Board had been a failure. In what it set out to do it had been a most brilliant success. If it had not been perhaps the absolutely unqualified success which it might have been had they had a little more help, it had been because there was just a little rift somewhere. They had succeeded in stopping at the very door a certain class of objectionable picture coming into this country. He implored them all to stick to the voluntary censorship if they possibly could. There were men sitting in that room who were at the present moment showing pictures which had not been passed by the Censor Board. That was not fair. There were also men in that room who had lost many hundreds—he might say thousands—of pounds because they had loyally abided by the word of Mr. Redford. He appealed to their Censor to be careful in dealing with firms who had put many thousands into a picture, not to turn that picture down while it could be turned by the scissors into a proper picture for exhibition. (Applause.)

A CINEGOERS' CLUB.

Mr. Percy Nash gave the health of "The Cinema Critics."

Dr. C H. Charles, seconding the toast, outlined a proposal for the formation of a Cine-Goers' Club. It was proposed, he said, to associate together the abler and bolder and most competent men in the trade, and the literary and artistic side of their industry. It had been said that while the technical excellence of the trade had increased in very many ways and reached a pitch of excellence undreamt of a few years ago, yet the stories presented seemed to have got into a kind of rut. It was intended by the formation of this Club to induce their leading dramatic critics, artists and others to meet together and discuss new ideas in the air and various questions at issue. The Press would have the opportunity of viewing privately their best productions and of witnessing the progress they were making. Discussion would follow and would materially assist in the removal of prejudices, and in this way they would gain over to themselves some of the best elements, and would help to raise their industry. They had already secured a gratifying number of promising adhesions to the idea. The Club was intended as a pioneer movement, and they would be glad to welcome any ideas or communications which might be addressed to the Editor of "The Era," who had kindly promised to open his columns to the Cine-Goers.

The toast was warmly received.

MORALS OF THE PICTURE PALACES.

Mr. Hannen Swaffer, editor of the "Weekly Dispatch," responded. He said that picture palaces had before them the greatest educational chance that had ever existed. He strongly appealed to producers to check the swamping of this country with American films, which gave them American thought and American ideas which we did not like, and substitute for them British films representing the British point of view, which they could assist in spreading throughout the world. At this moment the Home Office had the fixed idea of appointing a proper Censor, and, added Mr. Swaffer, "whether you like it or not, you are going to have it." (Cries of "No.") What power has your trade Censor to supervise the morals of your picture palaces—not the morals on the screen, but the morals in the stalls? (A voice: That is another matter.) I know it is another matter. That is why it will come under absolute State control." He referred to three films which the "Weekly Dispatch" had criticised, and which were stopped after they had been approved by the voluntary censorship then in being.

BRITISH AND AMERICAN FILMS.

Mr. Wessels (Pathé Frères) said he was neither an Englishman nor an American. His firm was still willing to put their organisation at the disposal of the British producer. Why should not Americans come in with their films if the English could not beat them? The only way to do good business was to put as good stuff on the market as the American did. "And then," said the speaker, "you can talk." (A voice: We are doing it.) The figures showed that more than 90 per cent. of the whole film trade was American and not English. What caused the most trouble here and did more harm to the film trade than anything else were the little parasites who did not exist in America. Pathé Frères was open to every exhibitor all over the world. The fault of the British exhibitor was that he confined himself to strictly British ideas, while the American did not, and, as a consequence, the American film could be shown the world over, as it was good.

TIMELY EXPLANATIONS.

Mr. Reed (Fox Films) replied to criticism which had been made regarding a certain production by Mr. Swaffer. The film, he said, was not held back from the market on account of the attacks which had been made regarding it, but because of litigation over the copyright, and that litigation was still pending.

Mr. Barber (London Independent) entered into an explanation regarding the exhibition of the film, "Ivan the Terrible." The film, he said, was submitted to the Board of Censors, and the certificate was granted subject to a certain "cut out." His firm negotiated afterwards for the film and purchased it. The suggestions of the Censor were not conveyed to his firm, and the film was therefore shown in its entirety. There was nothing in it, he contended, to which one could take exception, and until the "Weekly Dispatch" called attention to it people did not think it such a bad film.

CRITICISM OF PICTURES.

Mr. W. G. Faulkner opened a discussion on the "Criticism of Pictures," pointing out that the Press criticisms of the films were intended to be in the public interest, and were guided by the consciousness of the critic's position as a guardian of public morals. The demand, he urged, was for good domestic stories, extolling the homely virtues, and the trade should take occasion by the hand.

Mr. Langford Reed (Essanay), replying to what he characterised as Mr. Swaffer's fulminations against American pictures, said in all fairness to the American manufacturer he encouraged the British artist and author, large numbers of whom were employed in American films.

Mr. Whitcombe (Triangle), answering criticism levelled against the film, "Four Irish Girls," said the picture was a comedy straight through, and any doubtful points in it were due to the inevitable difference in point of view between the place in America where it was produced and this country. Although they had sent over to the Censor's office to try and get the matter fixed, something had happened. It was still in the Censor's office, and they were waiting for the scenes to be fixed up. Any changes suggested would be made. The films should not be criticised strongly until they had been seen.

Mr. Paul Kimberley (Thompson Thanhouser), taking up Mr. Faulkner's remarks on the film, "The Irish a Nation," said six or seven months after the picture was produced it was shipped to England. He did not send it to the Board of Film Censors. As soon as he realised as an Englishman that it should not be shown he returned it to America, and told the producers that if it was shown in England he should try to obtain an injunction. He was not aware that it was shown in this country until he saw a notice in the Press.

CONFIDENCE IN THE CENSOR.

Mr. Jury moved "That the members of the cinema trade assembled here to-day pledge themselves loyally to support the president of the British Board of Film Censors, Mr. T. P. O'Connor, by every means in their power." They should, he said, not interfere with the Censor in any way, and should give him a free hand, enabling him to do great work in "cleaning up some of this rubbish."

Approval of the resolution having been signified by acclamation,

Mr. T. P. O'Connor, in acknowledgment, said he had had an extremely interesting and somewhat instructive afternoon. (Laughter.) He welcomed criticism and did not fear it, and he was sure that time would justify the decisions which he had adopted.

THE NEW ERA.

Mr. B. H. Montagu, in submitting the toast of "The Chairman," said the gathering was the most representative ever held in the trade. With apologies to Mr. Barnard, they might say that this was the commencement of a new "Era." (Laughter and cheers.) For those of them who had the welfare of the trade at heart the future resolved itself into one word—"unity." To-day round those tables they had unity. Much could be done to counteract the poisoning of minds against the trade by the influence of Mr. Barnard through "The Era" and by the critics present. "The Era," he believed, was the original trade paper. In 1903-4 he remembered Pathé Frères used to advertise in it to the extent of two pages weekly. When he was in America he used to get "The Era" every week in order to see what was going on in the film world. In asking them to drink to the health of Mr. Barnard, he was asking them to drink to the health of a man whose paper had taken an interest in the trade from the commencement, and was continuing to do good work for it.

The toast was heartily received, and Mr. Barnard, in acknowledgment, said he was glad to have had the opportunity of bringing them together for a few hours, and enabling them to fight out their little troubles. He was personally grateful to the trade papers, the "Kinematograph Weekly," the "Cinema," and the "Bioscope," for being present. This was no time for divisions among them, and the good of the trade consisted in unity. He thanked them very much for the way in which they had received his effort to get that gathering together, and he thought that he might go home feeling that it had been something of a success. (Applause.)

Ilfracombe.

Both cinemas at Ilfracombe have lately been presenting particularly attractive programmes of up-to-date films, ranging from war pictures to "Macbeth," with Sir Herbert Tree in the name-part. Following last week's good business at the Empire with the Italian war film, "On the Way to Gorizia," the proprietor and manager, Mr. Walter J. Bayley, is this week screening Sutro's play, "A Builder of Bridges"; whilst at the Palace Cinema the manager, Mr. C. J. White, is announcing Victoria Cross's "Paula" and "The Rugmaker's Daughter," featuring Miss Maud Allan. Charlie Chaplin is also represented in his famous farce, "Mabel at the Wheel."

THE PHILLIPS FILM CO.

Take this opportunity of tendering their thanks to Mr. Barnard of the "Era" for the luncheon and opportunity of meeting Mr. O'Connor afforded them on Thursday last.

They regret, however, that the old adage, "De mortuis nil nisi bonum," was apparently forgotten by a few of those present.

"A ROMANCE OF THE RED CROSS."

THE WAR IS THE MEANS OF REUNITING TWO LOVERS PARTED BY TREACHERY.

Production ..... International Exclusives, Ltd.
Star ..... Miss Clara Kimball Young
Type ..... Drama
Length ..... Five Acts

The title of this picture, advertised as "Romance," has been extended as above, and was screened at the Super Cinema on Friday last. It relates how Derwent, son of Lord Carnmour, becomes engaged to Mildred, an art student in Paris. His friend, Dr. Martinez, also loves Mildred, and by a subterfuge parts them. War breaks out, Derwent joins the British Army, and Mildred, under an assumed name, becomes a Red Cross nurse. In the course of battle Derwent is blinded, and is tended by Mildred. Not knowing his nurse is his former sweetheart, Derwent proposes, and is accepted. After some months of happy married life, Derwent's sister visits Dr. Martinez, now famous as an eye specialist, and induces him to operate on Derwent. The operation is successful, Martinez confesses his treachery, and goes away leaving Derwent and Mildred happy.

Miss Clara Kimball Young plays the part of Mildred with distinction and charm, and the other characters are ably cast. Some fine pictures are shown, the rush to the recruiting office, the scene in Paris on the declaration of war, and the gas attack on the trenches being among the many thrilling scenes depicted.

"A FAILURE AT FIFTY."

ELDERLY MAN PROVES THAT AT FIFTY, AS FAR AS BRAINS ARE CONCERNED, A MAN IS IN HIS PRIME.

Production ..... Essanay
Star ..... Thomas Commerford
Type ..... Drama
Length ..... Three Acts

Shown at the Essanay private theatre recently, this picture proved deeply interesting. Old Tim is foreman at the engineering works. Up-to-date methods are introduced, in the course of which Tim is dismissed, the young technical assistant, who is in love with Tim's daughter, sharing the same fate. Harrington, the assistant, has the idea of an invention which Tim's practical knowledge enables him to perfect, with the result that they soon become wealthy men, and Harrington weds Tim's daughter.

Thomas Commerford gives a convincing portraiture in the character of Tim, and the other parts are ably cast. The photographic qualities of the picture are good.

[*See our Film Marking.*]

"OLIVER TWIST."

EFFECTIVE ADAPTATION OF THE FAMOUS NOVEL.

Production ..... Lasky
Star ..... Marie Doro
Type ..... Drama

The film adaptation of this well-known novel was viewed by a large audience at the Shaftesbury Pavilion yesterday morning. Subject to a little judicious pruning the workhouse boy's career is fully detailed, from his rebellion in the workhouse on to his life in Fagin's school, with its many adventures, to his final acknowledgment as the heir to Leeford's wealth. The acting of the old Jew is superb, and that of Sykes, grim and terrible. The moral that the author wished to convey, the ultimate triumph of good over evil, is driven home convincingly. The restraint with which some of the strong scenes are acted, notably that of the murder of Nancy, is very noteworthy. Marie Doro makes a pathetic and interesting Oliver, while Elsie Jane Wilson as Nancy, Hobart Bosworth as Sykes, and Tully Marshall as Fagin, all play very strongly.

[*See our Film Marking.*]

"BEHIND THE SCENES."

ANOTHER SCREAMING CHAPLIN COMEDY.

Production ..... Mutual Chaplin
Type ..... Comedy

The latest Mutual Chaplin film presented to the trade, at the Shaftesbury Pavilion, yesterday, shows Charlie as a stage hand, one of his favourite film occupations. The story as usual is slight, only serving as a background for the amazing foolery of the clever comedian. He is David, the assistant of Goliath, the head stage hand. The preparation of a scene is in progress, and Charlie has fine opportunities for uproarious fun in the moving of scenic pillars, the final touches, including shaving and currying of a bear's skin; and many humorous encounters with film artistes. His acting during the lunch hour is very clever. Altogether the film is a very enjoyable one.

[*See our Film Marking.*]

"THE PRICE OF FAME."

THE VARIED CAREERS OF TWIN BROTHERS—ONE, AN APPARENT FAILURE, EVENTUALLY COMING OUT TRIUMPHANT.

Production ..... Vitagraph
Star ..... Mr. Marc MacDermott
Type ..... Drama
Length ..... Five Parts
Release ..... June 11

Twin brothers, sons of a fond mother, take different ways in life, one becoming successful, though inclined to be unscrupulous; while the other, better-hearted, is a failure, though at the same time no fool. After some years' absence the latter returns home, but is soon turned out by his father, who regards him as a ne'er-do-well. However, he eventually makes good. His brother, while prosecuting an election campaign which he hopes will make him a member of the Senate, gets killed in a motor accident. The brother who has now become a successful journalist is invited to fill the vacancy thus caused, and is elected, making a brilliant maiden speech, and becoming famous at a bound. The film is hardly up to the average one is accustomed to expect from the Vitagraph Corporation.

[*See our Film Marking.*]

"YOUTH'S ENDEARING CHARM."

ORPHANAGE GIRL, AFTER MANY TRIBULATIONS, MARRIES THE MAN SHE LOVES—A MILLIONAIRE'S SON.

Production .. Bolton's Mutual Films, Ltd.
Star ..... Miss Mary Miles Minter
Type ..... Drama
Length ..... Four Acts

The initial trade show of this company at the Shaftesbury Pavilion on Thursday last drew a large audience, who followed with keen interest the story of the picture. Taken from an orphanage by Mrs. Jenkins to act as maid of all work on her farm, and generally ill-treated, little Mary Wade runs away to the big city, and is arrested as a vagrant. She is bailed out by Harry Disbrow, a dissipated, but manly fellow, and taken to his mother's home, where she stays as a servant. She succeeds in frustrating a plot to rob the bank of its securities which Mr. Disbrow's part-

IDEAL PICTURES
ARE
THE LEADING PRODUCTIONS
STARRING
ALL THE LEADERS OF THE STAGE.
"Ideal" Pictures are Ideal Pictures.
IDEAL FILM RENTING CO., LTD.,
76 & 78 Wardour Street, W.

L. I. F. T.
Request the pleasure of your attendance at Trade Show of
"DISRAELI"
AT
THE PALACE THEATRE, Cambridge Circus
(By kind permission of Mr. ALFRED BUTT),
AT 3 P.M., FRIDAY, FEBRUARY 9TH.

SLIDES OF ALL DESIGNS SUPPLIED BY THE ACTUAL MAKERS,
GEORGE PALMER
(Universal Cinema Supplies) Ltd.,
47, GERRARD STREET,
SHAFTESBURY AVENUE, LONDON, W.
'Phone—Regent 1475 & 247.

WATCH FILM AGENCIES
19, CECIL COURT, W.

PIONEER FILM AGENCY,
27, CECIL COURT, CHARING X. RD.
The Firm with the Exclusives.

ANIMA FILM CO.,
8, NEW COMPTON STREET, W.
If you want Serials come to us.

CENTRAL FEATURE & EXCLUSIVE FILM CO.,
166/170, WARDOUR STREET, W.
"SPARROWS," Some Film.

WALTURDAW & CO., LTD.,
48, GERRARD STREET, W.
Showing shortly "ORA PRO NOBIS."

LONDON & PROVINCIAL EXCLUSIVE SYNDICATE, LTD.,
118 & 120, WARDOUR STREET, W.
Call and see our latest Exclusive.

DAVISON'S FILM SALES AGENCY, LTD.
151/153 WARDOUR STREET, W.
OPEN MARKET SPECIALISTS.

IF YOU WANT THE BEST FILMS
FOX WILL PROVIDE
SUPER DRAMA
LAUGHTER
TEARS
COMEDY
ALL BOX OFFICE ATTRACTIONS EVERY TIME.

ner had planned, and ultimately wins the love of Harry Disbrow.

A new film star is presented by this company in the person of Miss Mary Miles Minter, who, in the part of Mary Wade, conveys an atmosphere of youthfulness and daintiness. Picture and plot are both clear, and some fine farmyard and country scenes are screened.

[*See our Film Marking.*]

"THE EGG."

POPULAR "BLACK CAT MAGAZINE" STORY ON THE FILM.

Production ..... Essanay
Type ..... Comedy Drama
Stars ..... Miss Marguerite Clayton, Mr. Richard Travers
Length ..... Two Acts

This is one of the pan-feature plays representing the 100 best stories published in the American "Black Cat Magazine," and controlled exclusively by the above firm. It relates how Marjorie Miller, a young society heiress, determines to do some "reforming" similar to that performed by a heroine in a book she has just read. She selects for her missionary object a young man known to the crooks as "The Egg," for the reason that he was a mystery to his fellows. The experiment seems about to end in failure when "The Egg" discloses that he is the author of the book that inspired Marjorie, and before his new book is published she marries him.

Marguerite Clayton very cleverly indicates the disgust and exasperation her protége inspires her with whilst the reforming process is in action. Mr. C. Travers represents "The Egg" in a very realistic and able manner. The picture is well arranged, and the secret of the finale well kept to the end.

[*See our Film Marking.*]

"THE WOMAN WHO WON."

THE STORY OF AN UNHAPPY MARRIAGE, CAUSED BY A MAN'S FOOLISH INFATUATION, BUT WITH A HAPPY ENDING.

Production ..... Triangle
Star ..... Miss Norma Talmadge
Type ..... Drama

The leading characters in this new Triangle Fine Arts play is Naomi, a girl of the studios in New York's artist quarter, possessed of a desire for continuous frolic and adventure. Naomi has some curious experiences, but eventually she marries Frederic Harmon, a broker. The birth of a baby completely transforms the girl's character, and she cares only for her home, her husband, and her child. He, however, meets Helen Carew, a woman with a past, who fascinates him partly for her amusement and partly for mercenary reasons. He brings a suit for divorce against his wife, she having been the victim of a plot devised by the woman Carew. But she is checkmated in the end, and her real character revealed to Harmon, who in due course of time succeeds in winning back his ill-used wife. The title-part affords excellent opportunities for Miss Norma Talmadge, who takes full advantage of them.

"PHILIP HOLDEN—WASTER."

AMATEUR FINANCIER'S UNIQUE METHODS RESULT IN THE ACQUISITION OF A FORTUNE.

Production..Bolton's Mutual Films, Ltd.
Star .....Mr. Richard Bennett
Type .....Drama
Length .....Four Acts

This picture, which was shown on the same occasion as the foregoing, relates how Philip Holden, a happy-go-lucky author, falls in love with Helen Landon, who returns his love, but will not marry him until he shows some disposition to earn money and keep it. Philip gets work in the office of a shady mining speculator. From the first his winning manner obtains business. Certain worthless stock which Philip buys rises rapidly, and Philip makes a large sum of money, with which he is enabled to help Helen's father to meet liabilities he had contracted. With huge belief in his own abilities as a financier Philip once more proposes, and is accepted. The technicalities of stock and share operations involved seemed somewhat difficult to follow, but Richard Bennett made Philip Holden a thoroughly lovable character, and he is surrounded with a capable cast. The photography of the picture is excellent.

[*See our Film Marking.*]

"THE THOROUGHBRED."

A SPORTING TALE, IN WHICH EVERYTHING DEPENDS UPON A RACE-HORSE WINNING A CERTAIN BIG EVENT.

Production ..... Triangle
Star ..... Mr. Frank Keenan
Style ..... Drama

As its title implies, this film, which was released on Friday, has to do with the racing world; and the central figure is an elderly man known as the Major. He is the owner of a horse called "The Thoroughbred," which is entered for a big race. Much depends on the result, so far, at least, as one man is concerned, for if his horse does not come in the winner the Major is a ruined man. The new minister contrives to get racing forbidden by law in the State; but he repents what he has done when he learns how vitally it will affect the Major, with whose daughter he has fallen in love. He undoes the mischief he has caused by spending his own money freely with the object of getting "The Thoroughbred" transferred to another State. He is successful, and in the race the Major's horse leads at the winning-post, the story thus ending in a manner conducive to the happiness of all the parties concerned. Mr. Frank Keenan has to be credited with an excellent portrayal of the sport-loving Major; and in the representation he had capable support.

A Tense Scene from "The Thoroughbred." [*Triangle.*

"WITCHCRAFT."

A STIRRING SEVENTEENTH-CENTURY DRAMA, SHOWING THE TYRANNY OF SUPERSTITION, AND ITS SWAY IN THE NEW ENGLAND COLONIES.

Production ..... Lasky
Type ..... Drama
Star ..... Fannie Ward
Length ..... Four reels

An intensely interesting film of life and customs in the New England colonies, was shown to the trade last week at the Shaftesbury Pavilion. The fear of witchcraft was so general that no one was free from its menace. A family of French refugees come to the village, and, partly because of the mother's foreign tongue, suspicion is at once directed to her. Suzette, the charming daughter, unwittingly heightens the feeling because of her friendship with an Indian woman, supposed by all to be a witch. So high does popular feeling rise that Suzette, to save her mother's life, marries the old miser of the village as the only way out. She loves the young captain, her husband's ward, and later is able to apprise him of the rising of two Indian tribes. When her husband dies, Suzette is accused of bringing witchcraft to her aid, and is sentenced to death. Her rescue by her lover, followed by a proclamation against such sentences, issued by the governor of the colonies, form a thrilling story.

The settings throughout are very beautiful, and all the parts well sustained. Fannie Ward, as Suzette, plays with a deep sense of drama, lending reality to a story founded on historical fact.

"THE PERILS OF DIVORCE."

Production .....Gaumont
Type .....Drama
Stars ..Miss Edna Wallace Hopper and Mr. Frank Sheridan
Length .....Five Acts
Release .....April 23

Shown privately at the Gaumont Theatre, this play pictures John Graham, of middle age, and his wife Constance, a girl of twenty, living happily together with their child Geraldine. Into this Eden enters Alice Lorraine, who, by intrigue, induces John to divorce Constance. Alice marries John, but soon tires of him, deserts him for a younger man, informing him that Constance was innocent. Remorse-stricken, John receives Constance back, and the once happy trio are re-united.

Miss Edna Wallace Hopper indicates both the happiness and the anguish of Constance convincingly; and Frank Sheridan is well suited in the character of John Graham. The dresses are conspicuous for their taste and splendour; the ballroom scene is full of life, and the Chinatown quarter of New York is realistically portrayed.

"DAWN."

MR. H. RIDER HAGGARD'S FAMOUS NOVEL ON THE FILM.

Production ..... H. Lisle Lucoque
Type ..... Drama
Stars ..... Mme. Karina, Miss Madeline Seymour, Miss Annie Esmond, Mr. E. Combermere, Capt. H. Grey
Length ..... Five acts
Distributors ..... Lucoque Films, Ltd.

Described as an all-British production, including capital, artistes, and scenery, this picture received an enthusiastic welcome at the trade show held at the West-End Cinema yesterday. Readers of the novel will remember that Philip Caresfoot, in order to obtain back the family estate from his cousin George, presses his own daughter, Angela, engaged to Arthur Heyham, to marry George, these being the only terms on which the latter will consent to the transfer of the estate. By a subterfuge Angela is led to believe that Arthur is dead, and to pacify her father marries George Caresfoot. Baulked of her desire to obtain some compromising letters of hers held by George, Mrs. Bellamy sets his house on fire and murders its owner. Arthur returns from Madeira, explanations ensue, and we leave him and Angela at the dawn of their new life.

Miss Madeline Seymour makes a successful first appearance as a screen artiste in the character of Angela. The callousness and selfishness of the two cousins, George and Philip, are ably interpreted by Mr. E. Combermere and Mr. H. Grey respectively, whilst the vindictiveness of Mrs. Bellamy is well portrayed by Miss Annie Esmond.

Some beautiful examples of photography are introduced, and the well-selected and enchanting country and seascape scenes were heartily applauded. The carnival scene at Madeira, into which Mme. Karina introduced a fine speciality dance, was like the rest of the picture, admirably arranged. This will rank as one of the best pictures on the market, and Mr. Lisle Lucoque is to be heartily congratulated on the result.

"THE MEDIATOR."

PEACE LOVER DISCOVERS THAT THE ONLY WAY TO OBTAIN HIS DESIRE IS TO FIGHT FOR IT, WHICH HE IS ONLY TOO WILLING TO DO.

Production ..... Wm. Fox
Star ..... Mr. George Walsh
Type ..... Comedy Drama
Length ..... Five Reels

This film, produced at the Shaftesbury Pavilion on Wednesday morning last, is of quite an original type. Lish Henley is a man who, of a peaceful nature himself, is anxious to instil his principles into his neighbours, who inhabit a wild Arizona township. He is so sincere in this respect that he goes so far as to fight for them on the slightest pretext, the result being a series of mêlées of a most humorous, if somewhat sensational, nature. One of the gems of the film is that where Lish overawes a riotous gathering in the mission hall by levelling a quick-shooter at the congregation, the peace being thus preserved. The humorous description of the different pictures comprising the film evoked hearty laughter.

[*See our Film Marking.*]

FOX ACTIVITIES.

In the last month of 1916, the Fox Film Co., Ltd., celebrated the completion of its first year in California. In that short space of time the William Fox Co. had grown from an organisation covering less than an acre of ground and employing about thirty persons, to one which used about thirty acres and paid weekly salaries to more than 500 persons. The change was a gradual process; it required the expenditure of about a million dollars before the company reached its present high state of development in the West.

A great deal of this growth was due to the genius of one man, Abraham Carlos, who came to Los Angeles in June, 1916, and assumed direction of the company's operations there. When he arrived two companies were at work, one under Oscar C. Apfel, with William Farnum as its star; the other under R. A. Walsh, with George Walsh and Gladys Brockwell as its stars. To-day there are twelve companies acting in the Fox studios, and authentic rumours of the early engagement of several more.

In December, 1915, William Farnum and his company were sent to Los Angeles by William Fox The little group made arrangements for a year's lease on the old Selig studio in Edendale, a plot of ground about three-quarters of an acre large, with one outdoor stage and one glass platform, small laboratories, and a few offices. When Mr. Walsh's company arrived from the East a few months later, they also worked in the Edendale plant.

Gradually other companies were added to the Fox roster. Soon the grounds of the National Drama Corporation were leased, in Hollywood, and other companies were set to work there. Among the newer companies formed were those under Richard Stanton, who starred Gladys Brockwell, and Otis Turner, who starred George Walsh. R. A. Walsh was busy directing the filming of his master production in ten reels, "The Honor System."

Frank Lloyd, born in Edinburgh, Scotland, assumed charge of the William Farnum productions, and began the filming of a series of features more magnificent than anything which had been undertaken.

Meanwhile, it was found that the grounds occupied were too small. An enormous lot across the street from the studio was leased. The size of productions then being staged soon crowded this space, and "sets" for outdoor scenes had to be built in other places. Two acres of ground on Winna Brown's ranch, at Silver Lake, near Hollywood, were leased, and a complete Western City, from saloon to mining shaft, was erected. In the San Fernando Valley, a fairy city was established, and near Chatsworth another "set" was built which showed a city of mediæval times.

Nor were these mere temporary affairs, ready to be blown over by the first wind which came. They were substantial buildings, which not only gave the appearance of solidity, but were really sound structures. The fact that they are still standing and being used for new pictures proves that fact.

At present six companies are busily turning out celluloid for use in Fox film comedy bookings.

In November, 1916, a disastrous fire at the studio occupied by the Fox company in Hollywood totally destroyed the offices there. Work on the lot across the street went on as usual, and temporary quarters for the executive staff had to be arranged in tents. But the plant was quickly rebuilt, and offices were fitted out lavishly.

The quarters occupied by the company on Jan. 1, 1917, included the grounds of the National Drama Corporation (five acres) in Hollywood; the lot on Western-avenue (15 acres); and the locations at Silver Lake, Fernando Valley and Chatsworth (10 acres in all). Where there had originally been two stages, the company now keeps eight stages working constantly, and will soon have to build several more if the present rapid expansion continues.

WEST END
CINEMA THEATRE,
COVENTRY STREET, W.

Sole Proprietor, G. F. SEXTON. Manager, E. H. LUNDY.

The ACME of COMFORT.

THE BEST OF FILMS SHOWN.

THE FINEST ORCHESTRA IN LONDON.—*Vide the Press.*

Recognised as such by the distinguished clientele that have visited the Premier Picture Theatre of London.

THE OPEN DOOR.

The wounded of every allied nationality are welcomed
— FREE by the Proprietor Mr. G. F. SEXTON. —

COMFORTABLE TEA LOUNGE.

WHY I BROUGHT $125,000 OF AMERICAN MONEY INTO THIS COUNTRY FOR THE WAR LOAN, BY H. WINIK.

There are two reasons why I have invested all the available American money I had—125,000 dollars, or £25,000—in the British War Loan.

From the financial point of view I believe that if the British Empire failed, no money anywhere would be of any value whatever. In other words, if the war is a great British success, as I certainly expect it to be, my money will have done its share, and will, in turn, participate, to a certain extent, in the result.

But people have said to me, "If you really wanted to put money in the War Loan, why didn't you invest it in the British War Loan in America? It was American money, not made in England, and if you invested it in America, you would get a higher rate of interest, and security in the form of industrial stocks and bonds." My answer to that is my second reason for subscribing to the War Loan in London. I want to see Great Britain successful; and I believe that because she is doing so much for the cause of humanity that I and all others should help as much as we can. And since the introduction of new money into the country adds absolutely to the buying power of the country, instead of being merely money transferred from one person to another, I have had this sum brought here from San Francisco.

MR. H. WINIK.

IF YOU WANT THE BEST FILMS
FOX WILL PROVIDE
SUPER DRAMA
LAUGHTER
TEARS
COMEDY
ALL BOX OFFICE ATTRACTIONS EVERY TIME.

STATE CENSORSHIP DROPPED.

WHAT THE CENSOR SAYS.

The decision of the Home Secretary to abandon for the present Mr. Herbert Samuel's proposal to form a State Censorship of Films, will be received with unbounded satisfaction.

A circular letter has been sent to the various local authorities informing them of the decision, and suggesting that, pending further consideration of the question of a central censorship, they should exercise the powers vested in them by the Cinematograph Act, 1909, for the purpose of checking the exhibition of objectionable films, and for remedying any abuses which may occur.

The scheme of the late Home Secretary, it will be remembered, was to establish by consent an official censorship, the decisions of which would be accepted by the local licensing authorities; but there was no statutory power to establish such a censorship, and the general consent of all the persons interested was required. After considerable correspondence the licensing authorities accepted the scheme, but the consent of the trade has not been obtained; and in these circumstances Sir George Cave has decided that the scheme must remain in abeyance.

Asked by an "Era" representative for an expression of his opinion on the situation, Mr. T. P. O'Connor said, "I think it shows the Home Office is quite willing to give a perfectly fair trial to the present experiment. Its power remains, in case that experiment proves a failure, to establish its own censorship.

"I hope that will impress upon the trade the necessity of using the interval for making such reforms as may be required."

THE TRADE COUNCIL'S VIEW.

Sir George Cave's decision was fully discussed at the meeting of the Trades' Council on Thursday. The chairman, Mr. A. E. Newbould, pointed out that although this latest development was gratifying, the situation was by no means one for complacent relaxation. Instead of marking the end of a crisis, the Home Secretary's decision really indicated the commencement of what must undoubtedly be the most critical twelve months for the trade. The censorship battle was not won; an opportunity had merely been granted to the trade to show that it could win. During the next six months it was vitally necessary that every possible thing be done to support Mr. T. P. O'Connor in his new and onerous position. Through lack of organisation and concerted action the trade had allowed itself to drift into what had been a vitally critical situation. It was only the immediate difficulty which had now been solved. It was for the council to show that not only did the trade demand liberty, but that it deserved it.

A long debate ensued as to the best way of dealing with the new situation. Various plans were discussed in detail, and it was further decided to send a letter to the Exhibitors' Association urging them to use their influence to secure that only films duly passed by the Board of Film Censors be exhibited by their members.

Mr. Kimberley suggested that it might be a good plan if the British Board of Film Censors was asked to issue a weekly list of films which had been passed by the examiners, the list to be sent to the trade papers and others interested. Local authorities would then be in a position to discover quickly whether any particular film which it was proposed to exhibit in their district had been censored or not. Mr Buchanan promptly recognised the value of this list as an instrument of moral suasion in the future, if not at the moment, and on his seconding the motion was carried. Mr. Goodwin suggested that a further step in the same general direction be taken by drawing the attention of manufacturers and renters to the fact that it was highly desirable that every film should be submitted to the censorship before exhibition.

THE CINEMA COMMISSION.

FOURTH SITTING.

The Cinema Commission held its fourth meeting on Monday, when Mr. F. R. Goodwin was recalled to give evidence with regard to Sunday evening entertainments and allegations of misconduct.

Dealing with the conditions laid down by the London County Council for Sunday entertainments, Mr. Goodwin said that the net profit of the venture was 18 per cent., which was entirely devoted to charities. A circular letter had been sent to all London exhibitors urging the exercise of the greatest care in the selection of films for Sunday evening use. As to the allegations of impropriety, he said it was his earnest conviction that the allegations of indecent conduct in the picture theatres had been grossly exaggerated. When investigation was made it was usually found that the alleged misconduct was nothing more than the privileged manifestation of affection between the sexes. Most unmarried couples sitting in close proximity at entertainments, or in other places of relaxation or amusement, would hold hands or link arms, or even an occasional arm would be found round the waist, and this under the strongest as well as under very much diminished lighting. In general the cinema was not the abode of indecency. Visits by vigilance workers of the National Union of Women Workers to 248 halls failed to find any indecency.

PICTURES AND EYESIGHT.

Dr. N. Bishop Harman, senior ophthalmic surgeon to the West London Hospital and to the Belgrave Hospital for Children, gave evidence as to the effects of the cinematograph display on the eyes. In general, it might be said that the effects did not differ from those experienced by adults. The effects might be set out as follows:—Glare, flicker, rapidity of motion, concentration of attention, and duration of exhibition. There was already a great improvement in the newer films and machines, he said, and the defect was now most evident in the coloured films. So far as eyes are concerned, the best protection for the child would be secured by the following provisions:—

1. The reasonable illumination of all parts of the hall not directly beside the screen.

2. The improvement of the movement of the film so as to reduce flicker, and the withdrawal of films immediately they were damaged.

3. The improvement in taking the picture so as to bring the rate of motion of the objects depicted more nearly to the natural.

4. The increase in the number of intervals to the show and the interposition of exhibitions other than that of the optical lantern.

5. The limitation of shows for children to one hour, and the prohibition of "repeats."

6. The reservation of the children's seats to the "optimum" position in the hall.

PATHE FRERE'S WORK IN WAR-TIME.

Very few people know the immense amount of war work the firm of Pathé Frères have done, and are doing, to help our Armies at the Front, and it can easily be said no firm in the trade has given, or gives, greater assistance. Their factories at Joinville, Vencennes, and Chatou not only turn out large quantities of munitions, but also have a big output weekly of gas-masks. The question of labour, as with other firms, has been most serious, as all their employees of military age are at the Front. In the English firm alone something like 200 have joined the Colours, and the majority of these volunteered on the first outbreak of war.

The well-known Pathé Gazette, which shows the French official war pictures, has placed its entire services at the disposal of the Government authorities should they wish to use it for war films or any other purpose. Over 1,000 copies are now working weekly in England alone. Over 200 copies are working weekly in the British Colonies, where it is the favourite war journal; in fact, no news or topical films are seen by so great a concourse of people and nations. The British Admiralty have already made use of the Gazette for showing official pictures of the Navy.

Another good piece of work Pathé Frères does for our Tommies is to give them plenty of relaxation in the way of picture shows, many free programmes being sent weekly both from Pathé's in Paris and London to give our boys in the trenches as much in the way of jolly entertainments as possible. So vast is the Pathé organisation the world over that, having branches in every Allied and neutral country, it lies in their power to do a large international business, and the British company of Pathé Frères Cinema, Ltd., willingly hold out facilities and advantages to the British producer, should his films have an international interest, of placing them on the markets, not only of England, but of every allied and neutral country in the world.

"HUMAN SACRIFICE."

The Fox Film Company are holding a trade show at the Shaftesbury Pavilion, Shaftesbury-avenue, on Wednesday, Feb. 7, at 11 a.m., when they will show to the trade a Fox drama of a somewhat unusual character, entitled "Human Sacrifice," which they refer to as a problem of to-day. Exhibitors will have the opportunity of seeing for the first time under the Fox control a very beautiful actress named Ormi Hawley. Miss Hawley is known as the American beauty of filmland, and is a highly educated lad.

Playing in the same film, "Human Sacrifice," is that powerful Fox artist, Rockcliffe Fellowes.

In "Human Sacrifice" there are some most interesting scenes relating to football as played in the United States, and many of the technical points and the differences between the game, as played in this country and across the Atlantic, are very cleverly portrayed

A meeting, called by Dr. Charles of representatives of the trade Press, dramatic critics, and the trade was held at the Motor Club on Monday afternoon for the purpose of inaugurating the Kinegoers' Club. We understand a further meeting is to be held shortly, and that due notice will be given.

FILMLAND GOSSIP.

Pathé Films.

"The Count's Treachery," the seventh episode of "The Laughing Mask," is to be released on Monday, March 5. Marjery becomes engaged to the Count Espares, and her associates are bidden to the betrothal party, where they make an attempt to blow up a safe. Their plans are once more thwarted by the mysterious "Laughing Mask," who clears the banquet-hall just at the moment when the safe crashes through the room. The length of this episode is 1,750 feet.

Another Pathécolor is down for release on March 5. It is entitled "Tomtits and Redbreasts," and is illustrative of the interesting habits of some of our home birds. The film is 440 feet in length, and of great interest from start to finish.

Baker's "Kinema Gazette."

The January issue of this bright little publication contains, among other fare, an account of the career of Mr. F. Rendell Burnette, the Scottish manager.

"Truth and Justice" Day-bill Competition.

There only remains another fourteen days in which proprietors and managers can enter this attractive competition, and we advise our readers to send in their efforts as soon as possible. We understand that many interesting and attractive day-bills have already been received, and that the success of the scheme is assured. The extension of the date of closing the competition has been agreed to by the committee in order to give prospective competitors a further opportunity of examining and revising their efforts.

Alive, Horatio!

An interesting story reaches us with reference to Mr. Bottomley's appearance at the Portsmouth Hippodrome with his film, "Truth and Justice." Preparatory to his entry on the stage an episode of the film—in which Mr. Bottomley appears for quite a long period—was thrown on the screen. As Mr. Bottomley stepped on to the stage a small girl, sitting with her mother in the stalls, exclaimed, "Oh! look, Mummie, he's alive."

New "Brum" Film.

We hear that the Brum Film Co. are now engaged on the production of a film entitled "The Mystery of 666," the story for which has been written around the Beast in the Book of Revelations. Mr. Bottomley has arranged to deliver lectures with the new picture.

The Brum Film Co. have now completed arrangements with Mr. R. A. Roberts for the filming of two of his most popular plays, namely, "Dick Turpin" and "The Pauper Millionaire," both of which are already assured of a long career. The whole of the publicity work in connection with these productions is in the hands of Mr. H J. Houston, of the Houston Advertising Agency, 8, Broad Court-chambers, Bow-street, London, W.C.

The Brum Film Co., of 53, Queen's College, Birmingham, would like to handle a few exclusives in the Midland area.

Mr. H. J. Houston, of the Houston Advertising Agency, tells us he is fast booking Mr. Horatio Bottomley and his film, "Truth and Justice." With the exception of a week here and there Mr. Bottomley is fully booked until May.

Ideal Films.

A good deal has been said recently about the kind of picture that fits the present taste of the cinema-going public. But some figures that the Ideal supply prove that films dealing with the simple emotions and faiths of the people are, after all, the real winners. Thus we find that "My Old Dutch" has now been booked to nearly 1,050 theatres. Never, surely, did a film aim less at pretension and more at downright simplicity!

Again, "Caste," another famous Ideal picture, has been booked to some 850 halls. Here is a film that deals in the old style with all the social prejudices, and touches the human passions with an agreeable, if not conventional, hand. Yet it has proved immensely popular, and a great draw.

Essanay.

The announcement in the Press a few days ago that "The Misleading Lady" has celebrated its 150th performance at the Playhouse reveals the fact that Essanay's film version of this clever comedy has actually reached its 1,500th performance in this country, and this is only reckoning one performance a day! Since its release, just over three months ago, this film has been booked at considerably over 200 theatres, and, counting three performances a day, the number of performances would mount to something like 4,500. This is a record of which Essanay are justly proud.

Mr. William Ludwig, the famous baritone, for thirty years leading singer with the Carl Rosa Opera Co., informs us that he is anxious to go in for film acting. Mr. Ludwig, though otherwise a hale old man of sixty-five or thereabouts, has completely lost the use of his voice as a singer, as the result of an operation. He should be most useful to any film-producing company for old man character parts, and with his white hair and beard and sturdy, upright figure, he would make an ideal "grandfather."

Phillips' Films.

There has been displayed great avidity among cinema proprietors and managers to secure the first run of "Storm and Sunshine," since the Phillips Film Company gave their highly successful trade show a fortnight ago.

Such success did the "Soul's Cycle" achieve at all the best London cinemas last week that it has by now become the subject of common talk. The Phillips Film Company have accordingly secured bookings for it far and wide for later runs, and small wonder. Hitherto no photo-play has dealt with the fascinating Brahministic belief in the transmigration of souls.

A trade show of "Storm and Sunshine," which is their latest production, will be given by the Phillips Film Company at the Picture House, Briggate, Leeds, next Tuesday.

Triangle Plays.

Admirers of Frank Keenan's acting—and anyone who has seen him comes under that category—will be glad to know that he will be seen in several of the newest Triangles just arrived from America.

Douglas Fairbanks, who is one of the most popular picture actors in the United States to-day, also appears in a number of the latest Triangles. Fairbanks has been described as the surest cure for a fit of the blues. He is, of course, one of the three highest paid film actors in the world, Charlie Chaplin and Mary Pickford being the other two.

Two other favourites of the public will be seen in the new Triangles, namely, "Fatty" and Mabel, although they no longer play together. But each of these is a play in him or her self, and it is evidently the opinion of the producers that one of them is quite enough for one picture play.

Triangle plays announce another great war picture for their trade show next Friday at the Shaftesbury Pavilion. Its title is "Somewhere in France," and the scenario is an adaptation of the last story written by the late Richard Harding Davis, the famous American war correspondent, novelist, and playwright. Louise Glaum, Triangle "vampire," plays a German spy, and is co-starred with Howard Hickman in the part of a French lieutenant. Two Triangle-Keystones will also be screened on Friday.

Triangle Films.

Owing to rush of business in the Censor's office the Triangle Plays showed their film, "Four Irish Girls," without official sanction. The Censor's certificate has now been received.

"A Daughter of The Gods."

The trade show of the latest William Fox production, "A Daughter of The Gods," will be held at the Pavilion, Marble Arch, London, W., on Thursday, Feb. 1, at 10.30 a.m. This colossal production was photographed in British waters and on British soil, and features the famous Australian Venus, Annette Kellerman.

Lucoque, Ltd.—"Dawn."

This production is all British, with all-British artists, British scenery, British capital, and British brains. It was filmed during November and December, the two worst months of the year. Messrs. Lucoque undertook the work then to show what could be done in England in the winter. The result shows that there is no difficulty in producing here all the year round, and the only real question is the one of capital and assistance. In the States, the producers have every aid rendered, both by

(Continued on page 26.)

LUCOQUE FILMS

Present

"DAWN,"

BY

RIDER HAGGARD

PROVINCIAL TRADE SHOWS.

MANCHESTER—Grosvenor Picture Palace, All Saints. Wednesday, Feb. 7, 11 a.m.

LIVERPOOL—City Picture House, Lime Street. Thursday, Feb. 8.

LEEDS—Theatre de Luxe, Kirkgate. Tuesday, Feb. 13.

BIRMINGHAM—Scala Theatre, Smallbrook Street. Wednesday, Feb. 14, 11 a.m.

CARDIFF—Park Hall Cinema. Tuesday, Feb. 20, 11 a.m.

World's Rights Owned by

LUCOQUE, LTD.,

93-95, WARDOUR ST., LONDON, W.

The GENUINE man - monkey

(of Bostock's fame)

CONSUL III.

appears ONLY in

CHUMS

(4-Reel Drama),

produced by Cinema-Drama, of Milan.

"CONSUL III.," the Charlie Chaplin of the Animal World."

CONTROLLED BY

THE FILM BUREAU,

29a, CHARING CROSS ROAD - - LONDON, W.C.

Telephone—Regent 3157. Telegrams—"Itapettina, London."

CARTOONS.

THE DEVIL'S LITTLE JOKE

A CARTOON BY DUDLEY BUXTON.

"THE BRIGHTEST BIT OF FUN IN FILMLAND."

LONDON RELEASE DATE, FEBRUARY 19

TO SEE IT IS TO BOOK IT.

BROADWEST FILMS, LTD.

175, WARDOUR STREET, W.

SECURE

PATHÉ

GOLD ROOSTER PLAYS

PATHÉ PROGRAMMES AND THE PATHÉ ANIMATED GAZETTE

and thus increase your receipts and your theatre's reputation.

IF YOU WANT THE BEST FILMS

FOX WILL PROVIDE

SUPER DRAMA
LAUGHTER
TEARS
COMEDY

ALL BOX OFFICE ATTRACTIONS EVERY TIME.

SAMUELSON'S COLOSSAL PRODUCTION

"MILESTONES,"

BY

ARNOLD BENNETT

AND

EDWARD KNOBLOCK

OWNED AND CONTROLLED BY

MOSS' EMPIRES, LIMITED,

86, Charing Cross Road, London, W.C.

3,000 FEET

OF

HORATIO BOTTOMLEY

Can be obtained by booking

TRUTH AND JUSTICE

The famous Editor of "John Bull" appears in each of the Six Episodes of the Film.

Booked for all the Variety Theatres controlling Syndicate Halls.

ON THE OPEN MARKET MARCH 29.

HAVE YOU RECEIVED PARTICULARS OF
THE **£1,250** POSTER COMPETITION?

If not, write at once to—

"BRUM" FILM CO., Queen's College, BIRMINGHAM

Butcher's British Exclusives

Here are the films the British public want. They are built up on British sentiment and ideas. They appeal to everyone because they are British.

A Welsh Singer

Four reels, 4,500 feet, featuring Miss Florence Turner and Mr. Henry Edwards. Turner Film.

Face to Face

Three-reeler, 2,725 feet long, featuring Chrissie White and Stewart Rome. Hepworth Photo-play.

A Place in the Sun

Turner Film. Produced by Larry Trimble with West End cast. Four reels, 4,700 feet.

Molly Bawn

Four reels, 4,250 feet, featuring Alma Taylor, Fred White. Produced by Cecil M. Hepworth.

Trelawny of the Wells

A Masterpiece. Produced by Cecil M. Hepworth, featuring Alma Taylor, Stewart Rome, &c. Four reels, 4,875 feet.

East is East

A Romance of London cockney life, featuring Florence Turner and Henry Edwards. Four reels, 4 850 feet.

A Wife in a Hurry

A Sparkling Comedy, featuring Lupino Lane. Homeland. Two reels.

Grim Justice

Rita's famous novel, with Florence Turner and Henry Edwards as leads. Four reels, 4,250 feet.

Appointments can be made at any time to see these films at our West End showroom, 58, Dean St., Shaftesbury Avenue. Special appointments to see our town representative or our manageress can be made by 'phone—ring up 5995 Holborn.

Butcher's Film Service Ltd.

Camera House, Farringdon Avenue, London, E.C.

A NEW ALL-BRITISH FILM.

"THE VEILED WOMAN"

(Featuring CECIL HUMPHREYS)

Will be Screened on

TUESDAY, FEB. 13,

at the

SUPER CINEMA, CHARING CROSS ROAD,

at 11.30 prompt.

YOU should see this

BECAUSE IT IS ALL BRITISH.
IT IS A MASTERPIECE.

BRITISH EMPIRE FILMS. LTD.

7, GREAT NEWPORT ST., CHARING CROSS ROAD, W.C.

railways and Government, and it is never any difficulty to get crowds of soldiers and others to introduce in any scene. Messrs. Lucoque hope the day will come when, in its efforts to take and keep foreign trade, the Government and officials of this country will render similar assistance to producers here.

Film Bureau.

There is the monkey craze amongst the cinema producers. There are no less than three or four monkey films on the market, and they all seem to be going well with our public, judging from what renters say about the record business done with them. The last to appear on the scene is Consul III., the great chimpanzee, trained by Bostock, whom all England knows. Consul III. comes last, but his status is clearly demonstrated in his four-reel drama, "Chums," handled by the Film Bureau, which is already booked in over 200 theatres in all parts of the country.

Consul III. made his first appearance in London at the Brixton Palladium last week, and the manager of the theatre congratulated the Film Bureau, expressing his opinion that the film had been a "great draw," and would have a triumphant run.

Vitagraphs.

Vitagraph's fifteenth episode serial, "The Secret Kingdom," will be shown in twenty-four theatres in America, belonging to one circuit, all on the same day.

The Capt. Jink's series of Vitagraph comedies, in which Frank Daniels is starred, has been extended. The exact total of comedies in this series has not yet been determined, but there will probably be fifteen in all. In the meantime, the following releases have been added to the series:—Feb. 5, "Captain Jink's Wife's Husband"; Feb. 12, "Capt. Jink's Love Letters"; and Feb. 19, "Captain Jink's Sure."

Phillips Film Co.

We are informed by the district representative of the Phillips Film Company that, as instancing the extension of their renting business in North Britain, the first run of most of the great exclusives handled by them have been secured by Cranston's Pictures, Ltd., for Glasgow, while negotiations elsewhere are meeting with equally gratifying results.

There has been considerable activity among managers and directorates in the district to secure the first run of the Phillips Film Company's "A Romance of Billy Goat Hill," since the trade show held by them at the City Picture House, Liverpool, on the 10th inst.

The success attending a novel experiment in the Midlands, which dispenses with explanatory, lettering, and even sub-titles in the screen, in relation to "A Page from Life," a Christmas Day release by the Phillips Film Company, will doubtless actuate producers to follow suit. As a picture understandable by the veriest child, this is especially noteworthy.

The Phillips Film Company's "A Page from Life," is meeting with magnificent success throughout South Wales, both on account of its appearance therein of the great Italian artiste, Zacconni, and the absence of sub-titles, which asserts itself as a distinct novelty in picture projection.

The Yorkshire representative of the Phillips Film Company has, we understand, booked their latest exclusive, "Storm and Sunshine," with Mr. Ravenscroft for Sheffield.

Vitagraph.

Anita Stewart has been cast in all sorts of rôles since she began her motion picture career a few years ago with Vitagraph. In these productions she has worn the national costume of many countries and danced their peasant steps. It was all in the day's work, and to each Miss Stewart gave of her capable, airy-fairy best. Her part in "The Wood Violet" was as a little girl of the forests who danced among the trees, happy with just the joy of living. In "The Combat," a recent Vitagraph feature, she played a débutante. "The Suspect" gave her the rôle of a Russian Nihilist, in itself an unusual and difficult characteristion, and Miss Stewart had besides to learn the Russian folk dances.

In "The Girl Philippa," the Robert W. Chambers story, she plays the part of a French barmaid, who dances the quaint country steps of our sister republic for the pleasure of the inn guests. And now in "The Glory of Yolande," which was written for her by Mabelle Heikes Justice, Miss Stewart is again a Russian girl. But this time she is a lowly peasant who aspires to ballet dancing. In the first part of this Vitagraph V.L.S.E. production Miss Stewart is seen dancing about the humble hut in which she lives. But success comes to her, and it is as a première danseuse that she completes the triumph of her career (of course, her career in "The Glory of Yolande").

The many friends in the North of England of Captain Newman, who, prior to the war, represented the Ideal Company in that territory, will be glad to learn that he is now well again. Captain Newman, who was severely wounded in the lungs, and had to leave the Army, has been for about three months travelling for his old firm in the southern counties.

Mr. Reginald V. Crow, of the King's Theatre, Ramsgate, has joined the Navy. When his duties permit, Mr. Crow is busy viewing films and transacting other business in connection with his theatre, which is being locally managed by Mr. Helliar.

Mr. H. Medwin, who owns the Grand Cinema, Leatherhead, is also in the Navy. Mr. H. Wright has managed the theatre for four years, so that the theatre is in safe hands during the proprietor's absence. Films with good book titles are very popular in this town.

Oxford Pictures.

"Suzie Snowflake," featuring Ann Pennington, and "The Answer," an adaptation of Newman Flower's novel, "Is God Dead?" with George Foley, Gregory Scott, and Muriel Martin Harvey in the cast, are the principal attractions at the Queen-street Electra Palace.

"Madame X." and "Riding with Death," being the second episode of the new serial, "Liberty," are being shown at the George-street Cinematograph Theatre.

An attractive feature is provided at the North Oxford Kinema with "The Queen of eHarts," with Herbert Rawlinson as principal, and "A Midnight at Maxim's."

At the Palace, Cowley-road, and Castle-street houses a Frank Daniel Vitagraph comedy, "When it Rains it Pours," and an adaptation of Sir Arthur Pinero's play, "Sweet Lavender," featuring Henry Ainley, are among the many interesting items in the programme.

Leicester.

At the King's Hall, the big exclusive picture this week is Martin Harvey in "The Broken Melody," which is supported by a very strong programme.

The Floral Hall is also putting forth a big list of specials, including "The Deserter," featuring Charles Ray; "The Selfish Woman," with Cleo Ridgley and Wallace Reid; "The Chain of Evidence"; and "The Narrow Road."

The Cinema de Luxe always have fine programmes, and this week the leading features are "Boys of the Old Brigade," which successfully features George Leyton; Hepworth's "Sowing the Wind," with Hen. Ainley and Alma Taylor in the leading parts; and George Robey, in the comedy picture, "Doing His Bit."

The Imperial Playhouse opens the week with "The Zeppelin Raiders," Chas. Chaplin in "Nothing but Trouble," and the Dorsey Expedition pictures.

Brighton Pictures.

Mr. S. T. W. Johnson's programmes, which are crowding the handsome Palladium this week, include the L.K.O. comedy, "Cold Hearts and Hot Flames"; the Bison drama, "Midwinter Madness"; the Pallas film, "The Heart of Paula"; and the special engagement of "The Tanks in Action."

The Queen's Cinema at Ramsgate has been managed for the last two years by Mr. Walter Barrett. It is often referred to as the Triangle Hall. Capital results are obtained by the lady operator.

We regret to hear that Mr. Edmund G. Taylor, of the Royal Cinema de Luxe, Ashford, is ill, and is now in a nursing home in London. We hope soon to hear of his complete recovery.

Mr. Ernest F. Mansell, of the Picture Palace, Ashford, is quite an all-round showman, having been 12 years in the cinema business, and previously 13 years in the dramatic profession as an actor and stage manager. Mr. Mansell is able, if necessary, to do his own operating and run his engine department—both useful qualities in the emergencies that occur in war-time.

King's Hall, Dover, is one of the finest cinemas in the South-east of England. The vestibule, tea lounge, and auditorium are spacious and imposing, and the seating is particularly luxurious. Big business was being done with "Tatterley" when we called in recently. The hall is admirably managed by Miss Showler on behalf of Harry Day's Amusements.

Queen's Hall, Dover, is run by Mr. H. C. Bishop, who has admitted H.M. Forces at half-price ever since the beginning of the war. A good programme packs the hall daily.

Mr. Thomas Power, of the Palais de Luxe, Whitstable, also runs a large mail order business in oysters, for which this town is so famous. With succulent bivalves and delightful pictures prosperity is associated with Power.

Mr. H. Paton, of the Picture House, Whitstable, is an American, who has been in this country seven years. He might be termed a cinema doctor, having turned several unsuccessful shows into good paying concerns in various parts of the country. He served his apprenticeship with the Allan Amusement Co., of America. Mrs. Paton plays in the orchestra, and on the organ when required. Mr. Paton is also an electrical contractor in Whitstable.

Manchester.

At the Deansgate Picture House, Manchester, the principal feature is a telling version of "East Lynne." "The Supreme Temptation" occupies pride of place at the Market-street Picture House, while at the Oxford Picture House that delightful romance of Cockney life, "East is East," is featuring Florence Turner. "Typhoon," the thrilling Japanese drama, is a big draw at the Grosvenor.

Gaumont's.

Gaumont's Newcastle Branch has issued a very neat waistcoat-pocket trade show reminder in the form of a first-class season ticket. The front portion bears details of where the shows take place, and the reverse gives the photo-plays and dates.

The framed sets of photographs to be lent to exhibitors showing Gaumont photo-plays are very attractive. Each frame contains nine photos, neatly arranged in cut-out mounts. Suitable lettering appears on one of the photographs.

Buxton.

"The Floor-walker" is the latest Chaplin film to be seen at Buxton Hippodrome, and it was pronounced the best yet on tour. There was also a further instalment of "The Red Circle." Another really good thing was the favourite Mary Pickford in "The Eternal Grind"; this reel is highly interesting all through.

At Buxton Picture House "Father and Son" made a most absorbing history of love and hate on the part of many people. "A Bear of a Story" came out funny; whilst "Vengeance is Mine" proved of such extra value that re-visits were common. Business was good during the week. This week Miss Ellen Terry and company will be featured in "Her Greatest Performance."

Olympia, Bristol.

Excellent business continues to be done at this commodious and well-seated hall, which bids well to fully repay Mr. Wallace for his enterprise. The leading pictures for the week are "Maciste," "Hypocrites," "Should a Mother Tell?" and "Castle of Thornfield."

Bath.

This week "The Tanks" and the "Ancre Battle" films are drawing immense and deeply interested crowds at both the Picturedrome and vaudeville houses; while at the Electric Theatre the photo-play, "The Girl Who Loves a Soldier," featuring Vesta Tilley and Rutland Barrington, is a sure draw.

It will interest lovers of the books of the famous author, Nat Gould, that his sporting tale, "Chance of a Lifetime," has been filmed by Pathé Frères, and will be presented at their trade show on Wednesday, Feb. 14. The leading lady is Miss Quenie Thomas, a young English actress, who is achieving much success on the screen.

Among recent Ideal successes are "As a Man Sows, So Shall He Reap," which has been booked by over 650 halls; "The Life Story of Florence Nightingale," which has now gone to some 630 picture theatres; and "Whoso is Without Sin," which has been booked by about 550 halls. These figures undoubtedly carry with them a great moral for exhibitors. They show clearly in what direction the public taste is set. What may be added, too, is that it is obviously a very healthy taste.

That very stirring Ideal picture, "The Coward," has now topped the 500 mark. In other words, it has now been booked at well over 500 theatres.

RELEASE DATES.

We would urge Renters to fix Release Dates before showing films to the Trade. Exhibitors would be greatly assisted thereby and our Marking List would be complete.

THEDA BARA TO APPEAR IN FOX SUPER DE LUXE FILMS.

William Fox, without question one of the most progressive producers of photo-dramas, will to-day inaugurate an entirely new policy with reference to his famous screen stars, Miss Theda Bara and William Farnum. These world-famous artists are in the future to be presented in super de luxe photo-dramas of the highest quality, given with the best possible dramatic results, gorgeously staged, and surrounded by the most talented associate players available.

It is the intention to show Miss Bara in ten special super de luxe productions, and William Farnum in a like number of plays of unexcelled quality during 1917. These special photo-dramas are to be released on the regular Fox programme to Fox exhibitors.

FIRE AT DRURY LANE THEATRE.

A fire broke out at Drury Lane Theatre at an early hour yesterday morning. The fireman on duty in the building discovered volumes of black smoke coming from one of the wardrobes at the back of the stage at the western side of the theatre.

The room was filled with a large number of stage costumes, and for a few minutes the situation was very serious indeed, but before the district call had been answered the safety of the building had been assured, though the fire staff of the theatre worked under great difficulties, owing to the situation of the wardrobe and the dense clouds of smoke.

With the arrival of a large number of firemen and appliances the fire was quickly subdued. The injury done was fortunately comparatively slight, and the run of "Puss in New Boots" has not in any way been interfered with. This is the second fire that has occurred at the famous old theatre within the past few years. On the previous occasion great damage was done and parts of the roof and walls of the building had to be rebuilt.

Sir George Alexander, who is a Governor of the Royal Free Hospital, Gray's Inn-road, W.C., will give a special matinée at the St. James's Theatre on Friday, March 2, in aid of the infant welfare work of the hospital.

The latter part of a week at the Pleasure Gardens Theatre, Folkestone, was occupied by a clever amateur company, associated with the Canadian Cavalry Training Brigade, Shorncliffe, who presented Mr. Lechmere Worrall's delightful farcical comedy, "Ann," under the distinguished patronage of General S. B. and Mrs. Steele, Sir Herbert and Lady Raphael, Sir Squire and Lady Bancroft, Col. and Mrs. Ashton, the Hon. Mrs. John Howard, Col. and Mrs. Douglas Young, and other well-known local residents. The four performances, which were given in aid of Canadian Hospitals and Wounded Soldiers Fund, were played to large and enthusiastic audiences, and will yield a substantial profit for the objects intended.

COMING FILM TRADE SHOWS

LONDON.

The Unattainable (Bluebird), Super Cinema, 11.15, Jan. 31.

Essanay Programme, Soho-square, 10.30 and 5, Jan. 31.

Ragged Princess (Fox), Shaftesbury Pavilion, 11.0, Jan. 31.

Annabel's Romance (Pathé), 103, Wardour-street, 3, Jan. 31.

The Rose of the South (Vitagraph), West End Cinema, 11.30, Feb. 2.

Somewhere in France and Bombs (Triangle), Shaftesbury Pavilion, 11 a.m., Feb. 2.

The Martyrdom of Philip Strong and The Kiss (Walker), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., Feb. 6.

BIRMINGHAM.

Seventeen and Witchcraft (Walker), Scala Theatre, 11 a.m., Feb. 2.

The Thoroughbred and The Woman Who Won (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Feb. 2; 3.30 p.m., 6.30 p.m., Sunday, Feb. 4.

Molly Bawn, Picture House, New-street, 11, Feb. 6.

The Country That God Forgot (Midland Exclusives), Scala, 11 a.m., Feb. 7.

CARDIFF.

The Pride of the Clan and The Pawnshop (Walker), Pavilion, St. Mary's-street, 11 a.m., Feb. 2.

The Deserter, Pills of Peril and The Danger Girl (Triangle), Cardiff Cinema, 11 a.m., Feb. 2.

Sophy of Kravonia (London Independent), Central Cinema, 11.30 a.m., Feb. 6.

Under Two Flags and A Social Washout (Fox), 92, Queen-street, 11 a.m., Feb. 6.

EDINBURGH.

Essanay Exclusive, Palace, 11.0, Jan. 31.

GLASGOW.

The Closed Door (Gaumont's), Salon, 10.55, Jan. 31.

Essanay Exclusives, Salon, 11.0, Feb. 2.

Molly Bawn, Picture House, Sauchiehall-street, 11.30, Feb. 2.

Shell 43, Fido's Fate and The Feathered Nest (Triangle), City Picture House, Union-street, 11 a.m., Feb. 2.

Nanette of the Wilds (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Feb. 6.

LEEDS.

The Oval Diamond, Love's Toll, and Tillie's Tomato Surprise (Thompson-Thanhouser), 29, Guildford-street, 3 p.m., Feb. 1 and 2.

Annabel's Romance (Pathé), Coliseum, 11 a.m., Feb. 1.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Feb. 2.

Four Irish Girls and The Man Who Lost (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., Feb. 2.

The Country That God Forgot (Selig), Theatre de Luxe, 11 a.m., Feb. 6.

LIVERPOOL.

The Country that God Forgot (Hardwicke and Smith), Scala, 11.0, Feb 1.

Oliver Twist and Behind the Screen (Walker), Picture House, Lime-street Super Cinema, Lime-street, 11.0, Feb. 2.

Four Irish Girls and The Man Who Lost (Triangle), Palais de Luxe, Lime-street, 11.0, Feb. 2.

Disraeli (London Independent), Scala, 11.30, Feb. 5.

The Thoroughbred, The Woman Who Won (Triangle), Palais de Luxe, Lime-street, 11 a.m., Feb 9.

MANCHESTER.

Four Irish Girls and The Man Who Lost (Triangle), Triangle House, St. Mary's-street, Deansgate, 11.0 and 3.0, Jan. 30; 11.0 and 3.0, Jan. 31.

The Country that God Forgot (Hardwicke and Smith), Picture House, 11.0, Feb. 2.

Somewhere in France, The Moral Fabric, Four Irish Girls, Going Straight, Two Triangle Keystones (Triangle), Alexandra Picture House, Rumford-street, Salford, 2.30 p.m., Feb 4.

Oliver Twist and Behind the Screen (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11.0, Feb. 6.

The Thoroughbred and The Woman Who Won (Triangle), Triangle House, 11 a.m., 3 p.m., Feb. 6; 11 a.m., 3 p.m., Feb. 7.

Dawn (Monarch), Grosvenor, 11.0, Feb. 7.

NEWCASTLE.

Under Two Flags and A Social Wash Out (Fox), 20, Westgate-road, 11.0, Jan. 31.

Martha's Vindication and Ambrose's Cup of Woe (Triangle), Star Buildings, Northumberland-street, 11.0, Feb. 1, 2, 3.

Annabel's Romance (Pathé), Queen's Hall, 11, Feb. 2.

Nanette of the Wilds and Miss George Washington (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Feb. 2.

Sophy of Kravonia (London Independent), Queen's Hall, 11.0, Feb. 6.

Home and She Loved a Sailor (Triangle), Star Buildings, Northumberland-street, 11 a.m., Feb. 8, 9 and 10.

NOTTINGHAM.

Molly Bawn, Picture House, Long-row, 11.30, Jan. 31.

Nanette of the Wilds and Miss George Washington (Walker), Scala Theatre, Market-street, 11.0, Jan. 31.

The Pride of the Clan (Walker), Scala Theatre, Market-street, 11 a.m., Feb. 7.

SHEFFIELD.

Annabel's Romance (Pathé), Electric Palace, 11.0, Jan. 31.

The spring bookings at the New Oxford Theatre include "Her Husband's Wife," "The Barton Mystery," "A Little Bit of Fluff," "Mr. Wu," "The Rotters," "The Case of Lady Camber," "Theodore and Co.," "Ann," and "Grumpy."

Mr. Mathew H. Glenville and his company are this week doing good business at the Elephant and Castle Theatre in J. W. Whitehead's new Irish play, "The Soldier Priest." Mr. Glenville himself essays the leading part of the golden-hearted Father Patrick Fitzgerald, and he is admirably supported by his fine body of players.

"The Masque of Patience and Hope," by Mrs. Kitson Clark and Mrs. Horace Porter (publishers, Messrs. Wells, Gardner, Darton, and Co., Ltd.) is so arranged that it can be easily adapted to different conditions of performance. The symbolic figure of Patience and Hope shows on the stage of history how the faithful women of all ages have helped to make their nations strong through patience and glorious in hope, beginning with a vision of the mothers of Ancient Rome, who proudly gave their men to the service of the State, and concluding with the appearance of a sorrowing Russian mother of to-day.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held at 32, Regent-street, on Tuesday, Jan. 23. Present: Mr. William G Fay (in the chair), Messrs. Julian Royce Edgar B. Payne, Edmund Kennedy, E. H. Brooke, Percival Keithley, Frederick James, F. B. J. Sharp, Miss Lisa Coleman, and Mr. Adnam Sprange (secretary).

Mr. F. B. J. Sharp proposed, seconded by Mr. E. B. Payne, that in future we do not charge agency commission on re-engagements. Carried unanimously.

The various reports were read and adopted. The hon. solicitor reported on three cases.

Nominations. — Kitty Crichton, Rupert Stutfield.

Elections. — Wilfred Forster, Stanley Warde, G. Nix Webber, Arthur Claremont, Hetty Howard, Gladys Gordon, Maurice Neville, Sidney Rennef, Anthony H. Holles, Constance Burleigh, Edgar White (hon. member).

An East End Charity Concert.

On Wednesday evening last a very successful concert was held at St. George's Hall, Cable-street, E., in aid of the Schools, Great Prescott-street, Tower Hill. The hall was overcrowded, and there was an excellent programme of vocal and instrumental music. The following artistes contributed:—Miss Jessie Kay, Miss Bertha Willmott (Empire), Miss Hilda Miles, Miss Gioconda Papa, Miss Ecca Van Leer (Queen's Hall), Miss Leonora Radcliffe, Mrs. Hibberson, Mr. Harry Banfill, Mr. Fred Winter, Mr. Frank Nolan (Daly's), Mr. Geoffrey Smith, Mr. Richard W. Beamish, Mr. Patrick Hubbert, Mr. Joe Lynn, Mr. P. Cotter, Mr. Tom Ryan and Master Hughie Solomon (Coliseum), Miss Agnes MacHale, Miss Rose Crabbe, and Mr. John Lynn acted as accompanists. Mr. Frank Nolan and Master H. Solomon had a splendid reception, being encored several times. The concert was organised by Messrs. Joe Lynn, John McCarthy, and M. T. Segrue, of the Four Provinces Club.

"Theodore and Co.'s" 150th Night.

Yesterday (Tuesday), "Theodore and Co." was given for the 150th time at the Gaiety, where the business is as good as even during the most palmy days of the phenomenally successful "To-night's the Night."

The Gospel of Shakespeare.

Sir Herbert Tree delivered on Saturday at Baltimore one of his final speeches before starting for England.

"During the week," he said, "I have addressed many meetings here and at Washington, where yesterday I had the honour of meeting your President, who is doing so much to promote the cause of peace. (Cheers.) To-day I was presented to Cardinal Gibbons, whose good deeds are by-words throughout the land, alike among Roman Catholics and Protestants. His Eminence delighted me by saying that, whereas the Church preached the Gospel of Christ, the stage preached the gospel of Shakespeare.

"Yes, Shakespeare in his gospel preached the all-embracing religion of humanity. Let us hope that all Churches will combine with the idealists, thinkers, and artists to lead the workmen of the world to that religion, the higher Socialism, which your President voices to-day, the cause for which Great Britain is fighting, the emancipation of the civilised world from Prussian militarism. (Great cheering). I hope to return to England in a fortnight's time, and I shall be able to tell of the whole-hearted sympathy of the American people with the Allies' cause."

Salonica Theatre Royal.

"The Girl in the Flat" was produced at the "Theatre Royal," Salonica, on Boxing Day, and, according to latest advices, scored an instantaneous success, special praise being due to Messrs. Coward and Spiller and to "Miss Dora" Francis. Referring to the orchestral arrangements, the "Balkan News" pithily says that the conductor "could only be equalled by the renowned Mr. Jimmy Glover, of Drury Lane, at his best."

The Bon Jour Salonique Troupe also performed a revue before the Brigadier-General and the officers in command. The performance was a "splendid success." To again quote the "Balkan News":—"The performance will go far to strengthen the esprit de corps with which, before the exit of 1917, we will 'Wind up the Watch on the Rhine'!"

Pantomime and Presentations.

The closing performance of the successful Exeter pantomime, "Cinderella," on Saturday last, was noteworthy for the pleasurable incidents for which it afforded a happy opportunity. Apart from the merit of the production, the fact that it was Mr. Percy Dunsford's benefit night was sufficient to pack the house. The climax of the evening came at the close when a trio of gifts were presented to Mr. Dunsford. The first was a gold match-box bearing an inscription and the City coat-of-arms, from the Mayor and Mayoress. In the unavoidable absence of the Mayor the gift was handed over by Mr. Domville, who then, on behalf of some friends of the acting manager, asked his acceptance of a framed illuminated address and silver tobacco-box. Mr. Domville expressed the appreciation of himself and his fellow directors for the work being done by Mr. Dunsford.

Mr. Percy Hutchison at the Kingsway.

Owing to some outstanding provincial contracts, Mr. Percy Hutchison is reluctantly compelled to withdraw Sir J. M. Barrie's delightful fantasy, "A Kiss for Cinderella," from the Kingsway Theatre on Saturday. The spring tour opens at Portsmouth, Brighton, Bristol, Birmingham, Edinburgh, Glasgow, York, and Southport being included in the itinerary.

The Comedy Theatre.

To-morrow (Thursday) evening, all members of the Royal Flying Corps in uniform will be admitted to "See Saw" at the Comedy Theatre at half price. The theatre will be especially decorated and souvenirs will be distributed. It should be added that Mr. Jack Hulbert, who has recently been absent from the cast of Mr. Andre Charlot's latest musical show "See Saw" at the Comedy Theatre through indisposition, has resumed his part.

FILM MARKINGS.

TRUTH IS STRANGER THAN FICTION.

Reference No. ... ... 6—10.

OPEN MARKET.

Released.	Title	Subject.	Make.	Length.	Marks.
Mar. 15 ...	Scenes in Anzacland	Interest	Urban	350	7½
Mar. 17 ...	Tea Industry in Ceylon	Interest	Davison	375	7½
Mar. 19 ...	The Fool	Drama	Rex	1250	6
Mar. 19 ...	The Tramp Chef	Comedy	Joker	957	6½
Mar. 19 ...	The Last of the Morgans	Drama	Laemmie	1300	6¾
Mar. 19 ...	Past the Prunes	Comedy	Nestor	1003	7
Mar. 19 ...	Raccoons	Interest	Powers	312	6¾
Mar. 19 ...	Muggy's First Sweetheart	Comedy	Mary Pickford	992	6
Mar. 19 ...	The New Salesman...	Comedy	Ham	1008	7
Mar. 19 ...	The Man from Yukon	Drama	Larkin	1015	7
Mar. 22 ...	Though a Baby's Voice	Drama	Laemmie	1180	6
Mar. 22 ...	Perils of a Plumber	Comedy	L-K.O.	925	6
Mar. 22 ...	The Mantle of Deceit	Drama	Rex	1265	6½
Mar. 22 ...	Oh, You Honeymoon	Comedy	Nestor	875	6½
Mar. 22 ...	The Better Man	Drama	101 Bison	1195	6½
Mar. 22 ...	Cheese Making in Yaranaki	Interest	Davison	400	7½
Mar. 22 ...	An Adventure in the Autumn Woods ...	Drama	D W. Griffith	1038	6½
Mar. 22 ...	The Secret of the Box Car	Drama	Helen Series	1008	6¾
Mar. 22 ...	Leaf and Stick Insects	Nature	Highways	348	6¾
May 8 ...	The Professors Peculiar Precautions	Comedy	Thanhouser	—	7

EXCLUSIVES.

Mar. 12 ...	Freddy Foils the Floater...	Comedy	Vitagraph	987	6
Mar. 12 ...	Captain Jinks Should Worry	Comedy	Vitagraph	985	6
Mar. 15 ...	Rah! Rah! Rah!	Comedy	Vitagraph	1076	6½
April 9 ...	The Egg	Educational	Essanay	2000	7
April 12 ...	A Failure at Fifty	Drama	Essanay	3000	7½
May 10 ...	A Munition Conspiracy	Drama	Nordisk	3300	7
May 14 ...	The Mediator	Drama	Fox	5000	9
May 31 ...	The Thoroughbred	Drama	Triangle	5000	8¾
May 31 ...	Romance	Drama	International	5000	8¾
May	Phillip Holden—Waster	Drama	Boltons	4000	8
May	Youth Endearing Charm	Drama	Boltons	4000	8½
May 28 ...	Fifty Fifty	Drama	Triangle	5000	9½
June 11 ...	The Price of Fame...	Drama	General Film	5000	8
Not known ...	The Unattainable	Drama	Vitagraph	5000	7
Not known ...	Temptations and the Man	Drama	Kinema Ex.	5000	7¾
Not known ...	The Knotted Rope	Drama	Thanhouser	3000	8½
Not known ...	The Carnage of Death	Drama	Thanhouser	3000	8
Not known ...	Paramount Travel	Travel	Walker	—	9
Not known ...	Chaplin in "Behind the Screen" ...	Comedy	Walker	—	8
Not known ...	"Oliver Twist"	Drama	Walker	1000	8

ALL FILMS REVIEWED BY EXPERTS.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and address, one line only, 6d.

LONDON.

W.—Large front bed-sitting room, also smaller one; cleanliness, good cooking, bath; highly recom.—38, Melrose-gardens, Shepherd's Bush-road.

W.C.—Bedroom to Let; electric light; close Prince's and Middlesex Theatres. 10, Broad-street, Shaftesbury-avenue.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

ALDERSHOT.—MRS. FRASER, 81, Grosvenor-road.

BOLTON.—MISS THOMAS, 22, Bath-st.

BRIGHTON.—MRS. POLLARD, 33, Crown-street.

ILFORD.—MRS. G. BURDETT, 12, Scrafton-road.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—Bedrooms and sitting and large front combined; vacant for Sunday, Feb. 4, and next 4 weeks. Bath, piano. Well recom.—MRS. FURLONG, 59, Rumford-street, Manchester.

OLDHAM.—Waterloo Hotel, Union-street, minutes from all theatres and 5 minutes Mumps and Clegg-street Station. Five bedrooms, two private sitting rooms. Proprietor, A. C. GARDNER, late Shakespeare Hotel. Other good addresses: 31, Waterloo-street; 7, Woodstock-street; 3, 17, 19, 21, Retro-street; 58, 60, Wellington-street.

ROTHERHAM.—MRS. CLEMENTS (late St. Ann's-road), 163, Eastwood-lane.

SHREWSBURY.—Clean, comfortable apartments. Four bedrooms, one sitting-room, one combined; w.c. The whole on one landing. Piano; electric light throughout. Close to theatre and station. CORFIELD, 65, Wyle Cop.

SCARBOROUGH.—MRS. HARRISON, 53, Cambridge-street.

SUNDERLAND.—MRS. HOWELL, 35, Blandford-st.—Sitting, combined bedrooms. Recommended by Mr. and Mrs. Lillie's "Theodore" Co.; Amiee Stewart, principal girl, Miss Popham, second boy, "Cinderella" panto. 3 minutes all amusements.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street.

NEW SHIP HOTEL,

Ship Street,

BRIGHTON

(2 minutes from Theatres).

Favourite Professional Rendezvous.

THREE GUINEAS PER WEEK.
NO EXTRAS.

To include Bed, Bath, Breakfast, Luncheon, Afternoon Tea, Table d'Hote Dinner, or Cold Supper after the Show.

NIGHT PORTER.

Saloon Bar, Cosiest in Brighton.
POPULAR PRICES.

"The Era" "Stage," and "Performer" Taken.

Write **NAT: J. VAUGHAN:**
Phone, 292 Brighton.

To Managers, Agents, Artistes, and all whom it may concern.

I, TOM SQUIRE, am the *only* son of the late Tom Squire, of the old Gaiety Theatre, in the profession.
(Signed) TOM SQUIRE.
Stage Manager, Messrs. Dallas and Casson's "The Marriage Market" Co., County Theatre, Bedford.

PRETTY Little Villas at Chiswick, electric light, and up-to-date, near river, stations, and electric trams, only 20 minutes with 3d. fare to West-End. £50 down, then only £2 10s. per quarter, interest on balance. Is it possible? you ask. Large estate nearly all sold, just a few left; 4½ per cent. War Loan or Exchequer Bonds taken at face value. Write or call at once. 277, Regent-street, W., near the Polytechnic.

"GLARKO" Regd.

ALL-BRITISH GREASE PAINT

Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*

"GLARKO."

W. CLARKSON,
41/43, Wardour St., London, W.

WHITE'S TIGHTS

50 YEARS' REPUTATION.

	s. d.
Postage, 4d. per pair	
Cotton Tights, in White only ...	3 6
" All other Shades ...	4 6
Silk Lustre, all Shades	6 3
Superior Silk	13 6
Best "	16 6
Stout Worsted	7 6
" Cashmere	8 6

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). Phone: 2563

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEB. 5, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig Zag."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Wee Georgie Harris, Carson and Brian, Brazilian Trio, Connor and Maxson, Gardner's Bulldogs, Countess De Rubadi, Chas. Hart.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Five Gregorys, Norbert.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Nolan and Kiddie, Bart and Bart, T. E. Dunville.

BROADWAY T., NEW CROSS

Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 11.30 a.m. for:—
Company as booked.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Joe Willie and Page, May Hopkins, Leach, Jaquinlan Trio, Mdlle. Margo.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Harry Herbert, Martin and O'Brien.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Arthur Hayes, Niblo and Dorjs, Merry Four, Betty Washington, The Keystones.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
The Irish Strollers, Reg Ewen, May Edney.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Five Whiteleys, Ernest Hastings.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
The Westwoods, Ena Dayne, Laura Novea.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Franco, Relly West and Read, Mooney and Holbein, Ford and Urma.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Dale and Eva, Mascot, Billy Hobbs.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.

Closed for preparation and Rehearsals of New Production.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Lilly Shaw, Nellie Wigley, Harry Bedford, A. R. Robbins, Sergt. Brennan.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Irene May, Lydia and Francis, Cooper and Lait, Schreak & Percival, Flying Banyards.

ALHAMBRA, BRADFORD.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
The Mandos, Talbert O'Farrell, The Harlequinaders, Gamund Bros.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Margaret Kay, Les Videos, W. V. Robinson.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Frank and Vesta, J. H. Scotland, "She's a Daisy."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
"Robinson Crusoe."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12.45 for:—
The Two Tomboys, W. B. Raby, 10 Tommies, Kino's Juveniles.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

A Text Book showing the actual working of these successful Entertainments.
SECOND EDITION.

HOW TO RUN A PICTURE THEATRE

Greatly Enlarged, Entirely Re-Written, Up-to-date, Invaluable Information.
3/- post free. 3/- post free.
To be obtained from the Publishers:
THE KINEMATOGRAPH WEEKLY,
9-11, Tottenham Street, W.

"Jealousy is the sincerest form of flattery."
MISS LILLIE LANGTRY.
Enormous success.
"Robin Hood."
Grand Theatre, Plymouth. Fifth week.
This week, Lyceum Theatre, Taunton.

MISS DAISY JAMES.
Everybody's Favourite.
This week, GRAND, CLAPHAM.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome, Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN
This week, CAMBERWELL and KILBURN.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

WILKIE BARD.
Rehearsing.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"The Man fra' the North."
MARK SHERIDAN.
PAVILION.
All communications re dates direct, or Peels' Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, THE LONDON COLISEUM.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
PALLADIUM, LONDON.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano
This, BIRMINGHAM.
Next, NOTTINGHAM.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, HOLBORN EMPIRE.
Next week, HAMMERSMITH PALACE.
Permanent address, 30, Blandford-road, Bedford Park, London, W.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Jan. 29, Palace, Nelson (Lancs.).
Require Feb. 5, 12, 19.

CAMBO and CASTELLE.
"The Monkey and the Maid."
Palace, West Hartlepool.
Next, Palace, High Shields.

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

FULCHER, FLORENCE.
Brilliant Soprano Vocalist. P.A., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

Always a Hit.
SIX GREENLEES.
"On a Holiday," Revuette.
Jan. 29, Emp., Coatbridge, N.B.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Feb. 5, on. P.A., 24, Lime-st., Oldham-rd., Manchester.

CONCERT ARTISTES.

CHARLIE BLAKE, Comedian.
Concerts. Socials, Bazaars, &c., attended. 66, Boyer-street, Derby.

BURLINGTON QUARTETTE.
Male Voice.
Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-road, Beckenham.

DAN DALE, Comedian.
Evening Concerts, Charities, &c., attended; London; finally rejected. 20, Enid-street, Bermondsey, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

PUNCH AND JUDY or Marionette Entertainments for Children or Wounded Soldiers. MR. PORTLAND, the Famous Conjurer, 39, Sinclair-road, Kensington. Tele., 1131 Hammersmith.

KENNA BROS.,

THE FUNNY AIRMEN.
DON'T MUCK ABOUT !!!!
Address, 16, Tavistock Place, W.C.

SLIDES made by the Hundreds Daily.

Actual Makers,
GEORGE PALMER,
Universal Supply House,
47, GERRARD ST., SHAFTESBURY AVENUE,
LONDON, W.
Regent 1475 and 247.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7546 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR FEBRUARY 5, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Miss Felice Lyne, Mark Hambourg, Margaret Cooper, Ernest Shand, Sharp's Tromboneers, Master Roy Mex, Les Trombetta, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Grand Xmas Pantomime, "Cinderella." Cast includes: Ella Retford, Tom Foy, Edith Drayson, Brothers Egbert, Hal Bert, &c.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Peaches."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Those Four Kids, Six Q's, Lawrence Barclay, The Alaskas, May Moore Duprez, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Anderson and Nash, Alec Regan, Goodfellow and Gregson, The Gothams, Sam Hilton, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
"Aladdin" Pantomime.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
The Poppescus, Alberta Flahey, Emerald and Dupre, The Romps, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Trumpet-Major Wix, Bonaudo, Bioscope

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Joe and Betty Binns, The Jovers, The McKays, Alcide Capitaine, Ida Long, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Anna Dorothy, Bessie Slaughter, Manny and Roberts, The Edivictas, Bioscope,

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Belle Davis and her Cracker Jacks, Pierce and Roslyn, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Betty Barclay, Roxy La Rocca, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

New Revue in preparation.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 5, 1917.

LONDON PAVILION.

Rehearsal at 11.30
Max Darewski,
Sparkling Gems from "Honi Soit" and "Pick-a-Dilly."
T. E. Dunville, The McNaughtons, Dumond's Minstrels, Ethel and May.

OXFORD.

Rehearsal at 12.
E. C. Rolls' Co. "Seeing Life,"
Mark Sheridan, Daunton Shaw Troupe.

METROPOLITAN.

Rehearsal at 12.15.
Mark Sheridan, One of the B'Hoys, Tom Payne and Vera Hilliard, The Miyako Japanese Conjurers, Randall Jackson and Elsie Spain, Estelle Rose, American Dialect Comedienne, Ethel and May, Monroe and Robbins, Billy Wells and the Eclair Twins, Joy Wattle, Bioscope.

CHELSEA.

Rehearsal at 12.
Hudson and Kirkby, King and Benson, Dumond's Minstrels, The Kratons, Austin and Lawton, Jennie Robbins, Norman Field, Margaret Forde, Bioscope.

EUSTON.

Rehearsal at 12.
King and Benson, The Mongadors, Tom Payne and Vera Hilliard, Leonard and Company, Little June and Joan Goode, Wilfrid Essex, Les Altos, Florence Fulcher, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Walter Howard presents "The Story of the Rosary."

SOUTH LONDON.

Rehearsal at 12.
Hudson and Kirkby,
A. E. Warren presents "The Storm,"
Oswald Hemand, Josser, Queenie Finnis, Auber, Frank Maura, Eugene, Bioscope.

EAST HAM.

Rehearsal at 12.
Jake Friedman and Co. in "The Dutch Hussars,"
The Daunton-Shaw Troupe,
May Henderson, the Dusky Comedy Queen,
McIver and Scott,
The Five Hollanders in Dutch Vocal and Dancing Scena,
Myra Christian, Billy Glossop, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Lee Ephraim presents "High Life in Jail,"
Four Swifts, Club Juggling Comedians,
Omega Trio, Novelty Equilibrists,
Terence Byron and Co. in "William 'Enery's Wedding,"
Tom E. Finglass, The Jones, Amor and Roma,
John Donald, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Kitty Francis and Co., Three Scamps,
Charles Mott,
Leon Rogee and Co. in "His Wife's Friend,"
Athas and Collins, June and Joan Goode,
Three Madcaps, Maisie Rowlands, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Alan Borthwick and Lock Henley present "Lucky Jim."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES. LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 5TH FEBRUARY, 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

ERNIE LOTINGA & Co
ELLA SHIELDS
THREE PRODIGIES
WILL LACEY
BROOKLYN
COMEDY 4
HILDA NELSON
NORMAN WHITE
ROSIE LLOYD
and
WEST, McGINTY & Co

MATINEE THURSDAY at 2.30.

Box Office 10 to 10.

PALLADIUM

CAMILLE CLIFFORD & CO.
CORAM
AMY EVANS
MAIDIE SCOTT
SAM MAYO
FRED BARNES
SAM BARTON
HILDA GLYDER
ROSIE REYS
DECARS & "TOMATO"
JOE ELVIN & CO.

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

FRED KARNO'S
"MUMMING BIRDS."

J. W. RICKABY
CHAS. MORRITT
GEO. GILBEY
BERT HARROW
CLO. D'ARTE
BROOKLYN
COMEDY 4
HAIDEE DE RANCE

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

R. G. KNOWLES
HARMONY FOUR
BETH TATE
NINA GORDON
BERT TERRELL
VICTOR KELLY
ROSIE LLOYD
THE WESTBROOKS
BARTLE QUARTETTE
DUBIN

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

G. H. CHIRGWIN
DIVING BELLES
TOM STUART
LILY LENA
F. C. HENNEQUIN
BRINN
JOSEPHINE
LA BARTE
MITCHELL & LEA
TWO MORTONS
WEST & CO.

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"EYES FRONT"
featuring
ERNIE MAYNE
PERCY MAYNE
EDWARD POLLARD
KATIE YATES
CHAS. CHILDERSTONE
and
ENNIS PARKES

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

Albert De Courville's
Production,
"JOYLAND,"
featuring
STEPHEN ADESON
MAY MORTON
ERIC MARSHALL
CHAS. JEROME
ISOBEL SCOTT
LITTLE BOB BRITTON
60 JOY BELLES

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

WHIT CUNLIFFE
MAY HENDERSON
MAY MOORE
DUPREZ
LILY LENA
NIXON GREY
CECIL LYLE
GARADINI
FITZGERALD GIRLS AND
JOHN McNALLY &
GWENDA WRENN
in "THE BORSTAL BOY."

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

"FALL IN,"
featuring
HORACE JONES
and
QUEENIE ESSEX

ELSIE SOUTHGATE
ADAM TOMLINSON
WOODWARD & PAGE

WOOLWICH HIPPODROME
6.30 and 8.30.
Tel. WOOLWICH 69.

"FROLICS,"
featuring
JOS. ALEXANDRE
ISABEL DILLON
GEO. FRANKLIN
ARTHUR REECE

AIMEE ROBERTS
PASQUALIS
VERA HICKS
JAS. & GRACE ROSS

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.30.
Tel. CROYDON 1174.

R. A. ROBERTS
BETH TATE
BERT TERRELL
CHAS. WHITTLE
BEN ALBERT
DUSTY RHODES
FOUR KEMPTONS
VICTOR & GEORGE
MAY LEVEY

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

HAMILTON STEWART
& CO. in
"SHERLOCK HOLMES."

J. F. TRAYNOR
& CO. in
"WHITE MOTHER."

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

JOE ELVIN & CO.
SAM MAYO
MAIDIE SCOTT
NIXON GREY
FIVE DORINOS
CARLTON
BROUGH & CO.
SERGEANT
WRAGG
DAN FILMER

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"ALL FRENCH,"
featuring
R. N. CORY
W. L. ROWLAND
and
CORA LINGARD

RENE RALPH
MLLE. YETTA
GEO. F. FORD

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

GERTIE GITANA
FRED RUSSELL
MAURICE THORNLEY DODGE
BEN ALBERT
THORNE & LEOPOLD
RHODE & ROCHE
ROSALIE HAMILTON

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"£ s. d."
featuring
SYD WALKER
WINIFRED ROMA
CHAS. HANBURY

GEO. GILBEY
ARTHUR GILROY
EARLE & DANILO
VELMAI ELLIS

ROTHERHITHE HIPPODROME
6.30 and 9.
Tel. HOP 1134.

"THE IDOL OF PARIS."

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

EDWIN T. HEYS
presents
THE FARCICAL COMEDY
entitled—
"LUCKY JIM."

MATINEE WEDNESDAY at 2.30.

CROYDON HIPPODROME
6.30 and 8.45
Tel. CROYDON 1444.

Mr.
ARTHUR BERTRAM
presents, by arrangement with
Mr. H. B. IRVING,
THE LATEST SAVOY THEATRE SUCCESS.
"THE BARTON MYSTERY."

MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 35, Wellington-street, London, W.C., Jan. 31, 1917.